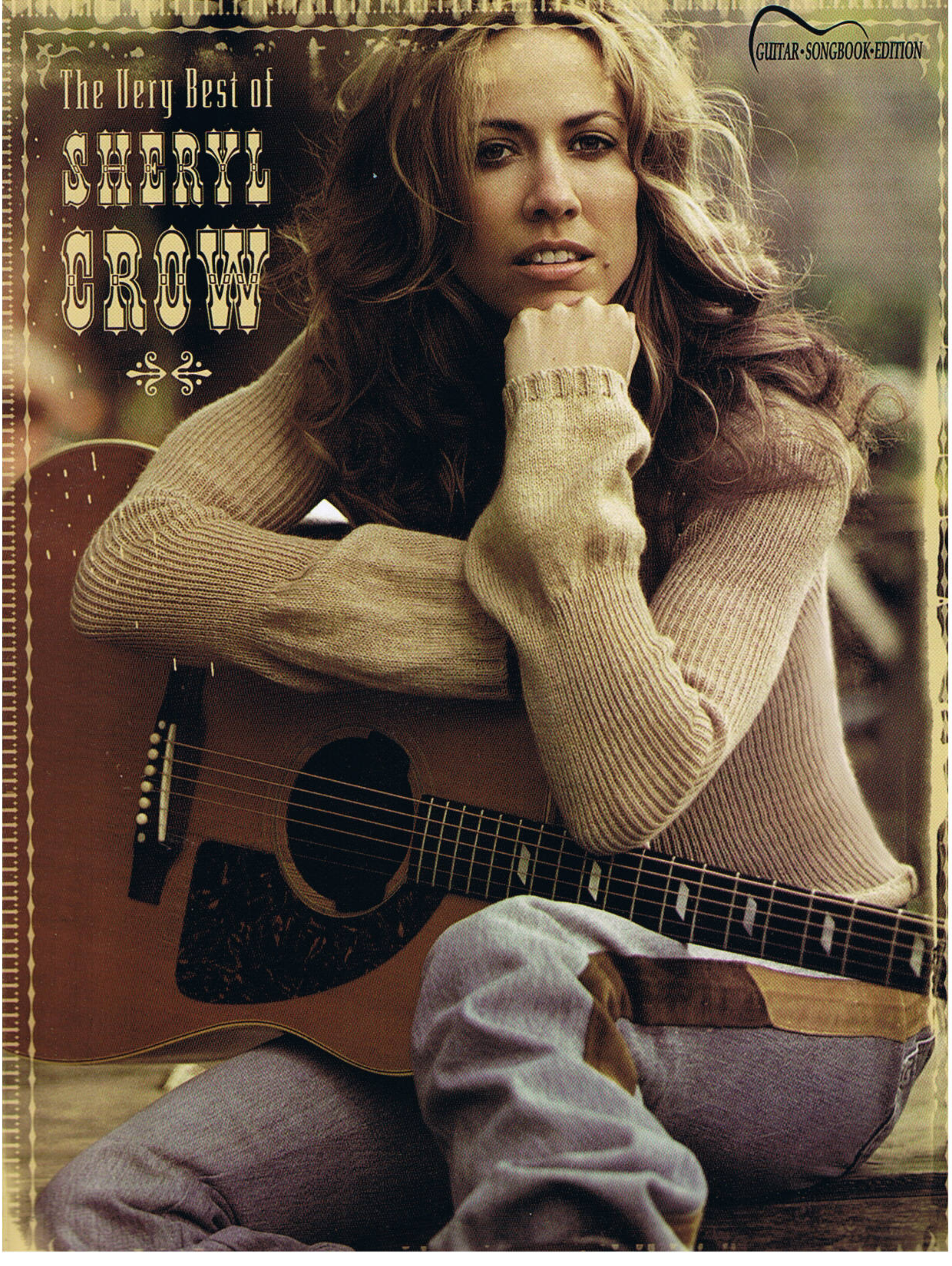
VISIT…

LANZAROTE
Caliente.COM

GUITAR·SONGBOOK·EDITION

The Very Best of

SHERYL CROW



ISBN 0-7579-1
9 780757 919

The Very Best of
SHERYL CROW

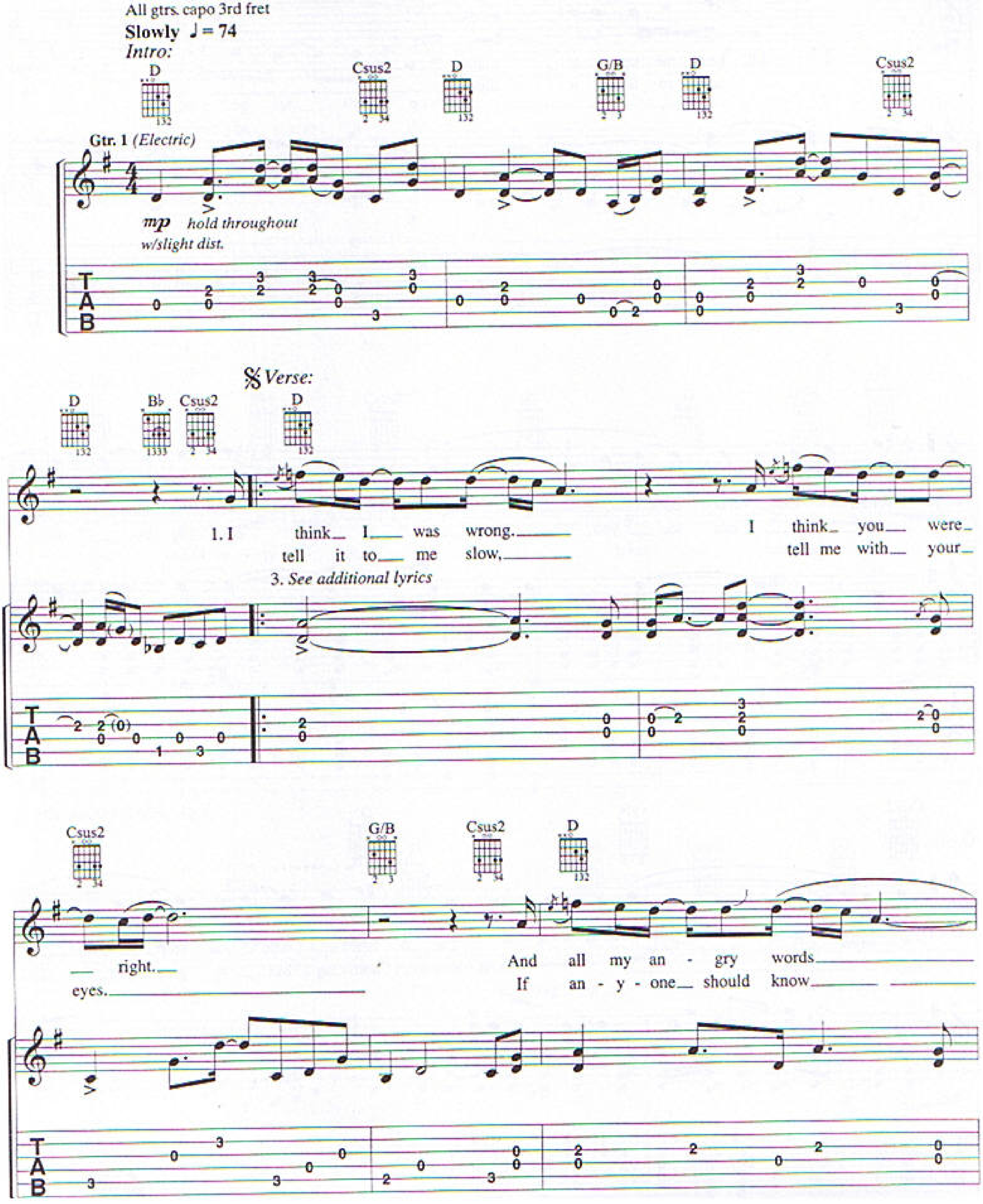
ALL I WANNA DO
SOAK UP THE SUN
MY FAVORITE MISTAKE
THE FIRST CUT IS THE DEEPEST
EVERYDAY IS A WINDING ROAD
LEAVING LAS VEGAS
STRONG ENOUGH
LIGHT IN YOUR EYES
IF IT MAKES YOU HAPPY
THE DIFFICULT KIND
PICTURE (Kid Rock featuring Sheryl Crow)
STEVE MCQUEEN
A CHANGE WOULD DO YOU GOOD
HOME
THERE GOES THE NEIGHBORHOOD
I SHALL BELIEVE

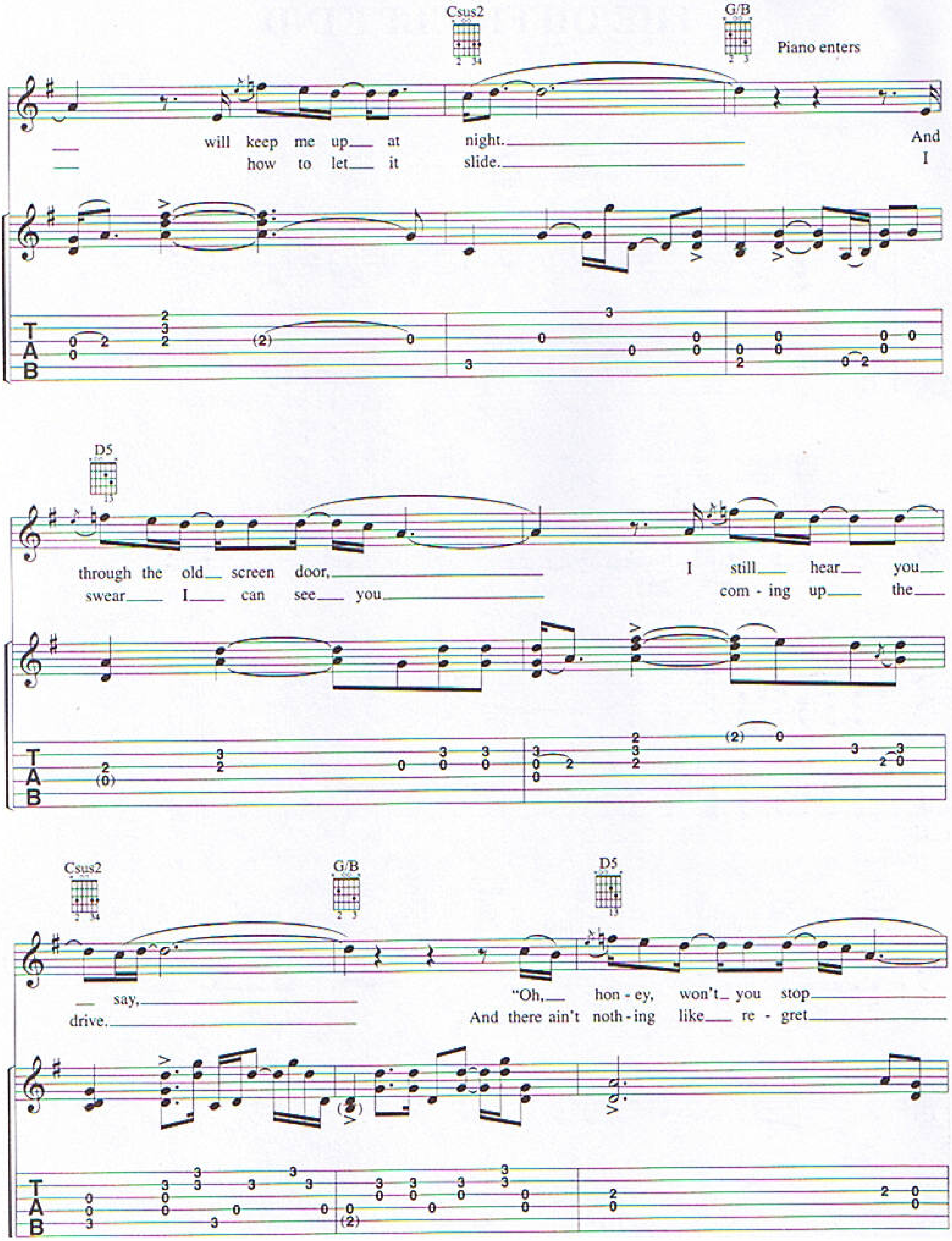
WARNER BROS. PUBLICATIONS

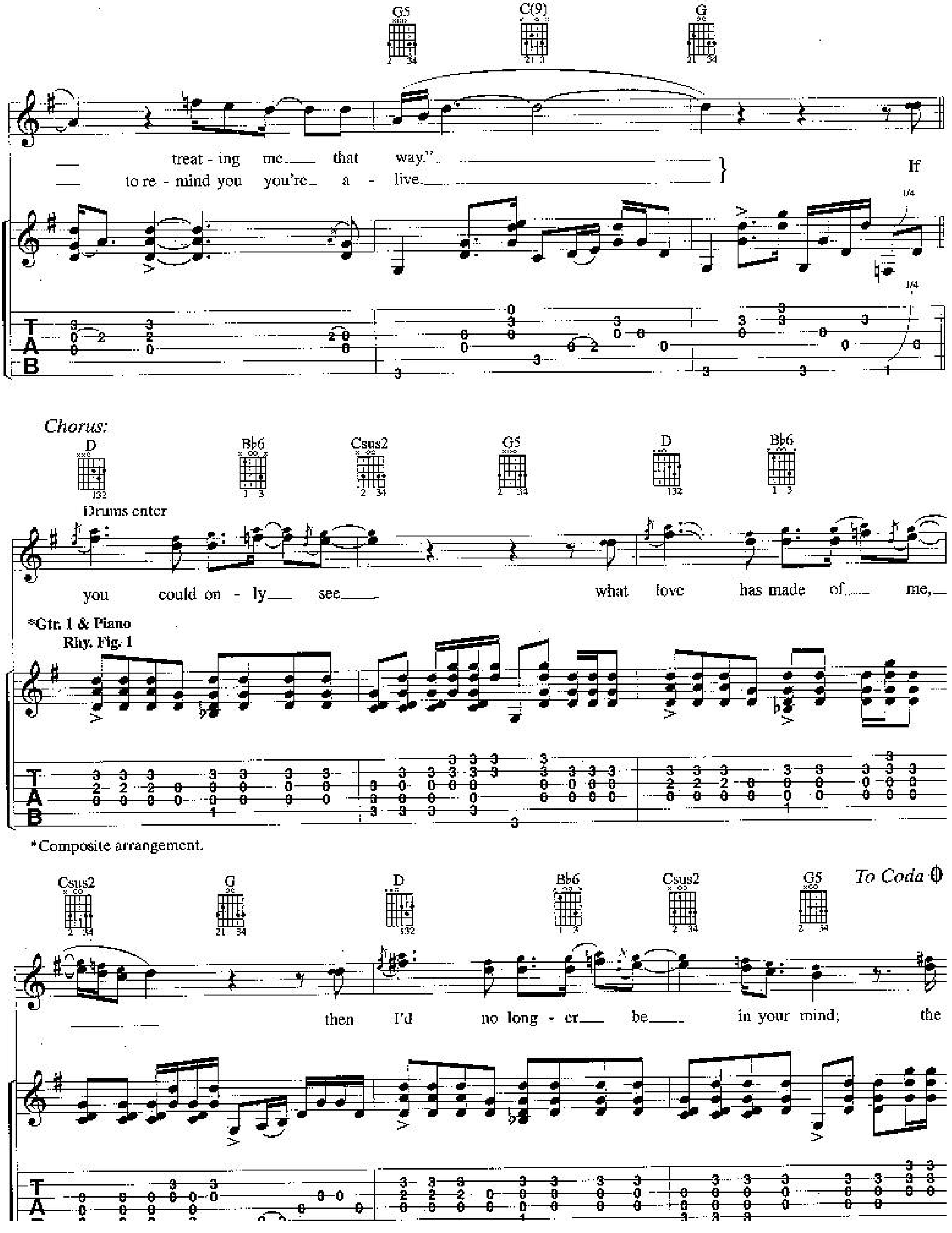
$19.95

THE DIFFICULT KIND

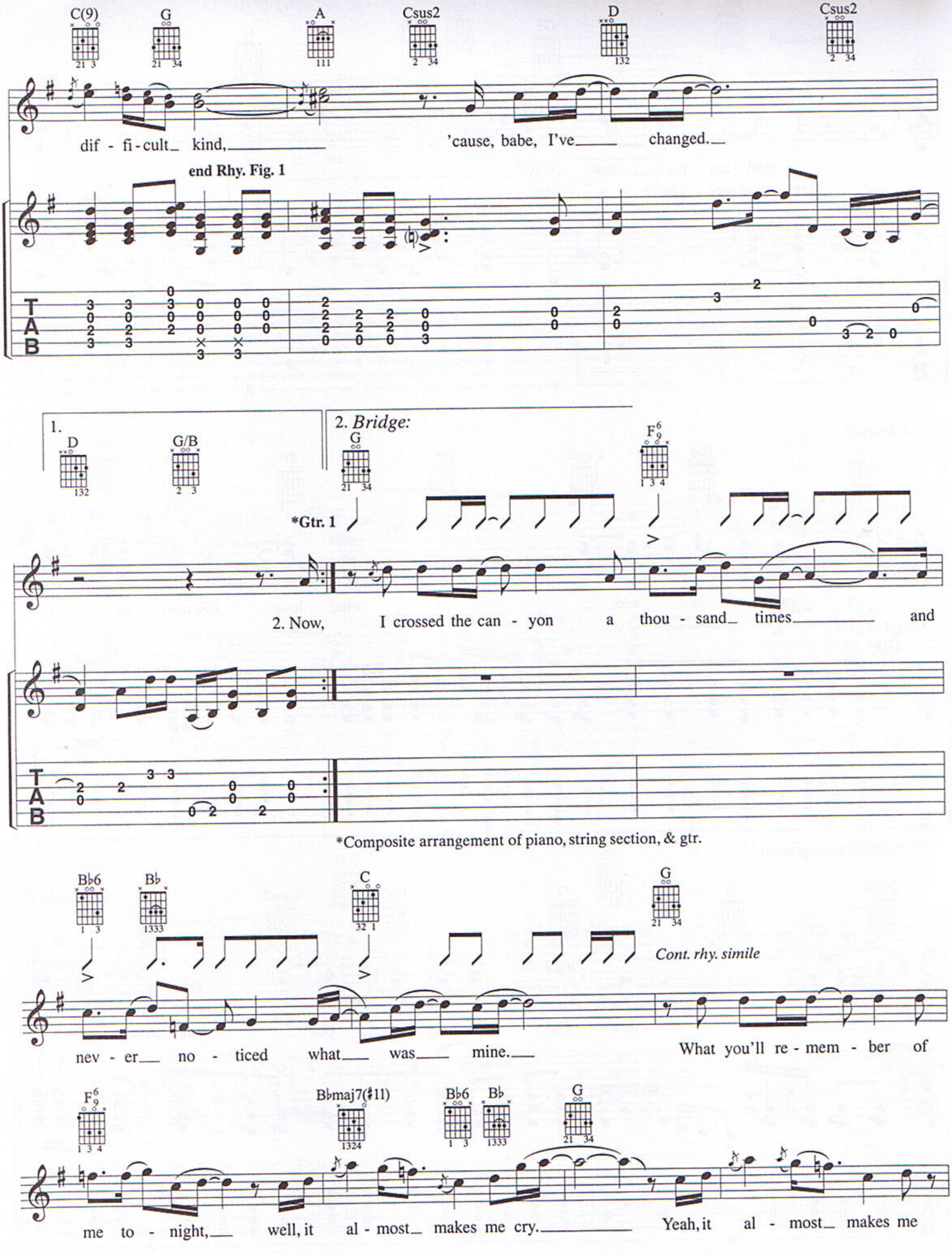
Words and Music by
SHERYL CROW


All gtrs. capo 3rd fret
Slowly ♩ = 74
Intro:
D
Csus2
G/B
Bb
Gtr. 1 (Electric)
mp hold throughout
w/slight dist.
Verse:
1. I think I was wrong.
I think you were right.
And all my angry words
tell it to me slow,
tell me with your eyes.
If anyone should know
3. See additional lyrics
T
A
B


Csus2
G/B
Piano enters
will keep me up at night. And
how to let it slide. I
D5
through the old screen door, I still hear you
swear I can see you com-ing up the
Csus2
G/B
D5
say, "Oh, hon-ey, won't you stop
drive. And there ain't noth-ing like re-gret
TAB

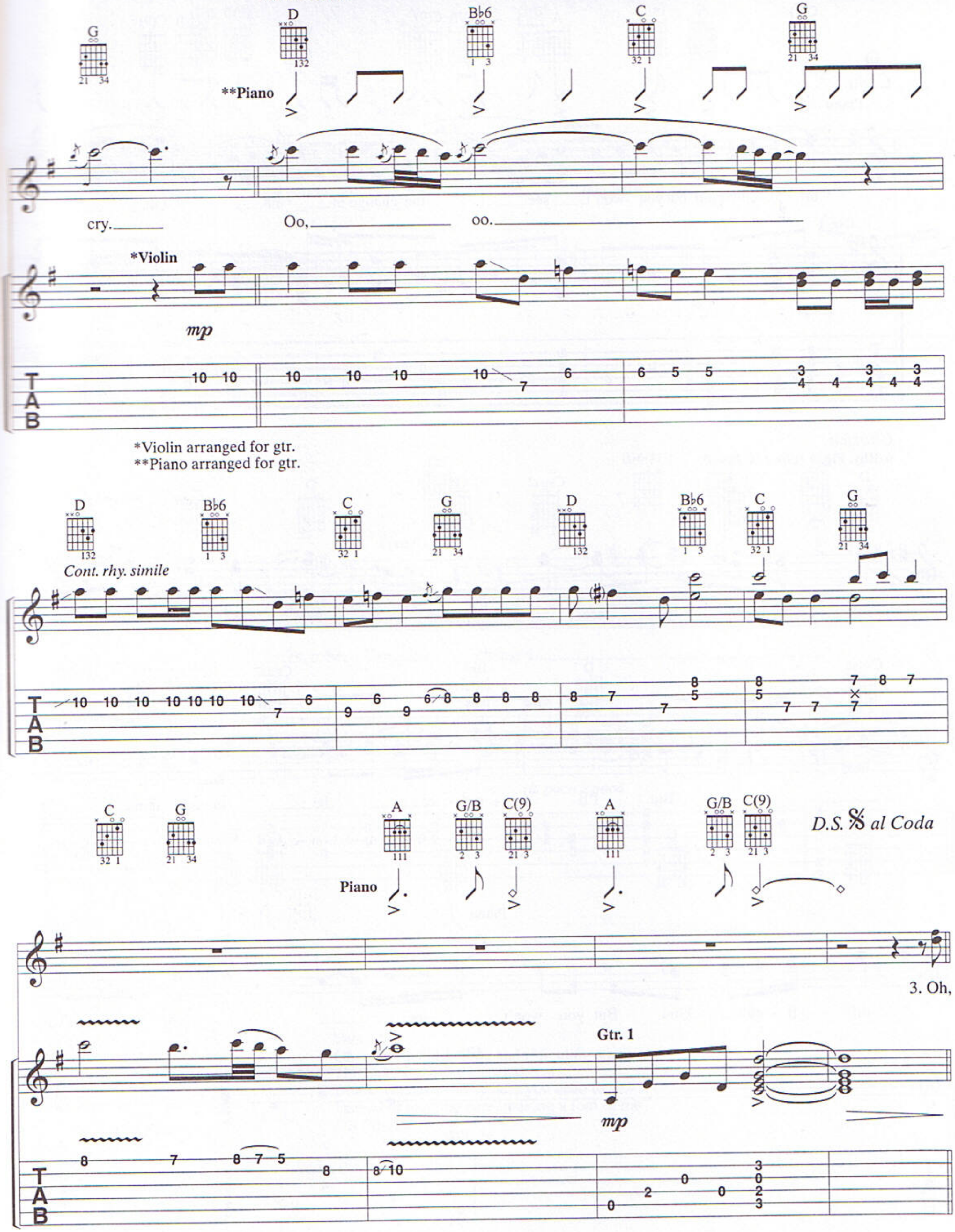

G5
C(9)
G
— treat - ing me __ that way." ______
— to re - mind you you're _ a - live. ______
If
1/4
T A B
Chorus:
D
B♭6
Csus2
G5
D
B♭6
Drums enter
you could on - ly __ see ___ what love has made of ___ me, __
*Gtr. 1 & Piano
Rhy. Fig. 1
Csus2
G
D
B♭6
Csus2
G5
To Coda ⊕
___ ___ then I'd no long - er __ be ___ in your mind; the

*Composite arrangement.

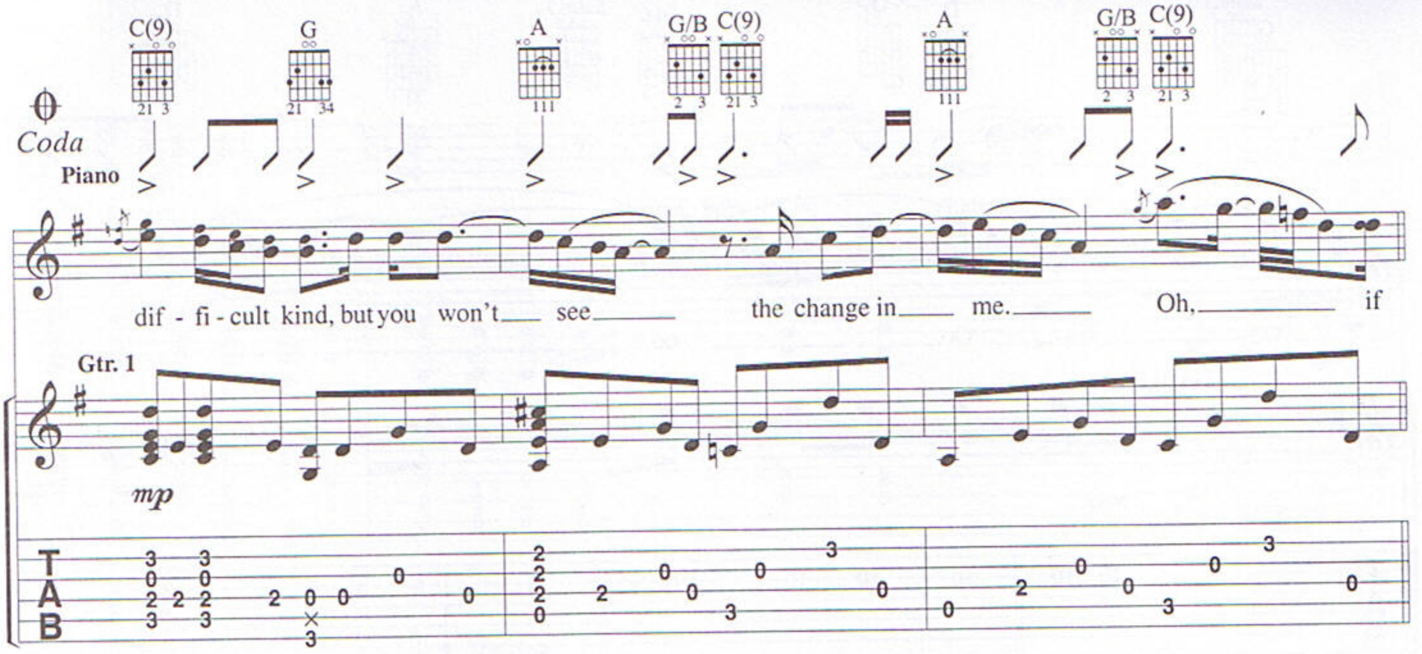

C(9)
G
A
Csus2
D
Csus2
dif - fi - cult_ kind, 'cause, babe, I've_ changed._
end Rhy. Fig. 1
1.
D
G/B
2. Bridge:
G
F6/9
*Gtr. 1
2. Now, I crossed the can - yon a thou - sand_ times and
Bb6
Bb
C
G
Cont. rhy. simile
nev - er_ no - ticed what_ was_ mine._ What you'll re - mem - ber of
F6/9
Bbmaj7(#11)
Bb6
Bb
G
me to - night,_ well, it al - most_ makes me cry._ Yeah, it al - most_ makes me

*Composite arrangement of piano, string section, & gtr.

Violin Solo:

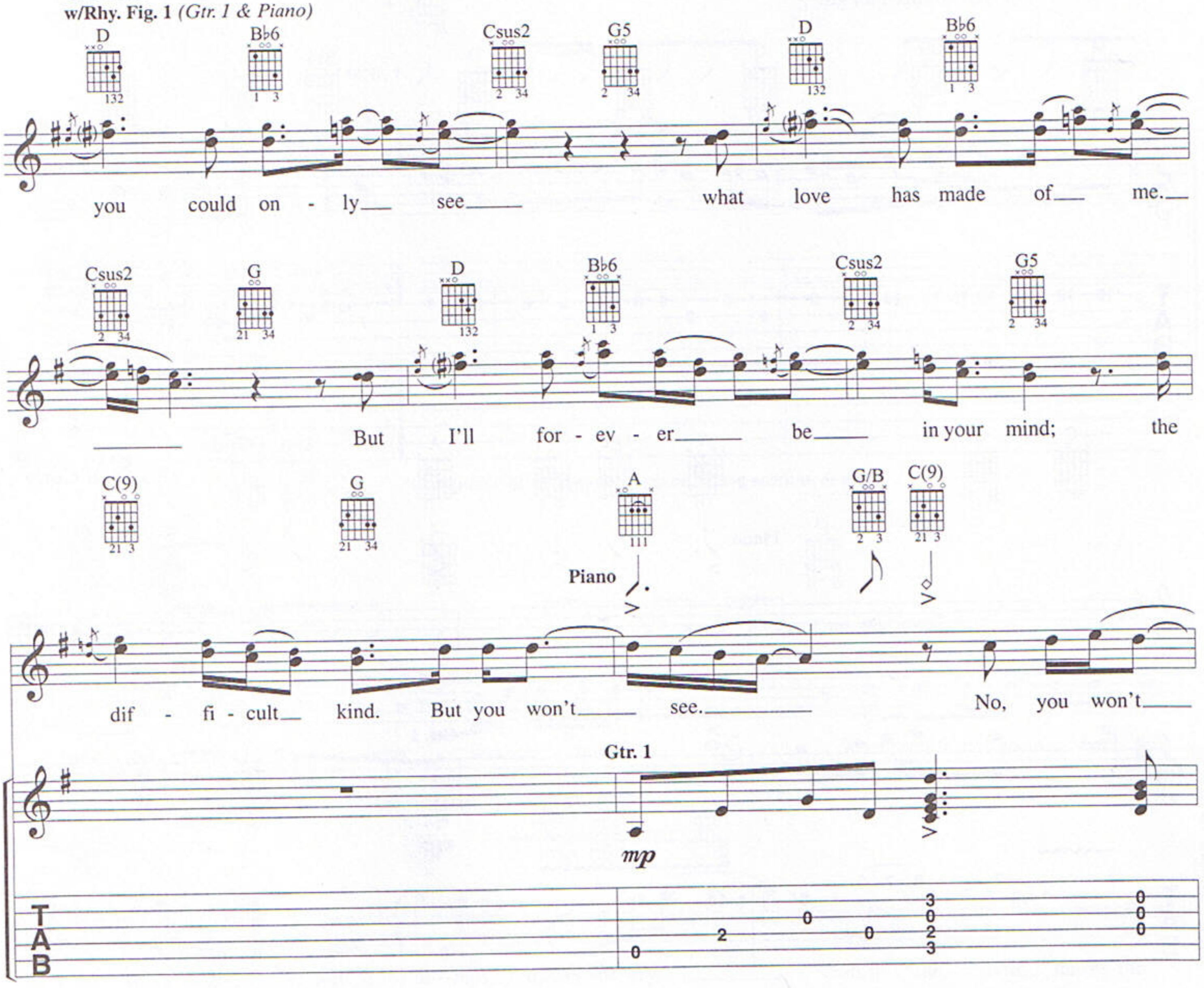

G
D
B♭6
C
G
**Piano
cry.
Oo,
oo.
*Violin
mp
D
B♭6
C
G
D
B♭6
C
G
Cont. rhy. simile
C
G
A
G/B
C(9)
A
G/B
C(9)
D.S. 𝄋 al Coda
Piano
3. Oh,
Gtr. 1
mp

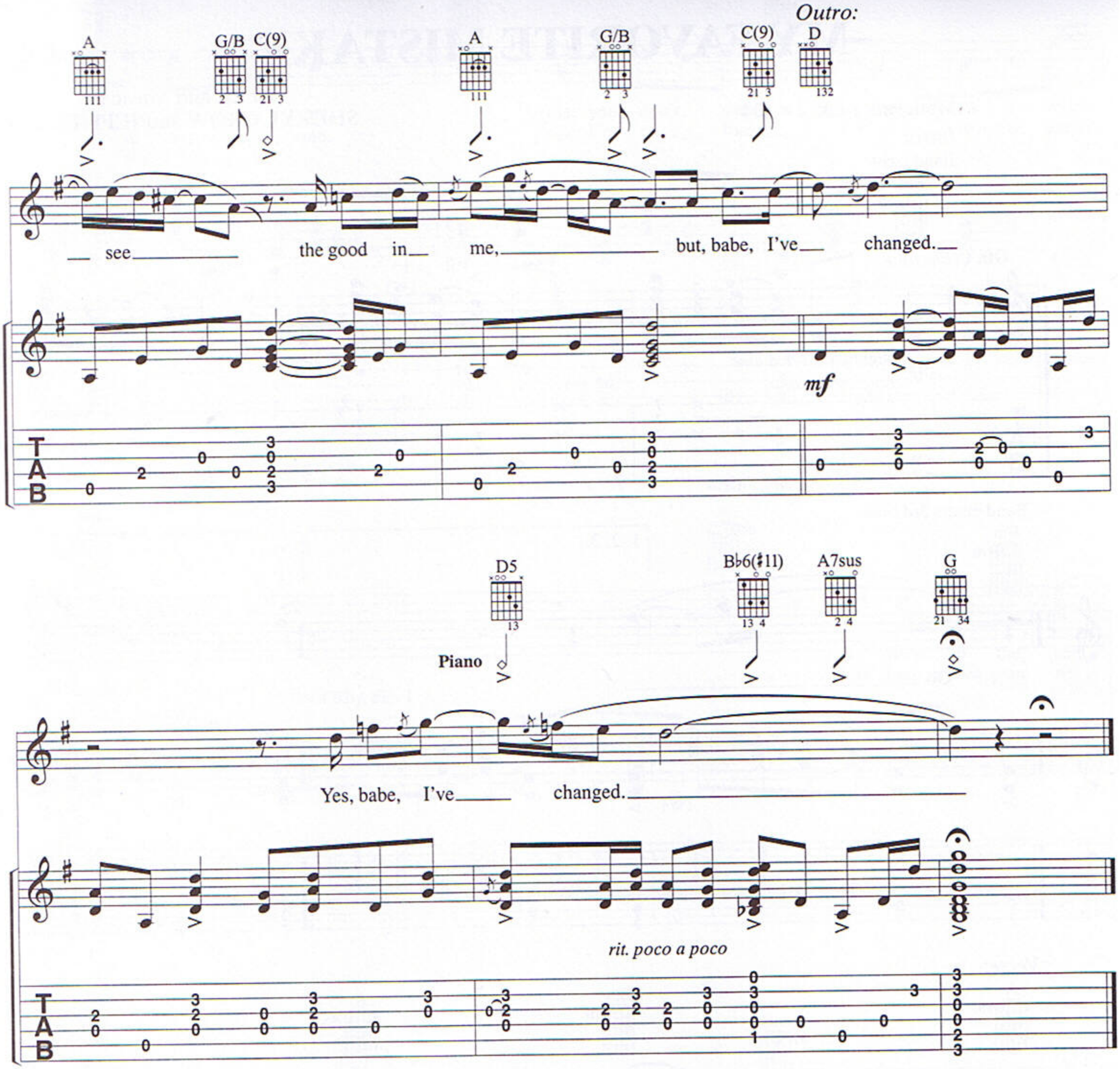
*Violin arranged for gtr.
**Piano arranged for gtr.


Coda
Piano
C(9) G A G/B C(9) A G/B C(9)
dif - fi - cult kind, but you won't see the change in me. Oh, if
Gtr. 1
mp
TAB

Chorus:

w/Rhy. Fig. 1 *(Gtr. 1 & Piano)*


D B♭6 Csus2 G5 D B♭6
you could on - ly see what love has made of me.
Csus2 G D B♭6 Csus2 G5
But I'll for - ev - er be in your mind; the
C(9) G A G/B C(9)
Piano
dif - fi - cult kind. But you won't see. No, you won't
Gtr. 1
mp
TAB


Outro:
A
G/B
C(9)
A
G/B
C(9)
D
see the good in me, but, babe, I've changed.
mf
T A B
D5
B♭6(♯11)
A7sus
G
Piano
Yes, babe, I've changed.
rit. poco a poco
T A B

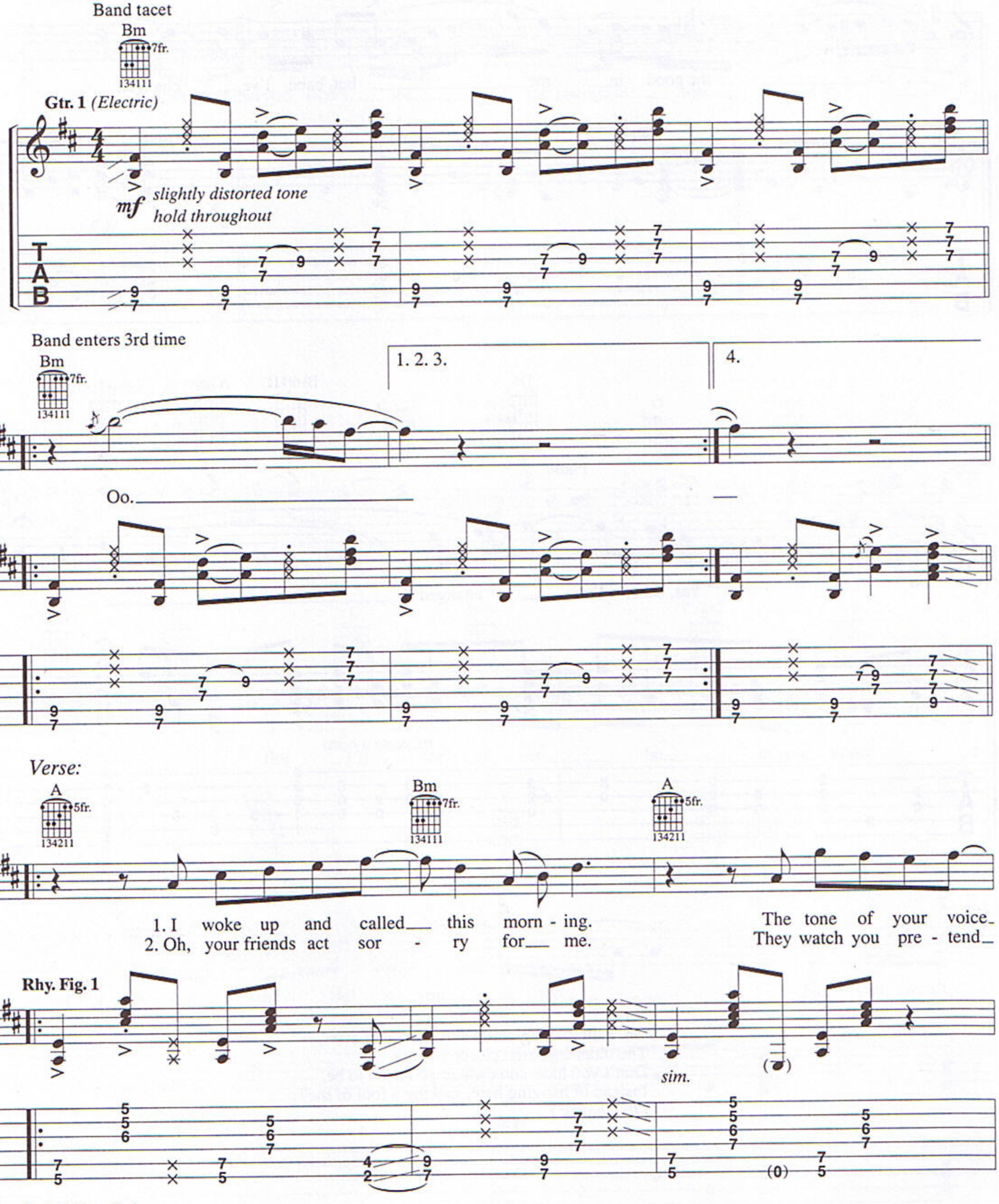
Verse 3:
Oh, ballbreaking moon and ridiculing stars,
The older I get, the closer you are.
Don't you have somewhere you need to be,
Instead of hanging here, making a fool of me?
(To Chorus:)

MY FAVORITE MISTAKE

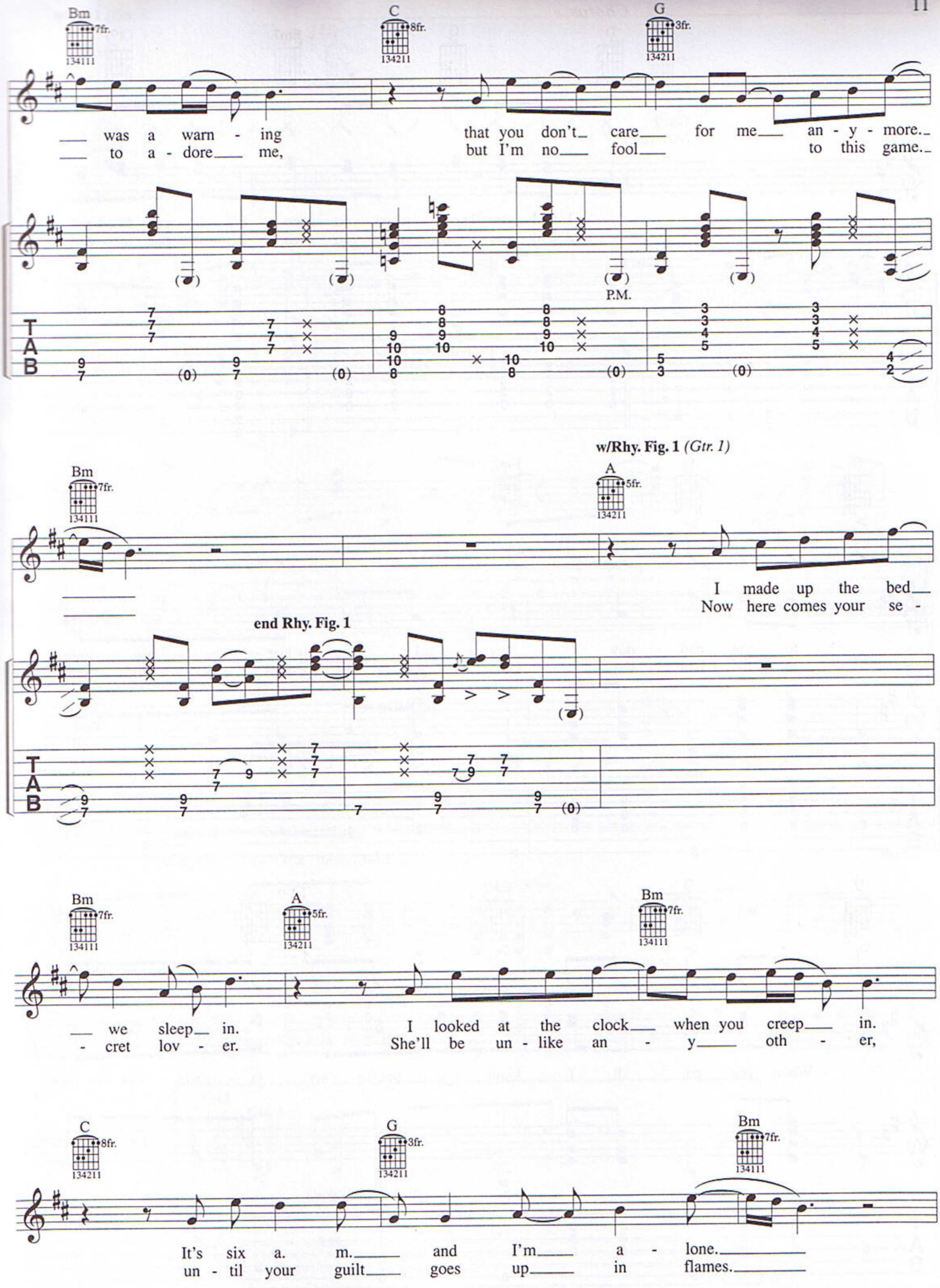
Words and Music by
SHERYL CROW and JEFF TROTT

Moderate rock ♩ = 104

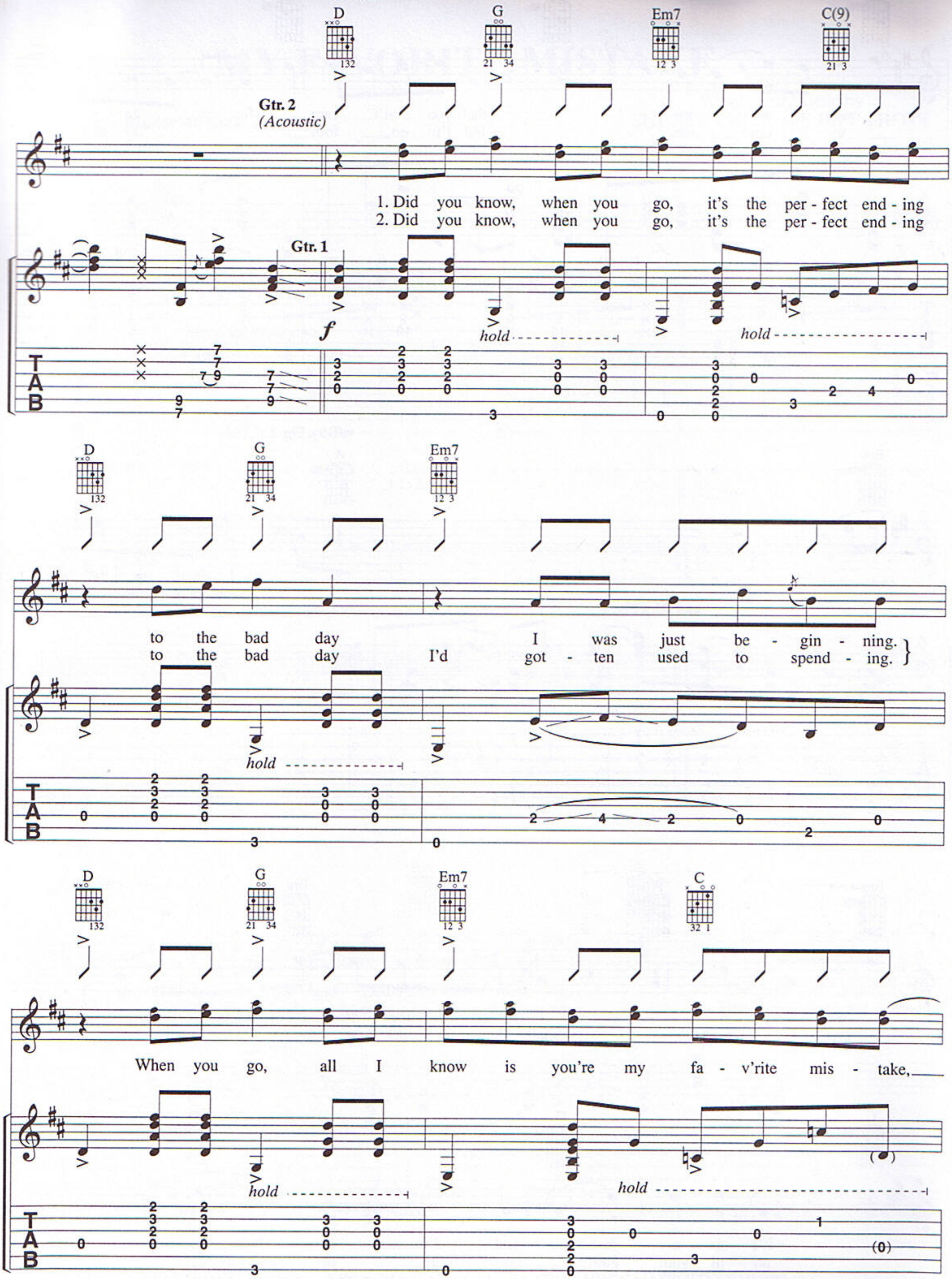
Intro:

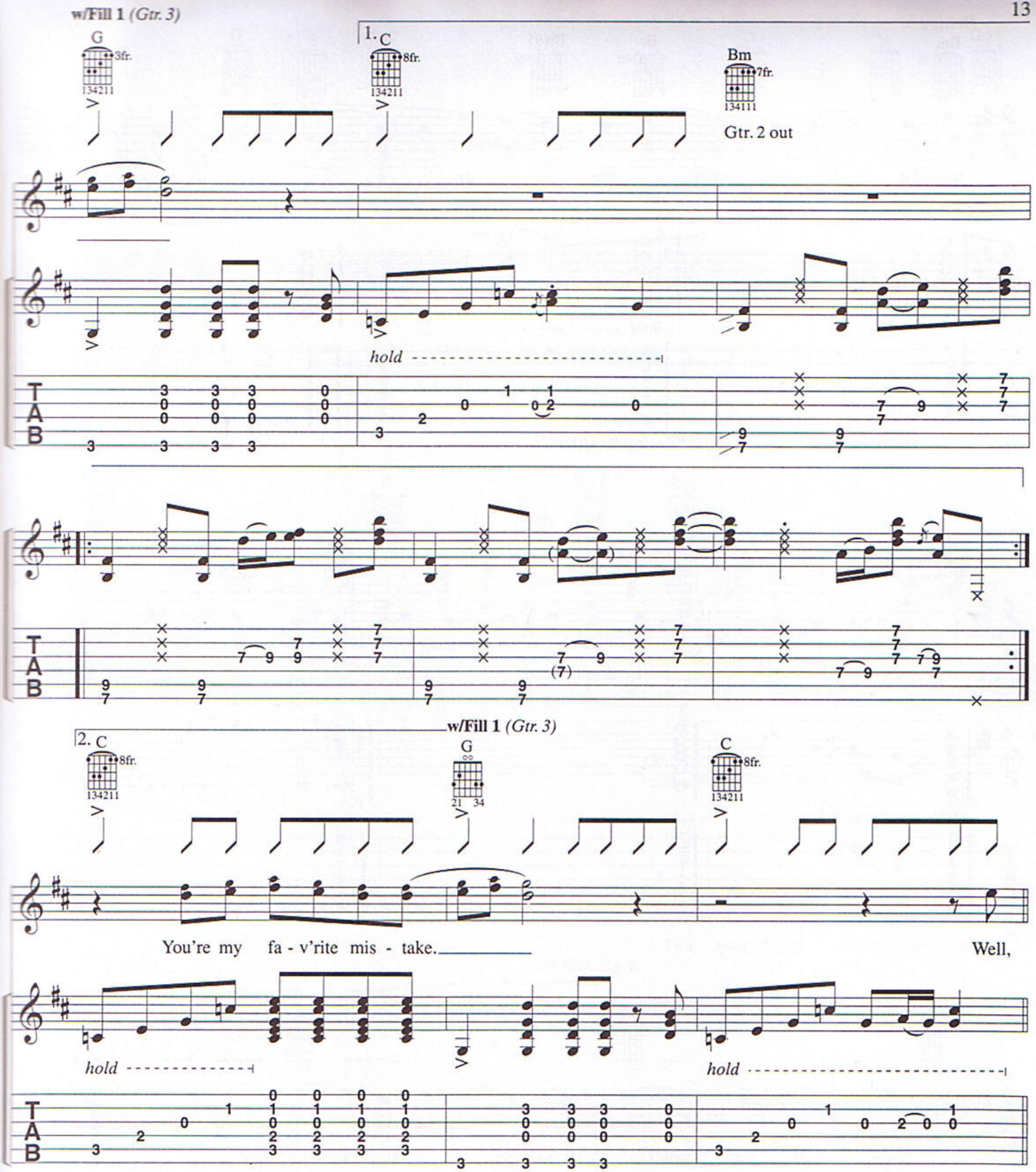

Band tacet
Bm
7fr.
134111
Gtr. 1 (Electric)
mf slightly distorted tone
hold throughout
Band enters 3rd time
Bm
7fr.
134111
1. 2. 3.
4.
Oo.
Verse:
A
5fr.
134211
Bm
7fr.
134111
A
5fr.
134211
1. I woke up and called this morn - ing. The tone of your voice
2. Oh, your friends act sor - ry for me. They watch you pre - tend
Rhy. Fig. 1
sim.

© 1998 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC and TROTTSKY MUSIC

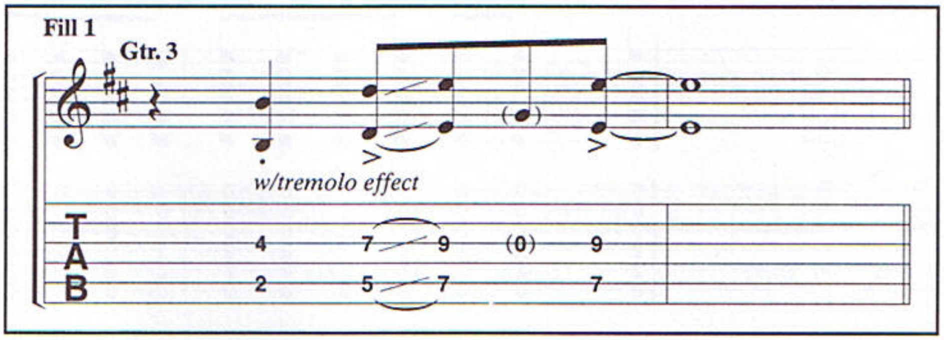

Bm 7fr. 134111
C 8fr. 134211
G 3fr. 134211
__ was a warn - ing that you don't_ care__ for me__ an - y - more._
__ to a - dore__ me, but I'm no__ fool__ to this game._
P.M.
T
A
B
w/Rhy. Fig. 1 (Gtr. 1)
Bm 7fr. 134111
A 5fr. 134211
I made up the bed__
Now here comes your se -
end Rhy. Fig. 1
Bm 7fr. 134111
A 5fr. 134211
Bm 7fr. 134111
__ we sleep__ in. I looked at the clock__ when you creep__ in.
- cret lov - er. She'll be un - like an - y__ oth - er,
C 8fr. 134211
G 3fr. 134211
Bm 7fr. 134111
It's six a. m.____ and I'm__ a - lone.________
un - til your guilt____ goes up____ in flames.________

Chorus:

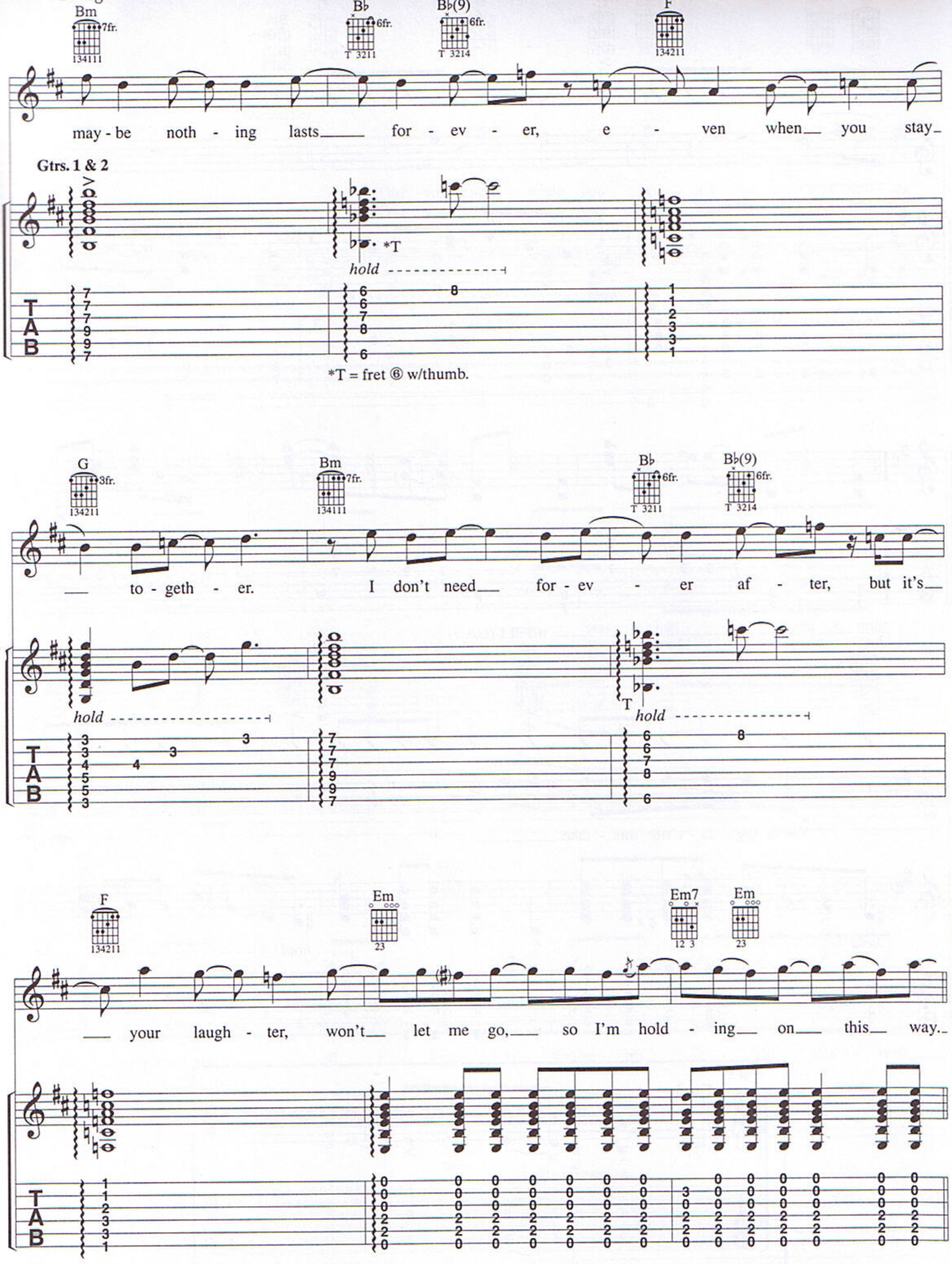

D
G
Em7
C(9)
Gtr. 2
(Acoustic)
1. Did you know, when you go, it's the per - fect end - ing
2. Did you know, when you go, it's the per - fect end - ing
Gtr. 1
f
hold
hold
TAB
D
G
Em7
to the bad day I was just be - gin - ning.
to the bad day I'd got - ten used to spend - ing.
hold
D
G
Em7
C
When you go, all I know is you're my fa - v'rite mis - take,
hold
hold


w/Fill 1 (Gtr. 3)
G
3fr.
134211
1. C
8fr.
134211
Bm
7fr.
134111
Gtr. 2 out
hold
2. C
8fr.
134211
w/Fill 1 (Gtr. 3)
G
21 34
C
8fr.
134211
You're my fa - v'rite mis - take.
Well,
hold
hold
T
A
B

Fill 1

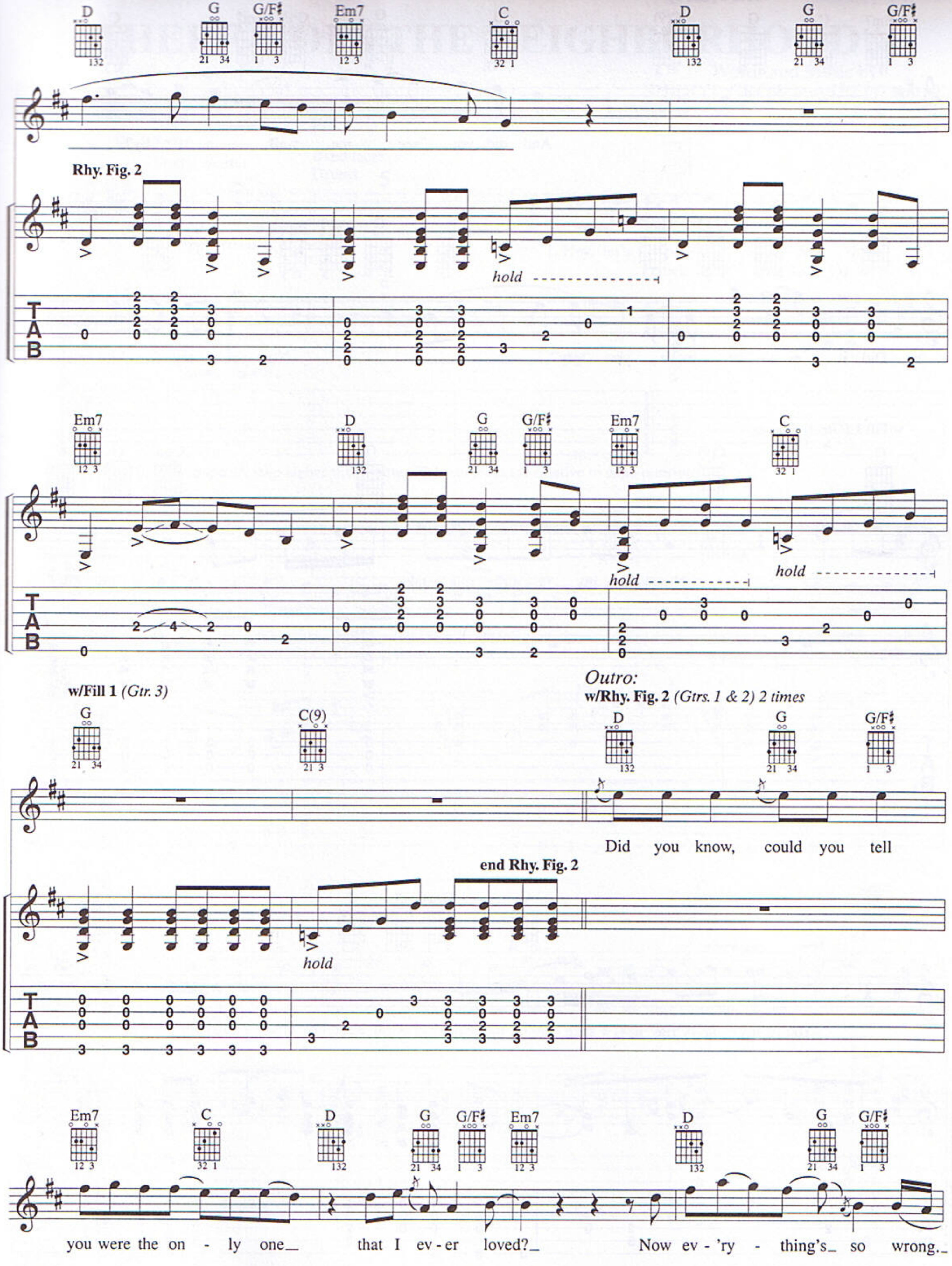

Gtr. 3
w/tremolo effect
T
A
B

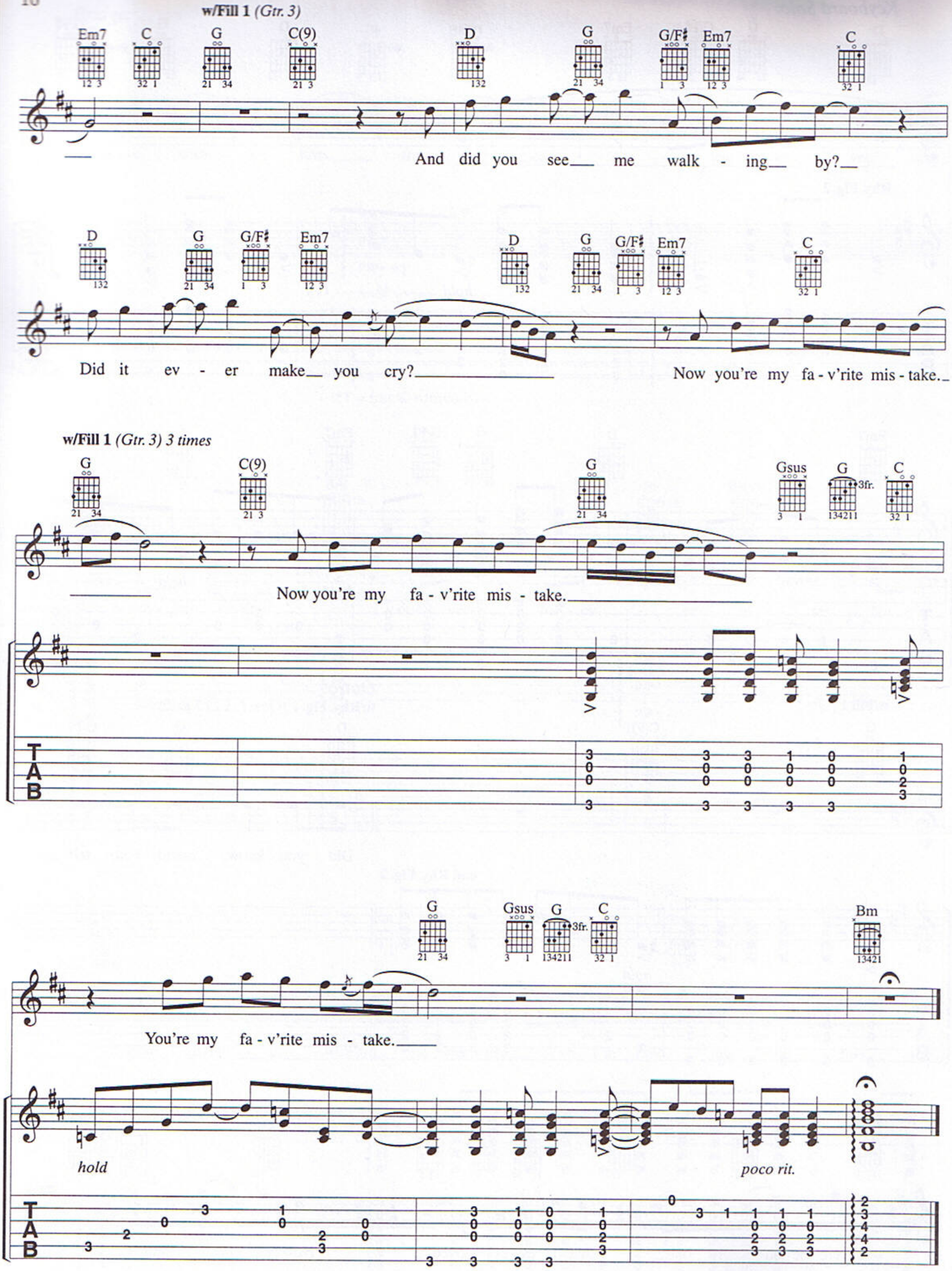
Bridge:


Bm 7fr. 134111
B♭ 6fr. T 3211
B♭(9) 6fr. T 3214
F 134211
may - be noth - ing lasts___ for - ev - er, e - ven when___ you stay___
Gtrs. 1 & 2
hold
*T
G 3fr. 134211
Bm 7fr. 134111
B♭ 6fr. T 3211
B♭(9) 6fr. T 3214
___ to - geth - er. I don't need___ for - ev - er af - ter, but it's___
hold
T
hold
F 134211
Em 23
Em7 12 3
Em 23
___ your laugh - ter, won't___ let me go,___ so I'm hold - ing___ on___ this___ way.___

*T = fret ⑥ w/thumb.

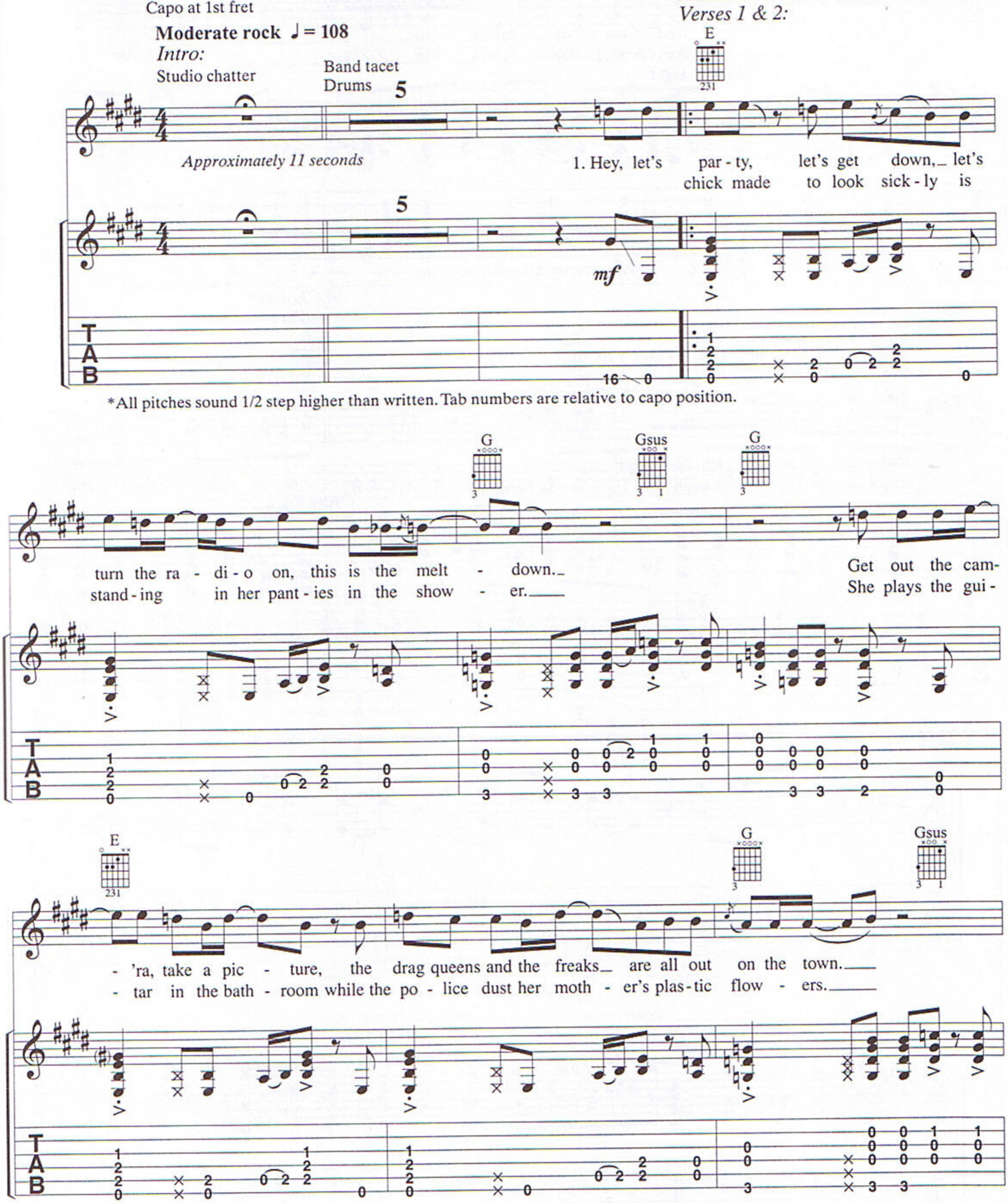
Keyboard Solo:


D
G
G/F♯
Em7
C
D
G
G/F♯
Rhy. Fig. 2
hold
TAB
Em7
D
G
G/F♯
Em7
C
hold
hold
w/Fill 1 (Gtr. 3)
Outro:
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times
G
C(9)
D
G
G/F♯
Did you know, could you tell
end Rhy. Fig. 2
hold
TAB
Em7
C
D
G
G/F♯
Em7
D
G
G/F♯
you were the on - ly one__ that I ev - er loved?__ Now ev - 'ry - thing's__ so wrong.__


w/Fill 1 (Gtr. 3)
Em7
C
G
C(9)
D
G
G/F♯
Em7
C
And did you see__ me walk - ing__ by?__
D
G
G/F♯
Em7
D
G
G/F♯
Em7
C
Did it ev - er make__ you cry?__
Now you're my fa - v'rite mis - take.__
w/Fill 1 (Gtr. 3) 3 times
G
C(9)
G
Gsus
G
3fr.
C
Now you're my fa - v'rite mis - take.__
G
Gsus
G
3fr.
C
Bm
You're my fa - v'rite mis - take.__
hold
poco rit.
T
A
B

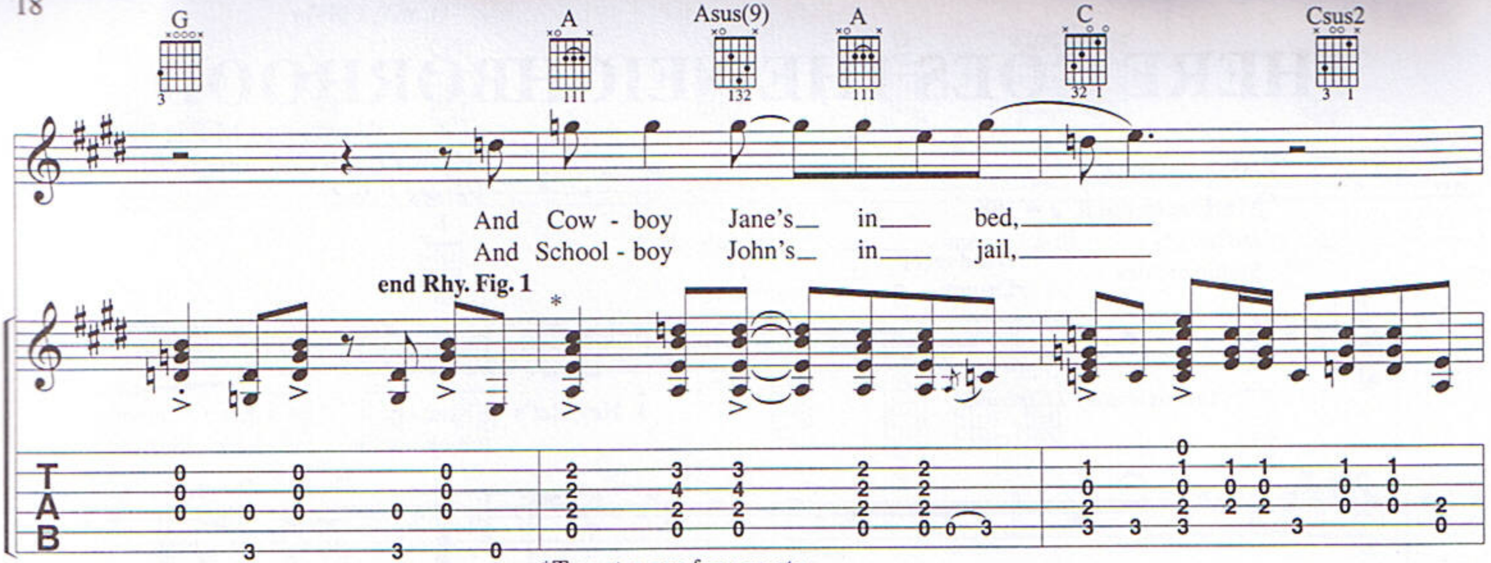
THERE GOES THE NEIGHBORHOOD

Words and Music by
SHERYL CROW and JEFF TROTT

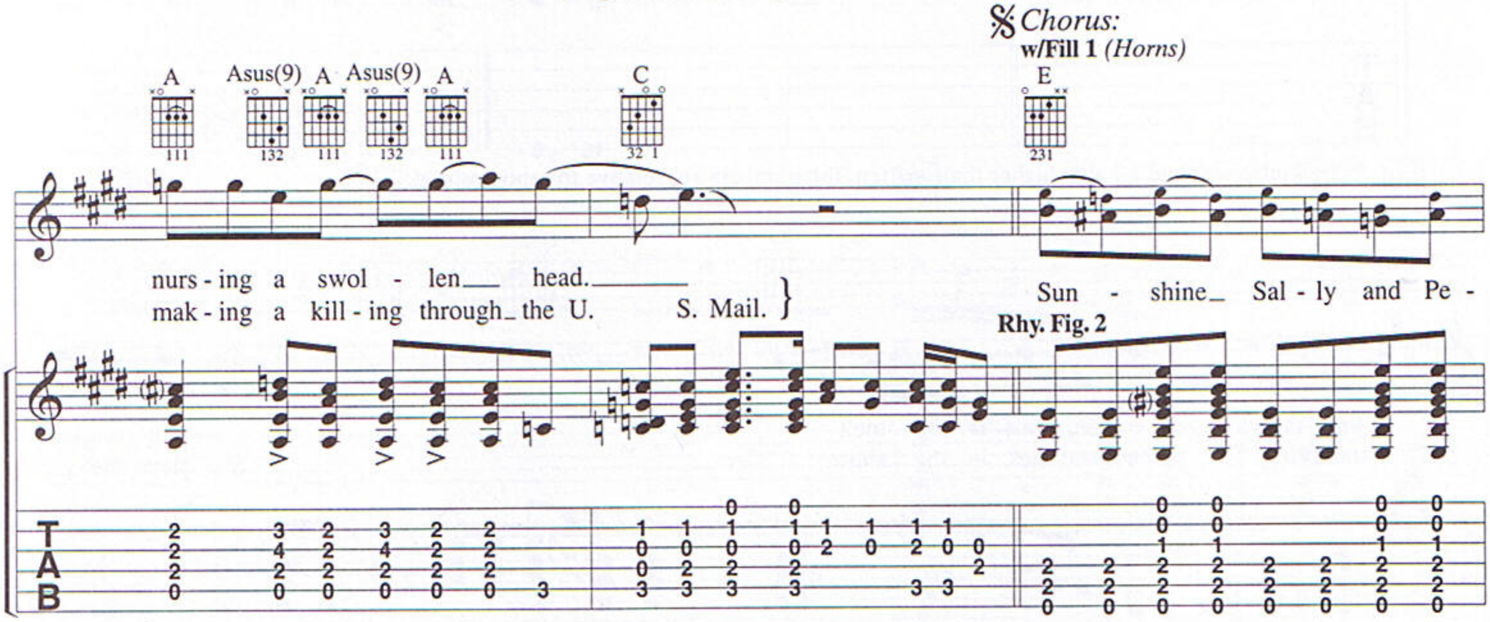

Capo at 1st fret
Moderate rock ♩ = 108
Intro:
Studio chatter
Band tacet
Drums
5
Approximately 11 seconds
mf
Verses 1 & 2:
E
231
1. Hey, let's par - ty, let's get down, _ let's
chick made to look sick - ly is
T
A
B
G
Gsus
turn the ra - di - o on, this is the melt - down._
stand - ing in her pant - ies in the show - er.___
Get out the cam -
She plays the gui -
- 'ra, take a pic - ture, the drag queens and the freaks_ are all out on the town.___
- tar in the bath - room while the po - lice dust her moth - er's plas - tic flow - ers.___

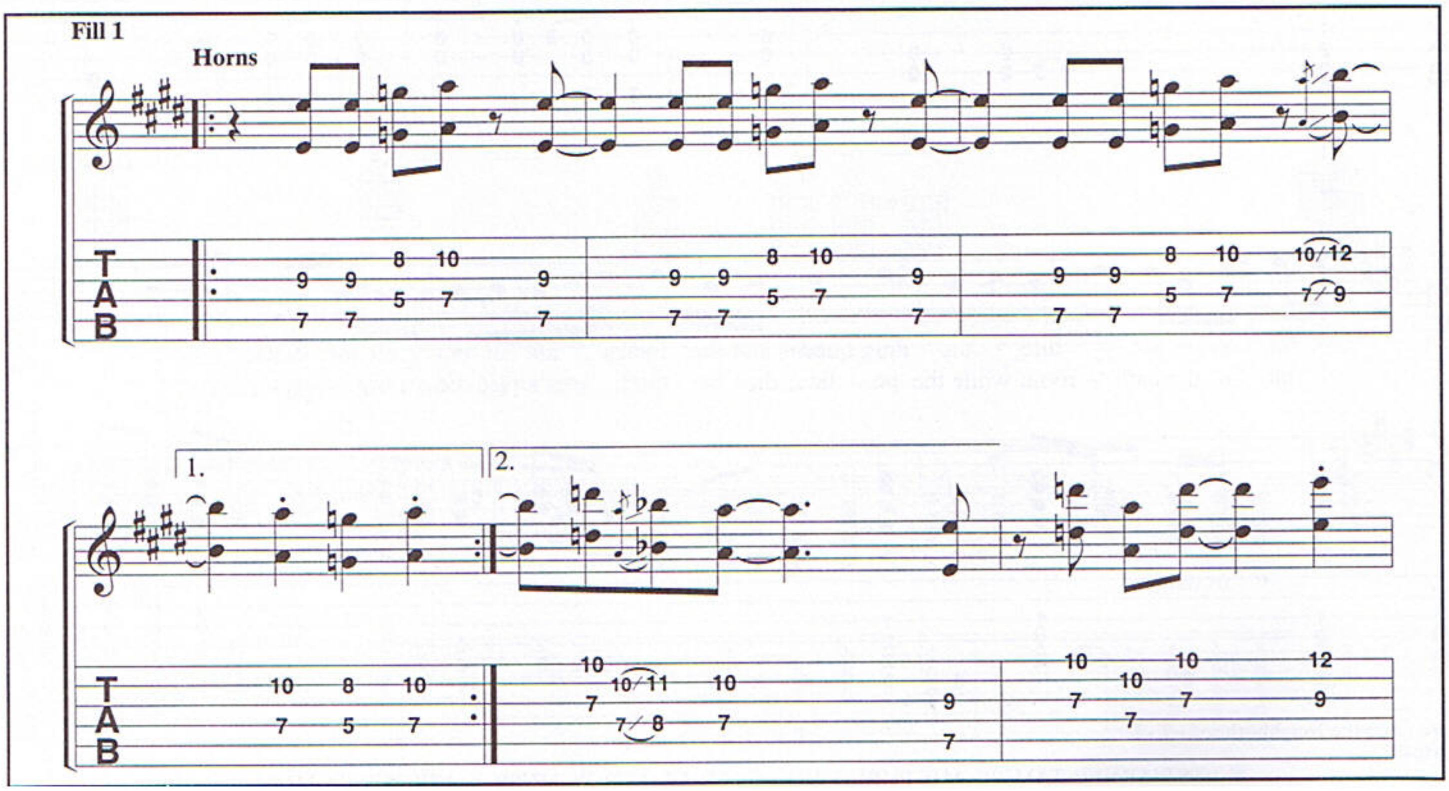
*All pitches sound 1/2 step higher than written. Tab numbers are relative to capo position.

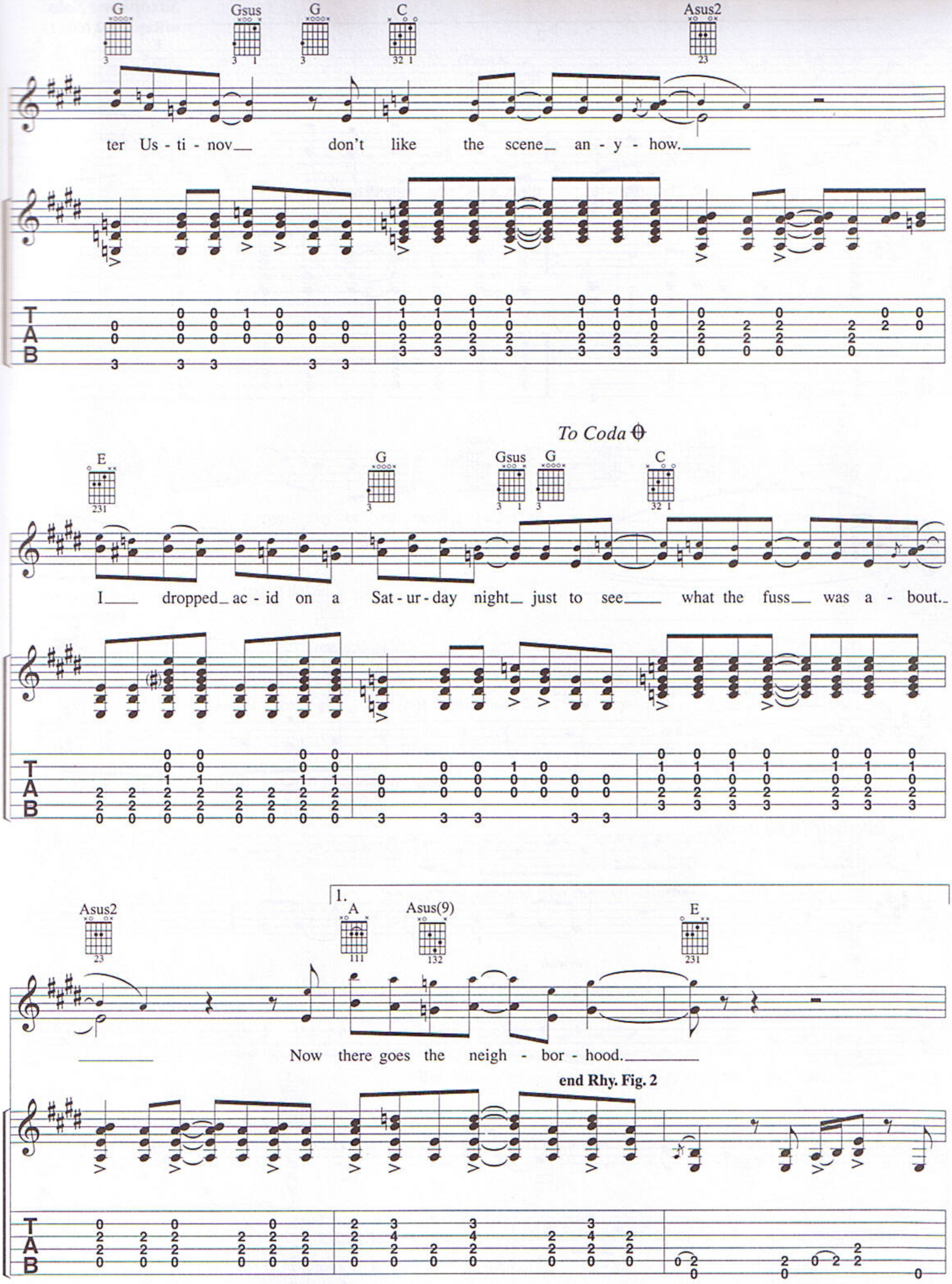
© 1998 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC and TROTTSKY MUSIC

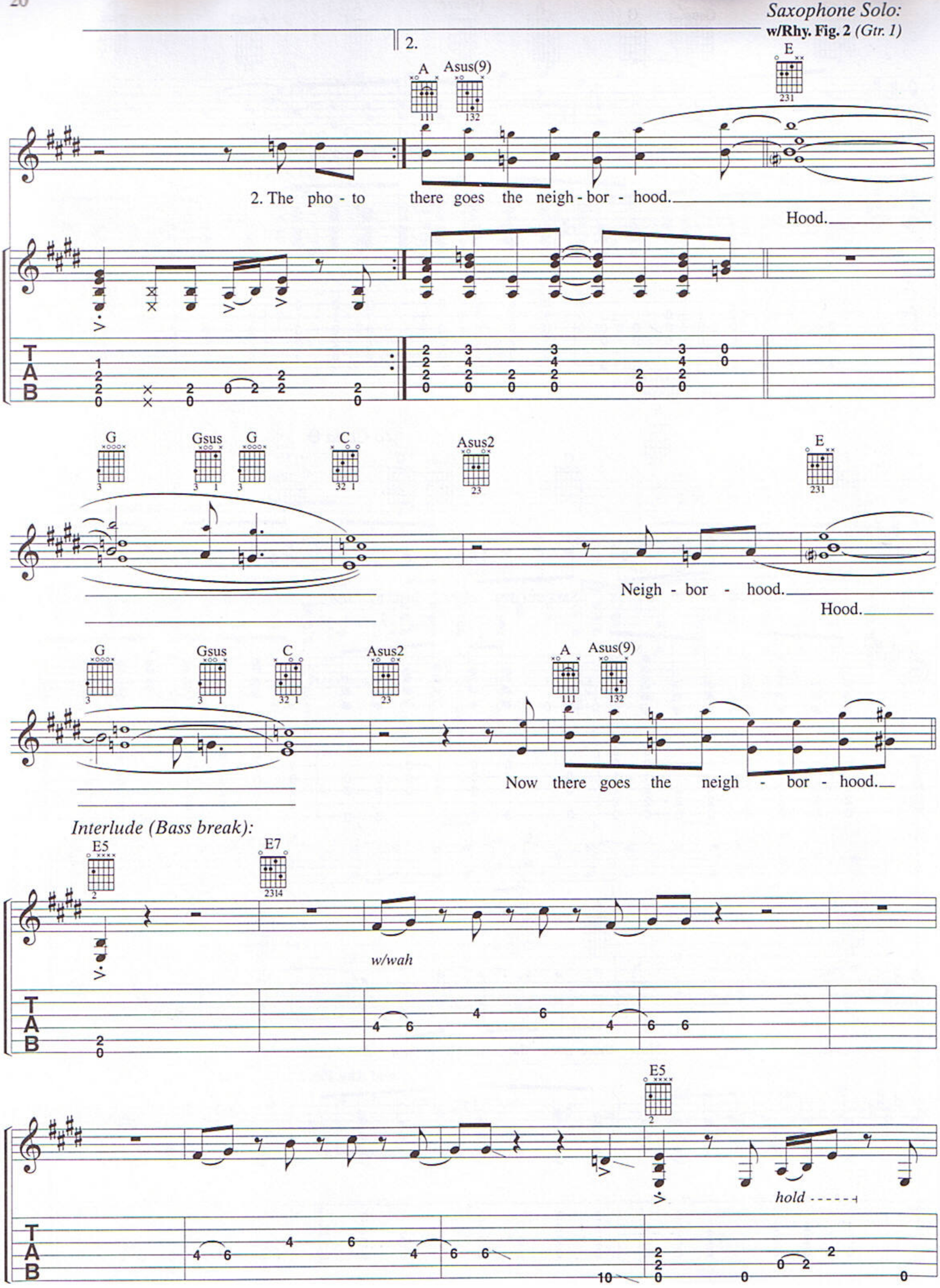

G
A
Asus(9)
A
C
Csus2
And Cow - boy Jane's__ in__ bed,__
And School - boy John's__ in__ jail,__
end Rhy. Fig. 1
T
A
B

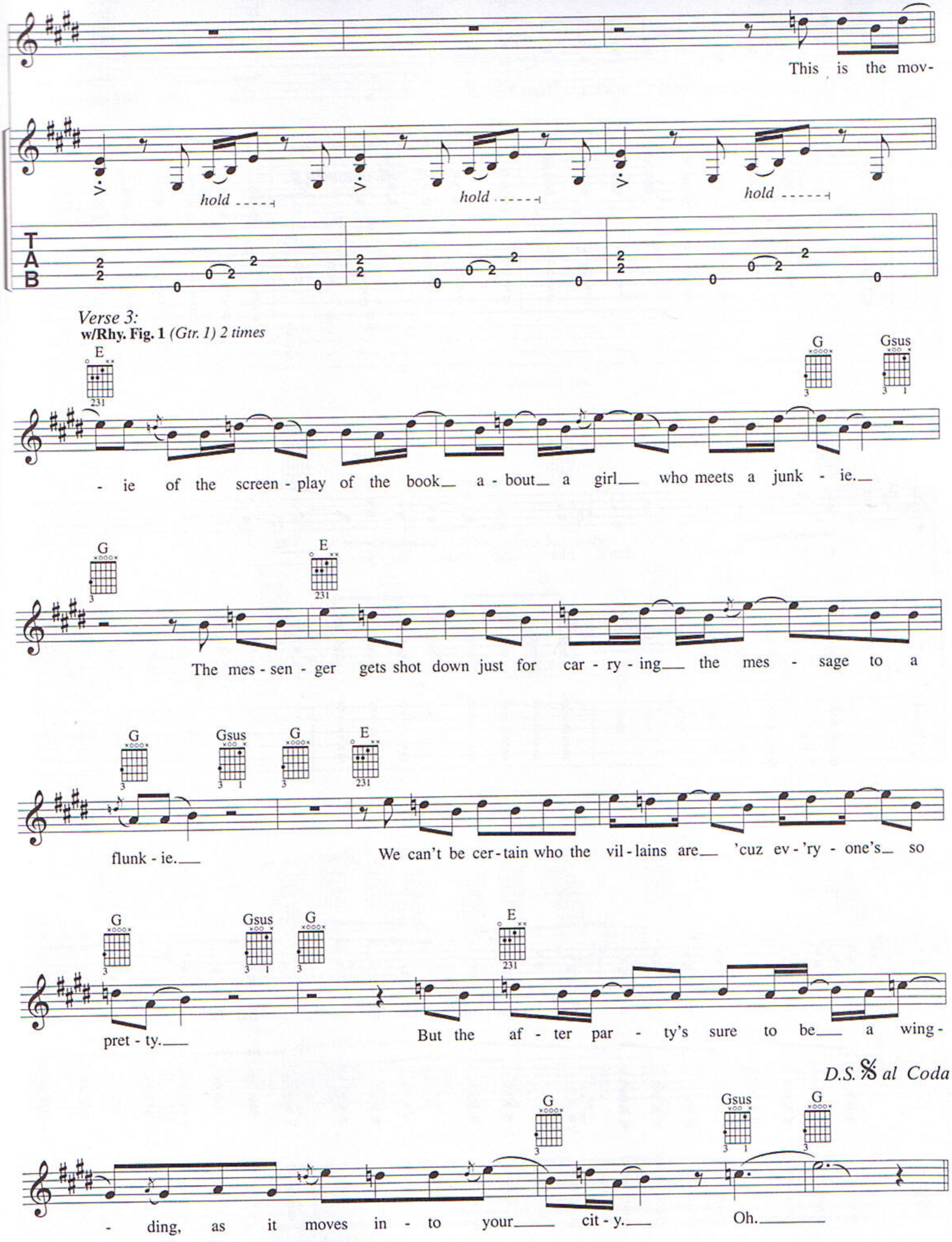
*Two gtrs. arr. for one gtr.

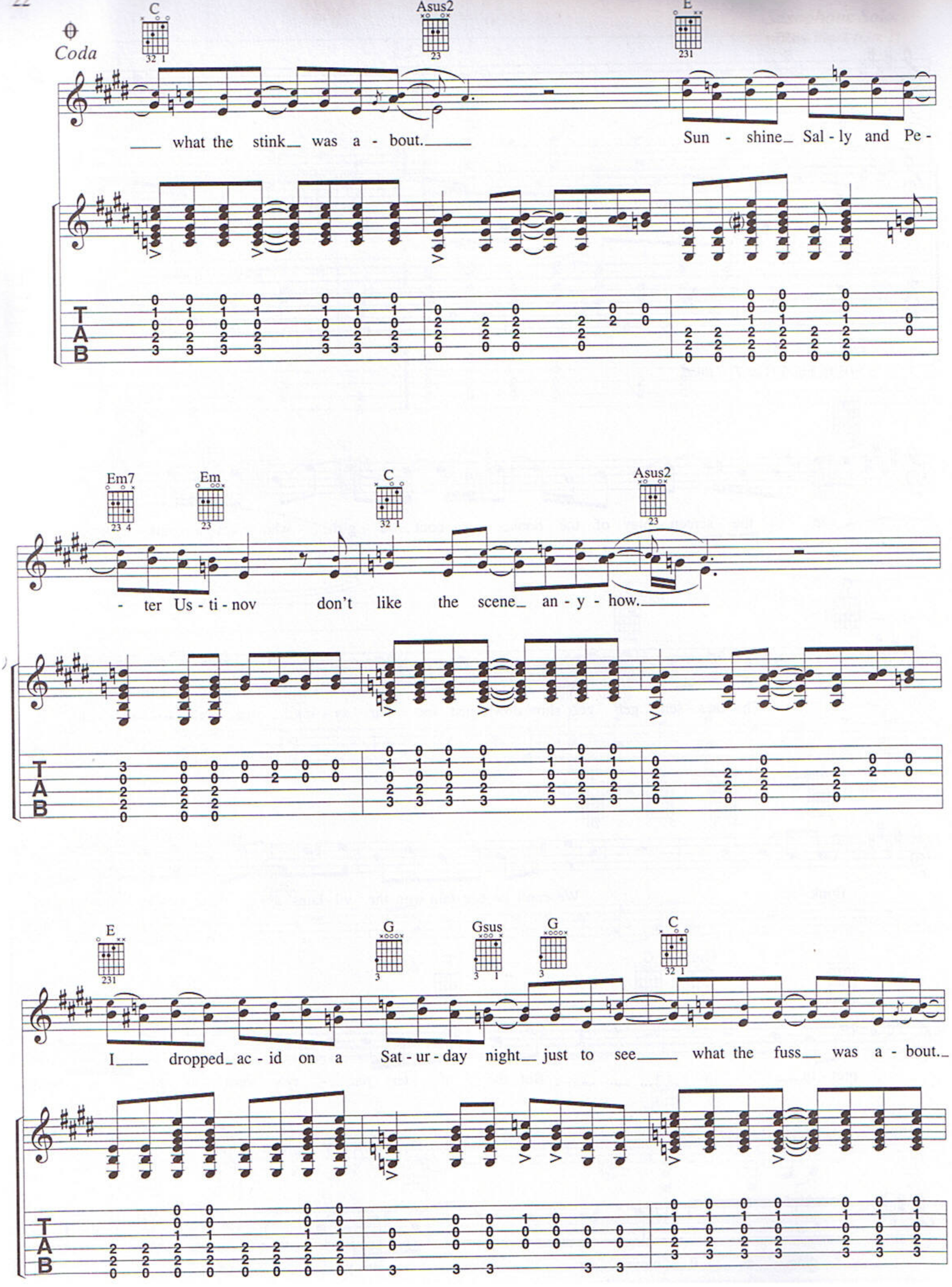

Chorus:
w/Fill 1 (Horns)
A
Asus(9)
A
Asus(9)
A
C
E
nurs - ing a swol - len__ head.__
mak - ing a kill - ing through__ the U. S. Mail.
Sun - shine__ Sal - ly and Pe -
Rhy. Fig. 2
T
A
B

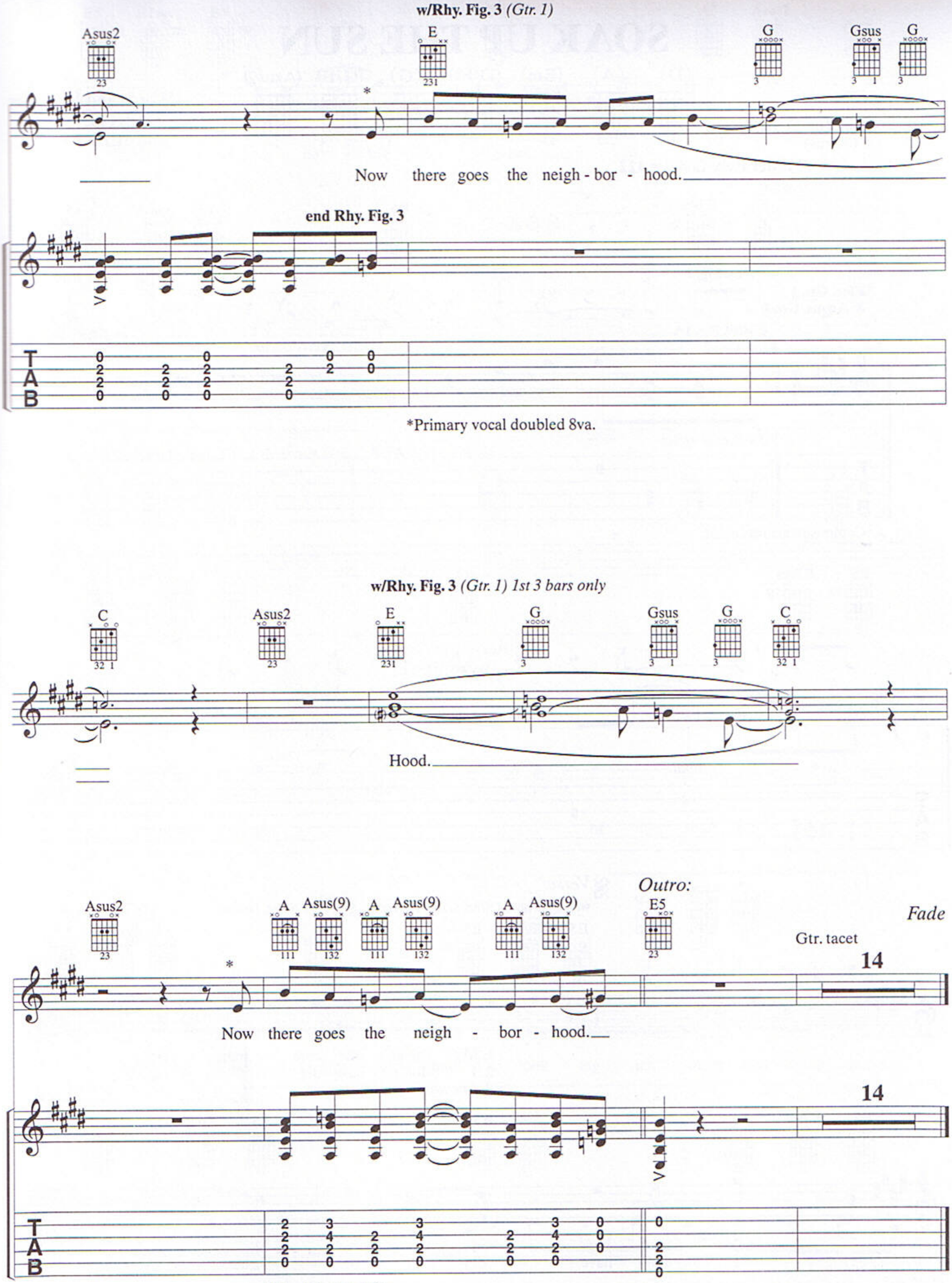

Fill 1
Horns
1.
2.
T
A
B


G
Gsus
G
C
Asus2
ter Us - ti - nov__ don't like the scene__ an - y - how.
To Coda
E
G
Gsus
G
C
I___ dropped_ ac - id on a Sat - ur - day night__ just to see___ what the fuss__ was a - bout._
Asus2
1.
A
Asus(9)
E
Now there goes the neigh - bor - hood.
end Rhy. Fig. 2
T
A
B


Saxophone Solo:
w/Rhy. Fig. 2 (Gtr. 1)
2.
A
Asus(9)
E
2. The pho - to there goes the neigh - bor - hood.
Hood.
G
Gsus
G
C
Asus2
E
Neigh - bor - hood.
Hood.
G
Gsus
C
Asus2
A
Asus(9)
Now there goes the neigh - bor - hood.
Interlude (Bass break):
E5
E7
w/wah
E5
hold
T
A
B


This is the mov-
hold
hold
hold
T
A
B
Verse 3:
w/Rhy. Fig. 1 (Gtr. 1) 2 times
E
G
Gsus
-ie of the screen-play of the book a-bout a girl who meets a junk-ie.
G
E
The mes-sen-ger gets shot down just for car-ry-ing the mes-sage to a
G
Gsus
G
E
flunk-ie. We can't be cer-tain who the vil-lains are 'cuz ev-'ry-one's so
G
Gsus
G
E
pret-ty. But the af-ter par-ty's sure to be a wing-
D.S. % al Coda
G
Gsus
G
-ding, as it moves in-to your cit-y. Oh.


Coda
C
Asus2
E
what the stink was a - bout.
Sun - shine Sal - ly and Pe -
Em7
Em
C
Asus2
- ter Us - ti - nov don't like the scene an - y - how.
E
G
Gsus
G
C
I dropped ac - id on a Sat - ur - day night just to see what the fuss was a - bout.
TAB


w/Rhy. Fig. 3 (Gtr. 1)
Asus2
E
G
Gsus
G
Now there goes the neigh - bor - hood.
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Gtr. 1) 1st 3 bars only
C
Asus2
E
G
Gsus
G
C
Hood.
Outro:
Asus2
A
Asus(9)
A
Asus(9)
A
Asus(9)
E5
Fade
Gtr. tacet
14
Now there goes the neigh - bor - hood.
14
T
A
B

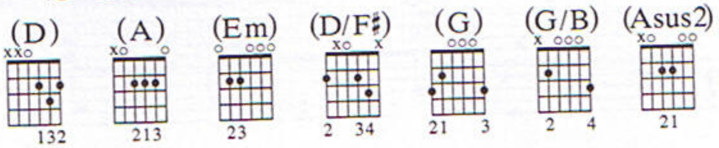
*Primary vocal doubled 8va.

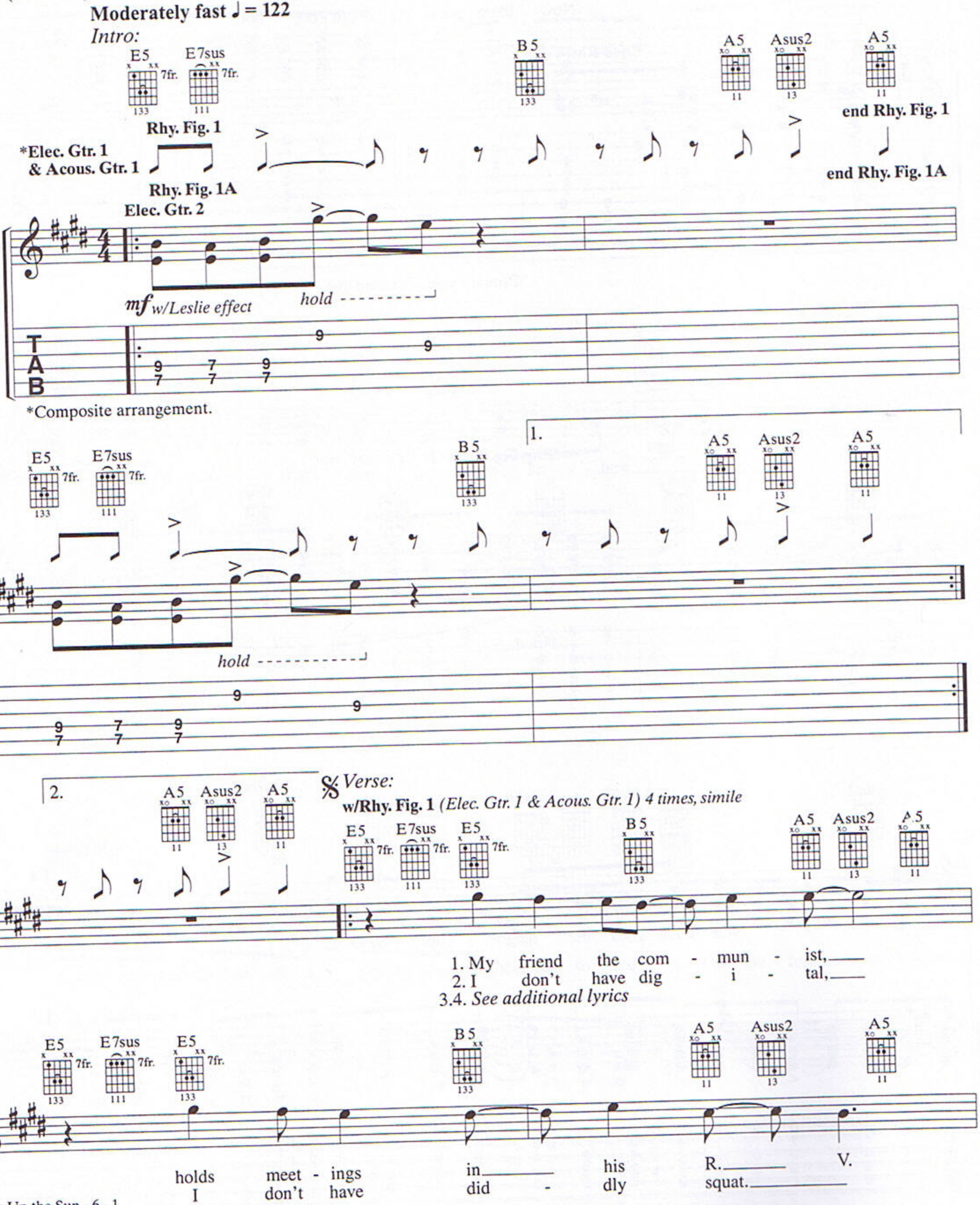
*Vocal doubled 8va

SOAK UP THE SUN

Words and Music by
SHERYL CROW
and JEFF TROTT

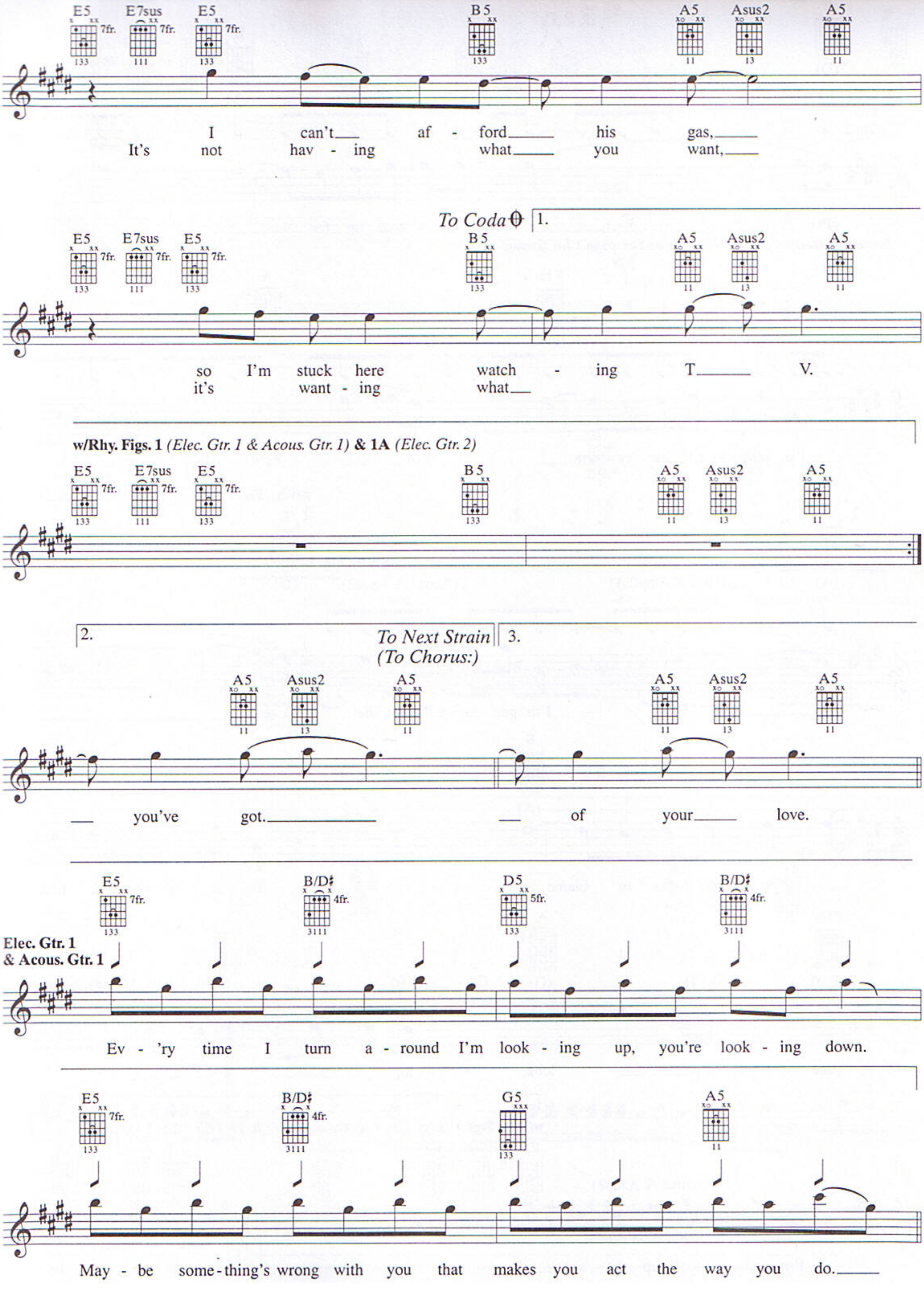
Acous. Gtr. 2 Capo II
(at Chorus)


(D)
132
(A)
213
(Em)
23
(D/F♯)
2 34
(G)
21 3
(G/B)
2 4
(Asus2)
21

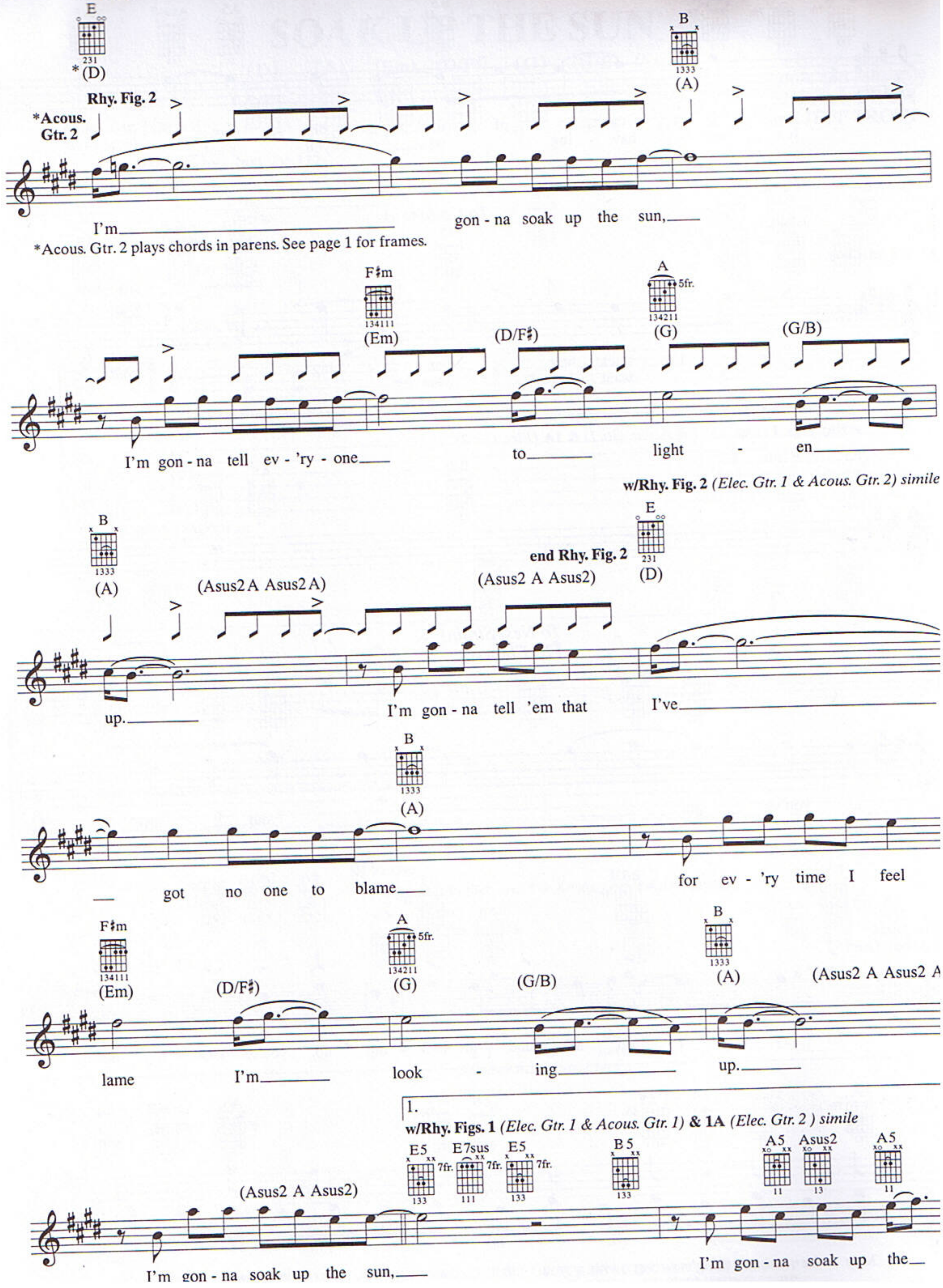

Moderately fast ♩ = 122
Intro:
E5 7fr. 133
E7sus 7fr. 111
B5 133
A5 11
Asus2 13
A5 11
Rhy. Fig. 1
end Rhy. Fig. 1
*Elec. Gtr. 1
& Acous. Gtr. 1
end Rhy. Fig. 1A
Rhy. Fig. 1A
Elec. Gtr. 2
mf w/Leslie effect
hold
T A B
9 7 7 7 9 7 9 9
1.
2.
Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 1 & Acous. Gtr. 1) 4 times, simile
1. My friend the com - mun - ist,
2. I don't have dig - i - tal,
3.4. See additional lyrics
holds meet - ings in his R. V.
I don't have did - dly squat.

*Composite arrangement.

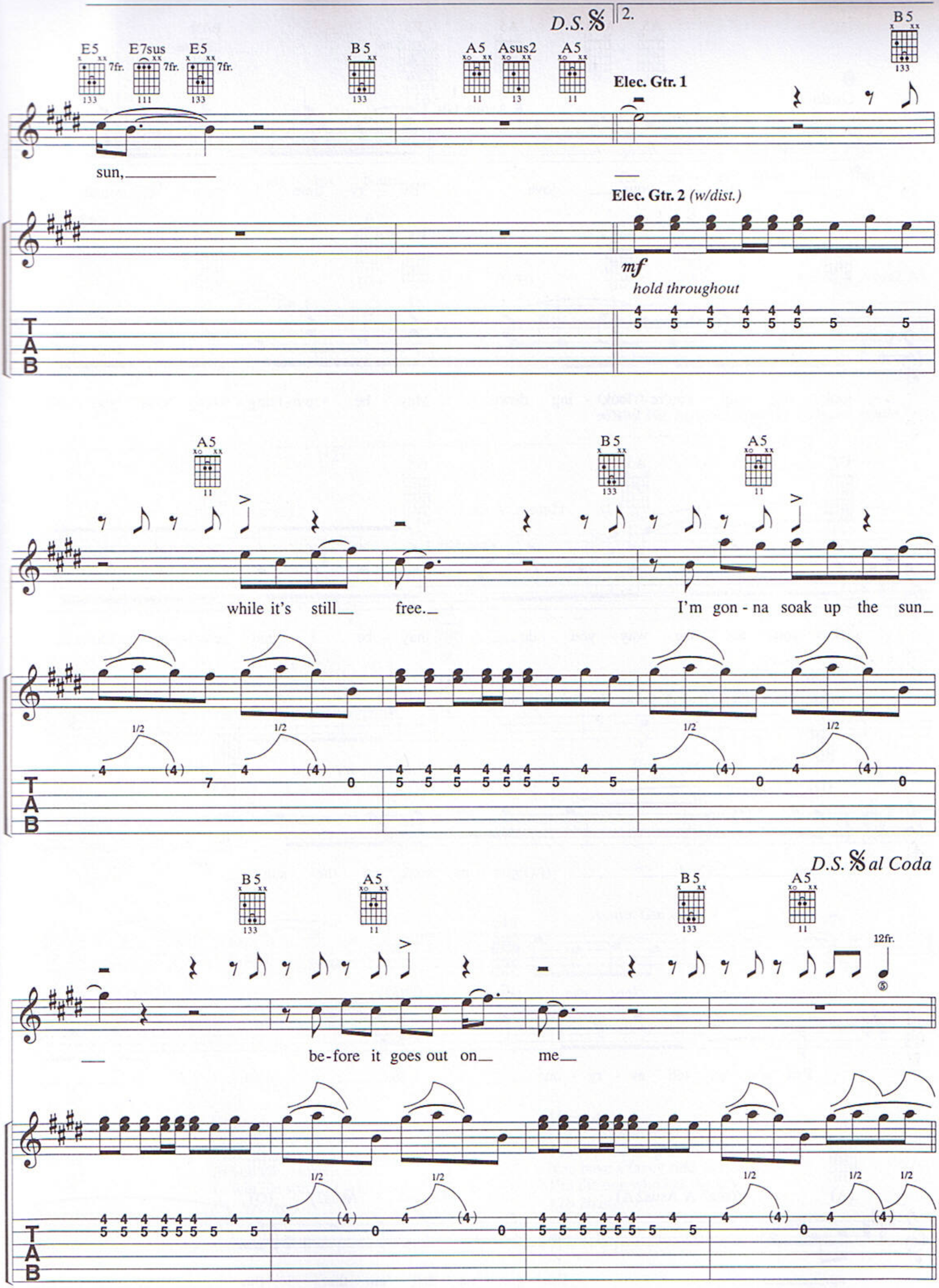
TAMERLANE PUBLISHING CORP, OLD CROW MUSIC and CYRILLIC SOUP

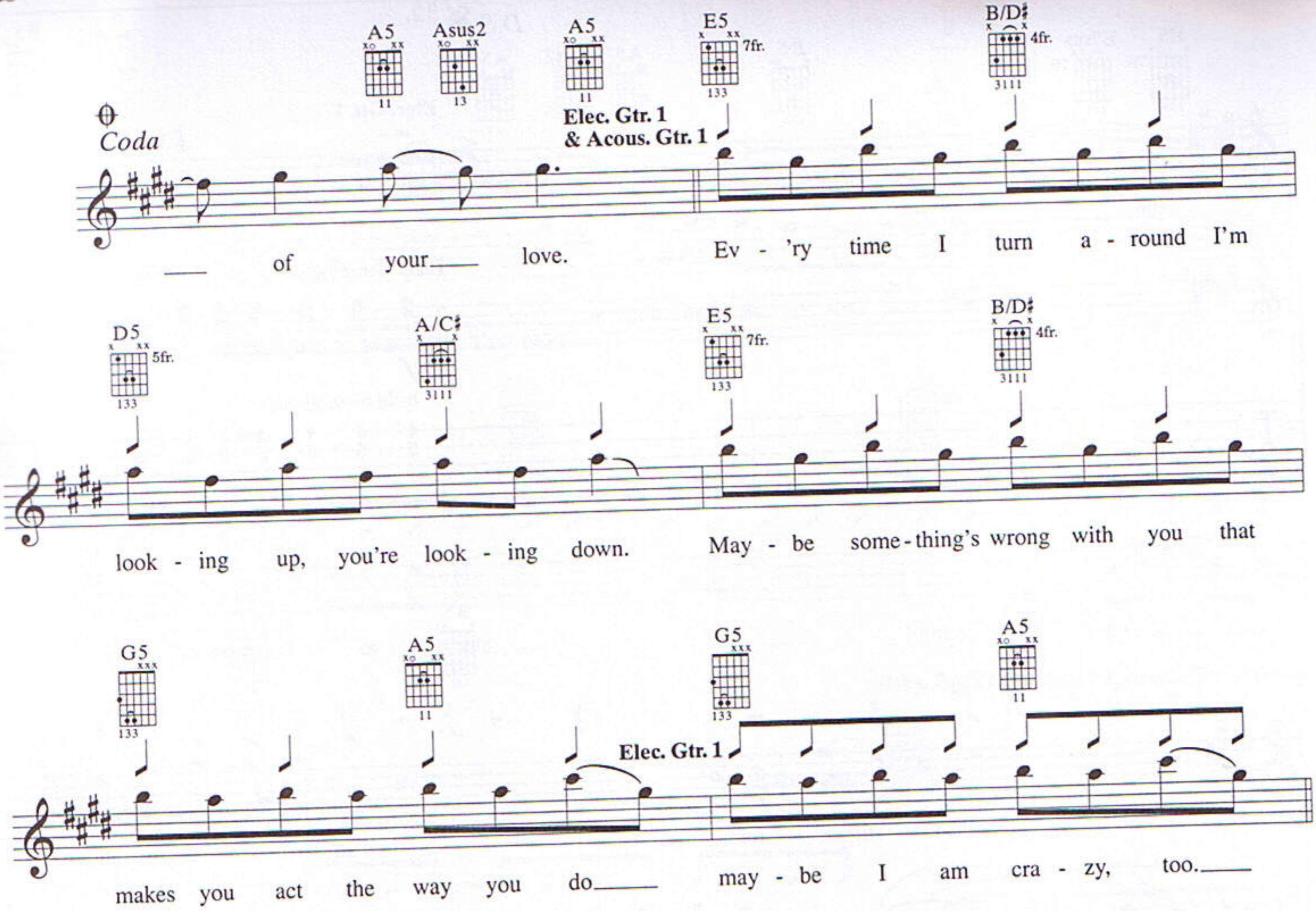

E5 E7sus E5 B5 A5 Asus2 A5
I can't af - ford his gas,
It's not hav - ing what you want,
To Coda 1.
E5 E7sus E5 B5 A5 Asus2 A5
so I'm stuck here watch - ing T V.
it's want - ing what
w/Rhy. Figs. 1 (Elec. Gtr. 1 & Acous. Gtr. 1) & 1A (Elec. Gtr. 2)
E5 E7sus E5 B5 A5 Asus2 A5
2.
To Next Strain (To Chorus:)
3.
A5 Asus2 A5 A5 Asus2 A5
you've got. of your love.
E5 B/D♯ D5 B/D♯
Elec. Gtr. 1 & Acous. Gtr. 1
Ev - 'ry time I turn a - round I'm look - ing up, you're look - ing down.
E5 B/D♯ G5 A5
May - be some - thing's wrong with you that makes you act the way you do.

Chorus:


E
*(D)
Rhy. Fig. 2
*Acous. Gtr. 2
B
(A)
I'm gon - na soak up the sun,
F♯m
(Em)
(D/F♯)
A 5fr.
(G)
(G/B)
I'm gon - na tell ev - 'ry - one to light - en
w/Rhy. Fig. 2 (Elec. Gtr. 1 & Acous. Gtr. 2) simile
B
(A)
(Asus2 A Asus2 A)
(Asus2 A Asus2)
end Rhy. Fig. 2
E
(D)
up. I'm gon - na tell 'em that I've
B
(A)
got no one to blame for ev - 'ry time I feel
F♯m
(Em)
(D/F♯)
A 5fr.
(G)
(G/B)
B
(A)
(Asus2 A Asus2 A
lame I'm look - ing up.
1.
w/Rhy. Figs. 1 (Elec. Gtr. 1 & Acous. Gtr. 1) & 1A (Elec. Gtr. 2) simile
(Asus2 A Asus2)
E5 7fr.
E7sus 7fr.
E5 7fr.
B5
A5
Asus2
A5
I'm gon - na soak up the sun,
I'm gon - na soak up the

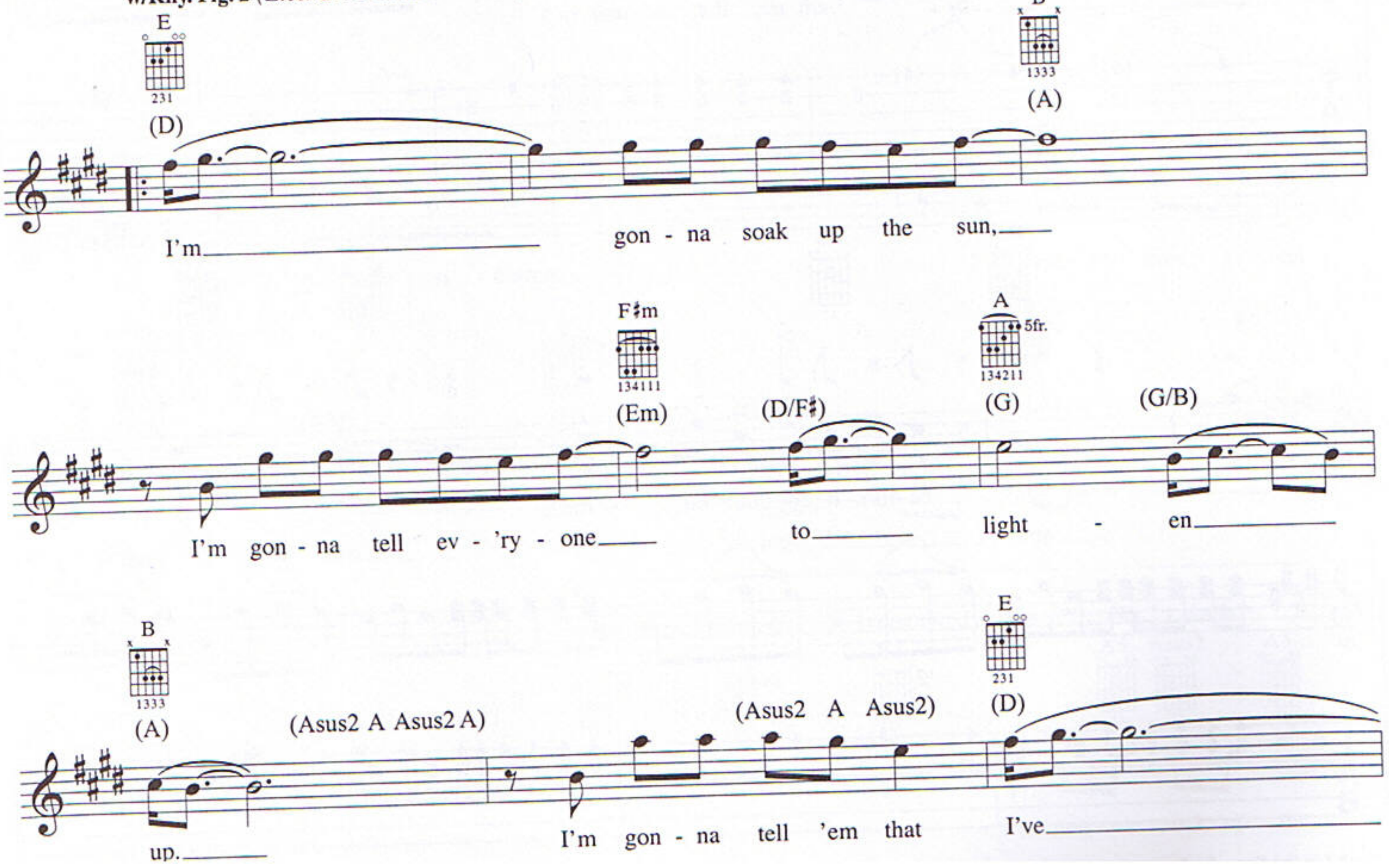
*Acous. Gtr. 2 plays chords in parens. See page 1 for frames.

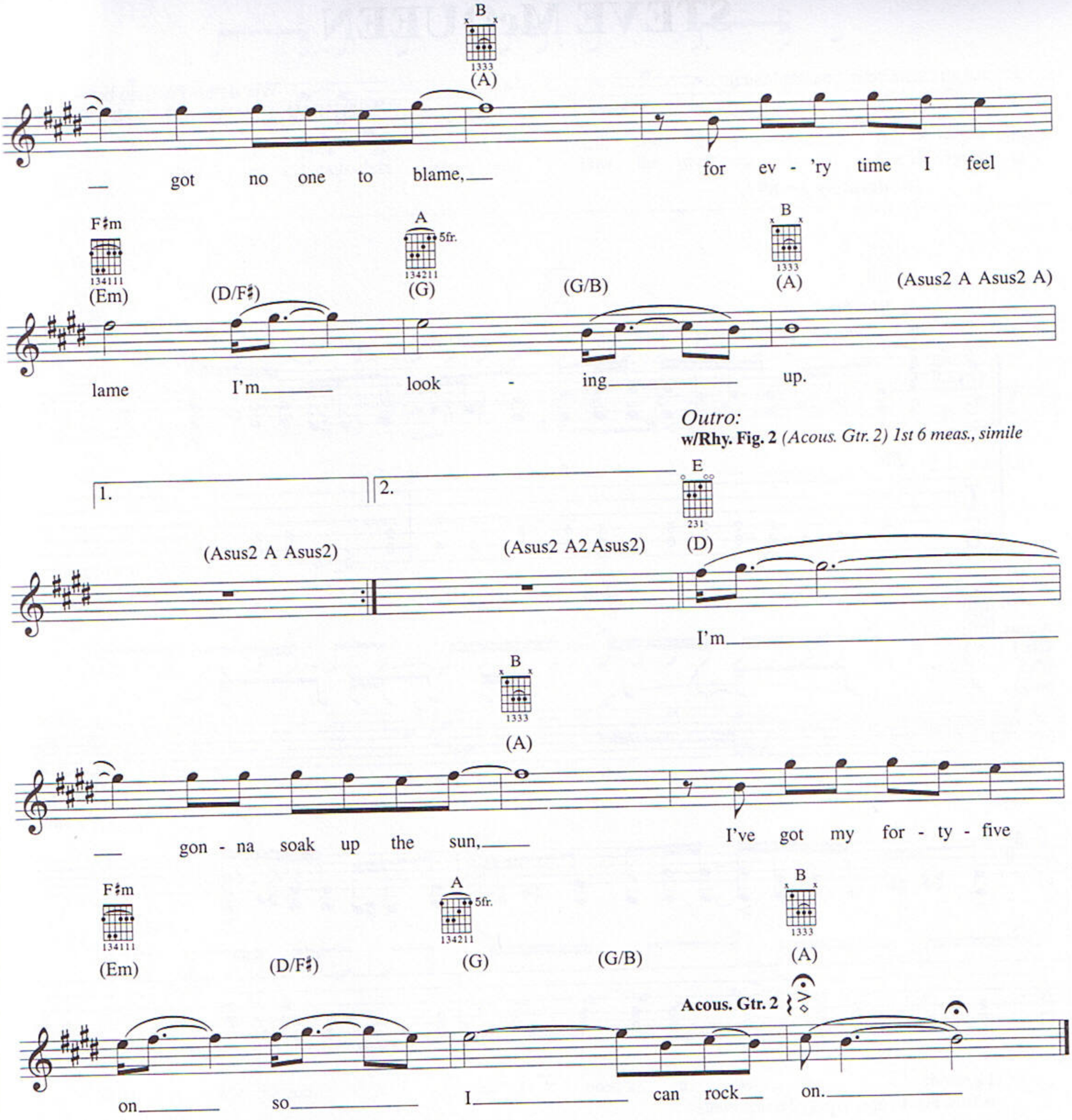

D.S. 𝄋
2.
E5
E7sus
E5
7fr.
B5
A5
Asus2
A5
B5
Elec. Gtr. 1
Elec. Gtr. 2 (w/dist.)
mf
hold throughout
sun,
A5
B5
A5
while it's still free.
I'm gon-na soak up the sun
D.S. 𝄋 al Coda
B5
A5
B5
A5
12fr.
be-fore it goes out on me
1/2
TAB


Coda
A5
Asus2
A5
E5
7fr.
B/D♯
4fr.
Elec. Gtr. 1
& Acous. Gtr. 1
of your love. Ev - 'ry time I turn a - round I'm
D5
5fr.
A/C♯
E5
7fr.
B/D♯
4fr.
look - ing up, you're look - ing down. May - be some - thing's wrong with you that
G5
A5
G5
A5
Elec. Gtr. 1
makes you act the way you do may - be I am cra - zy, too.

Chorus:

w/Rhy. Fig. 2 *(Elec. Gtr. 1 & Acous. Gtr. 2) 2 times, simile*


E
(D)
B
(A)
I'm gon - na soak up the sun,
F♯m
(Em)
(D/F♯)
A
5fr.
(G)
(G/B)
I'm gon - na tell ev - 'ry - one to light - en
B
(A)
(Asus2 A Asus2 A)
(Asus2 A Asus2)
E
(D)
up. I'm gon - na tell 'em that I've


B
(A)
— got no one to blame, — for ev - 'ry time I feel
F♯m
(Em)
(D/F♯)
A 5fr.
(G)
(G/B)
B
(A)
(Asus2 A Asus2 A)
lame I'm — look - ing — up.
Outro:
w/Rhy. Fig. 2 (Acous. Gtr. 2) 1st 6 meas., simile
1.
(Asus2 A Asus2)
2.
(Asus2 A2 Asus2)
E
(D)
I'm —
B
(A)
— gon - na soak up the sun, — I've got my for - ty - five
F♯m
(Em)
(D/F♯)
A 5fr.
(G)
(G/B)
B
(A)
Acous. Gtr. 2
on — so — I — can rock — on. —

Verse 3:
I've got a crummy job,
It don't pay near enough.
To buy the things it takes
To win me some of your love.
(To Bridge:)

Verse 4:
Don't have no master suite,
I'm still the king of me.
You have a fancy ride, but baby,
I'm the one who has the key.
(To Bridge:)

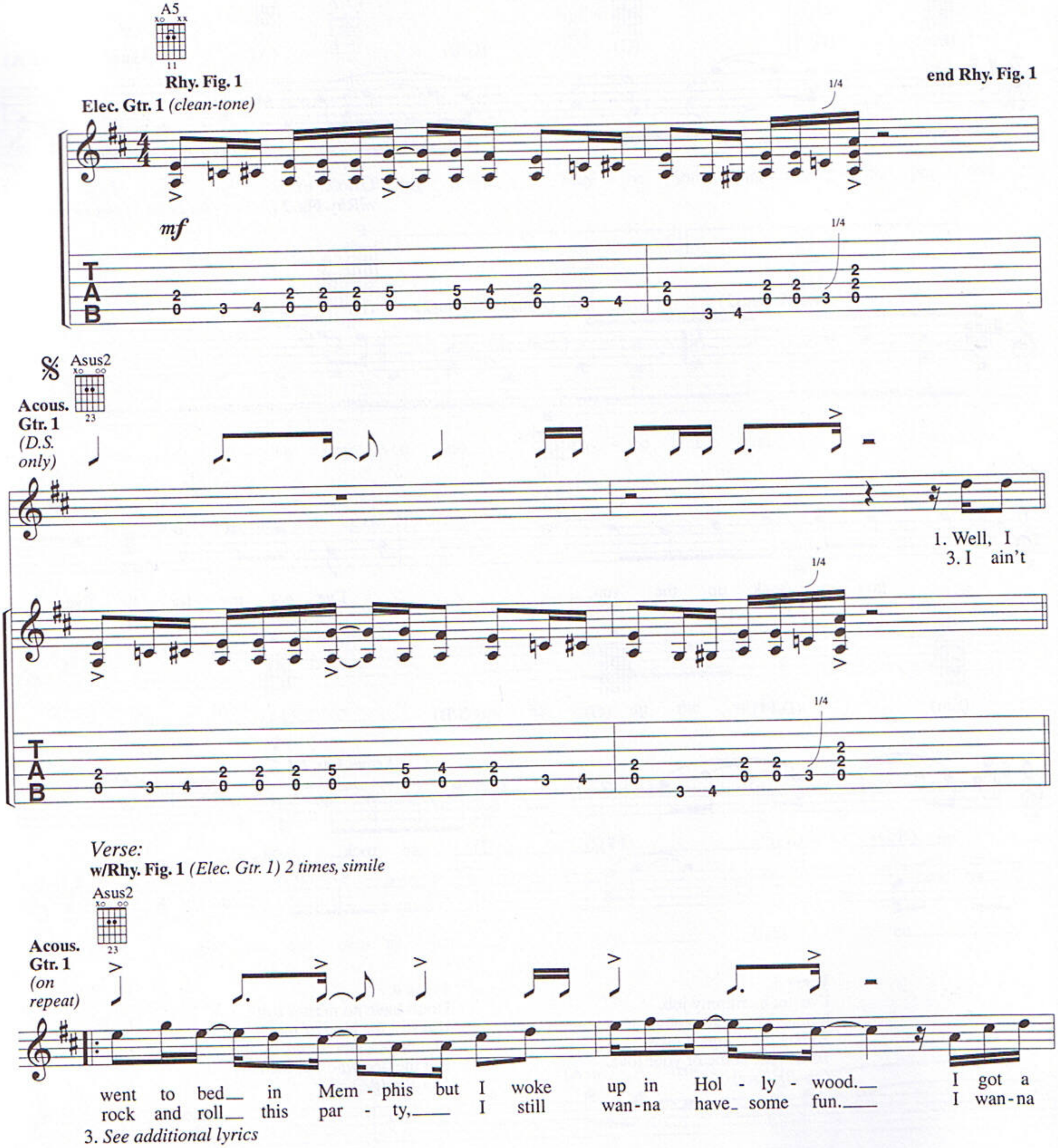
STEVE McQUEEN

Words and Music by
SHERYL CROW and JOHN SHANKS

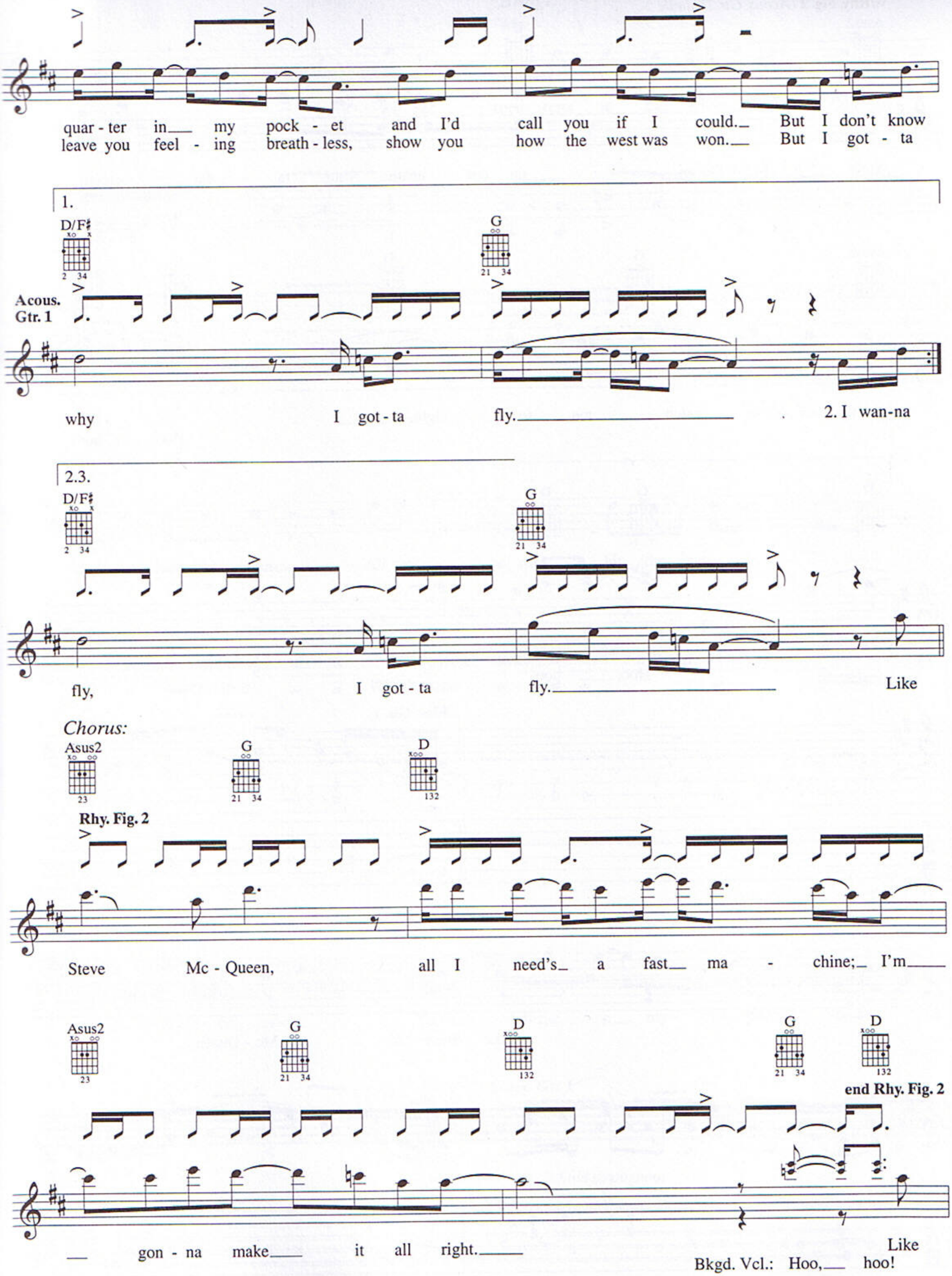
All gtrs. tune down one whole step:

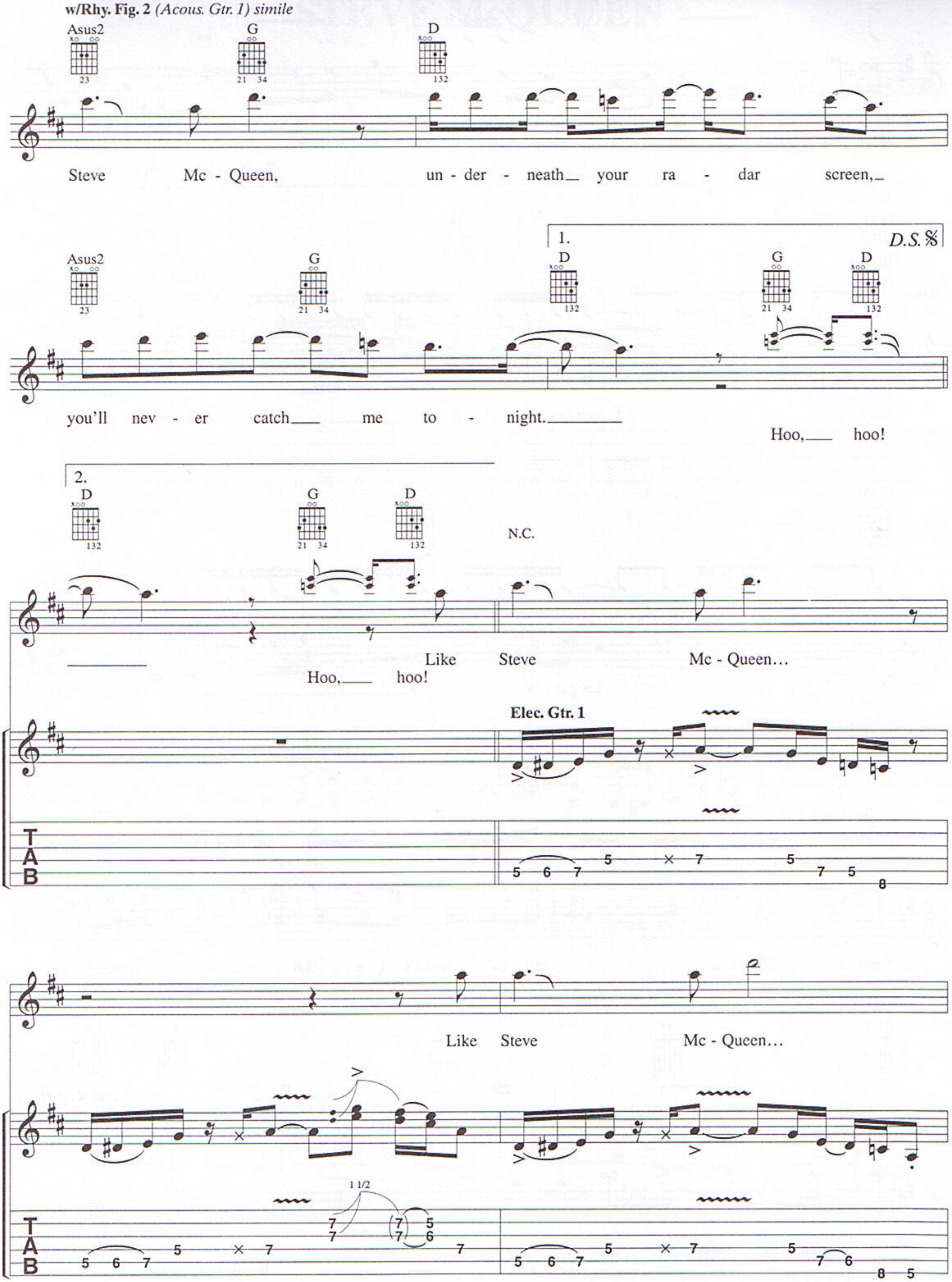
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

Moderately ♩ = 88
Intro:

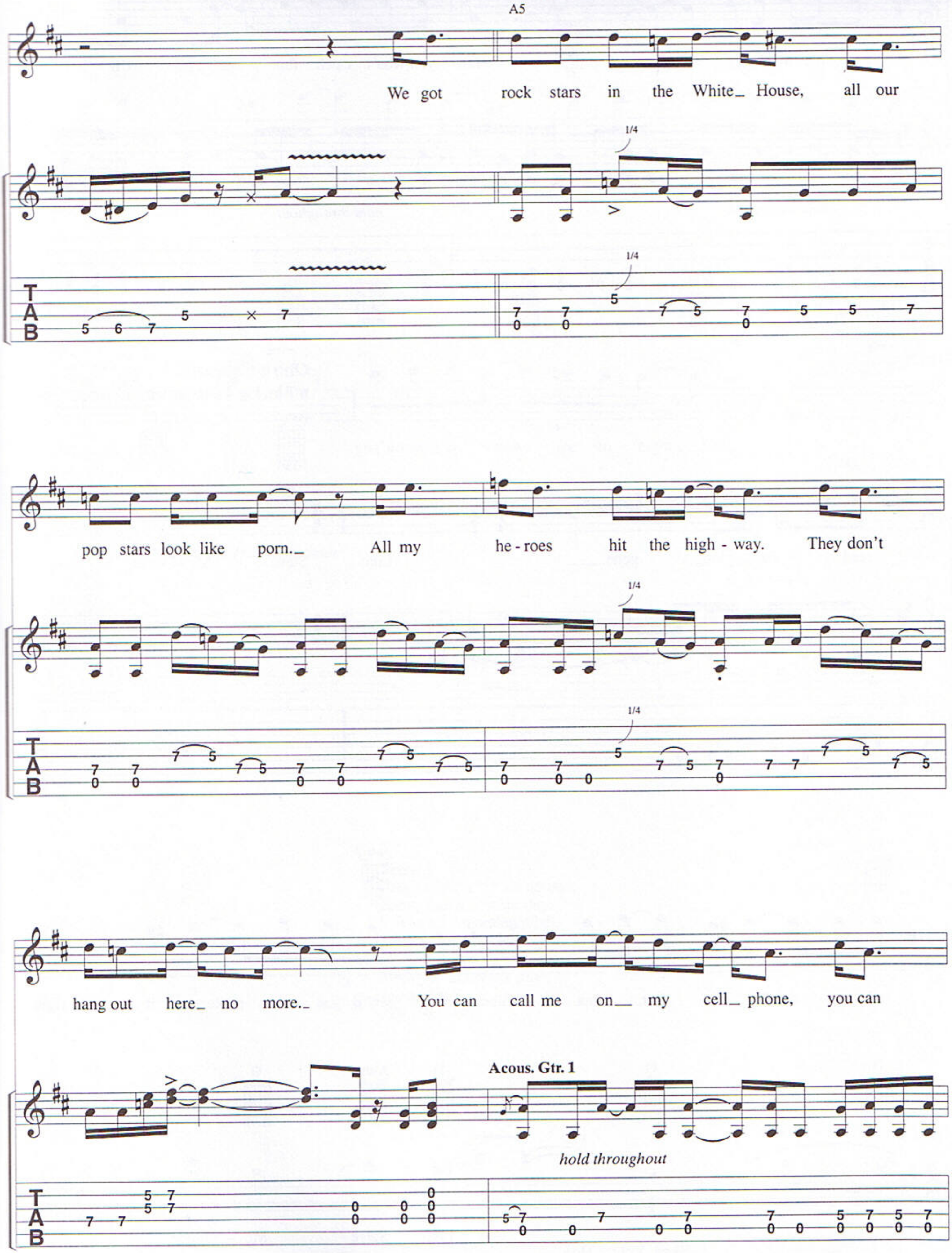

A5
11
Rhy. Fig. 1
end Rhy. Fig. 1
Elec. Gtr. 1 (clean-tone)
mf
1/4
T
A
B
Asus2
23
Acous. Gtr. 1 (D.S. only)
1. Well, I
3. I ain't
Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times, simile
Asus2
23
Acous. Gtr. 1 (on repeat)
went to bed__ in Mem - phis but I woke up in Hol - ly - wood.__ I got a
rock and roll__ this par - ty,__ I still wan-na have_ some fun.__ I wan-na
3. See additional lyrics

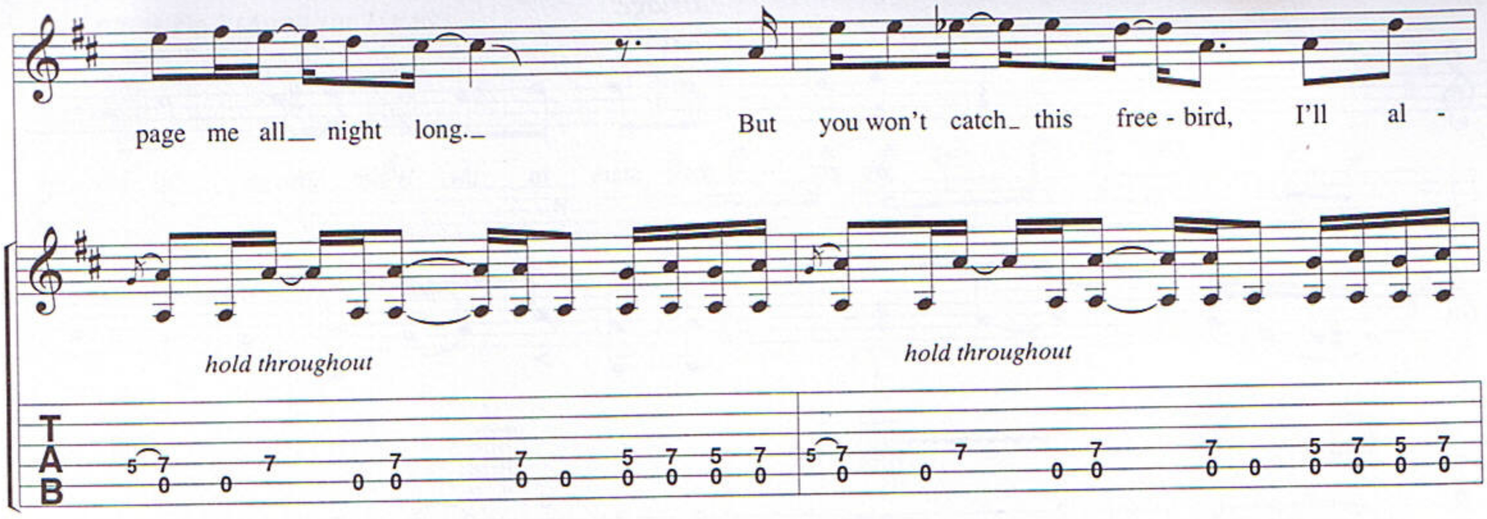
© 2002 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC,
WB MUSIC CORP. and DYLAN JACKSON MUSIC


quar - ter in my pock - et and I'd call you if I could. But I don't know
leave you feel - ing breath - less, show you how the west was won. But I got - ta
1.
D/F♯
G
Acous. Gtr. 1
why I got - ta fly. 2. I wan-na
2.3.
D/F♯
G
fly, I got - ta fly. Like
Chorus:
Asus2
G
D
Rhy. Fig. 2
Steve Mc - Queen, all I need's a fast ma - chine; I'm
Asus2
G
D
G
D
end Rhy. Fig. 2
gon - na make it all right. Like
Bkgd. Vcl.: Hoo, hoo!


w/Rhy. Fig. 2 (Acous. Gtr. 1) simile
Asus2
G
D
Steve Mc - Queen,
un - der - neath your ra - dar screen,
Asus2
G
you'll nev - er catch me to - night.
1.
D.S. 𝄋
D
G
D
Hoo, hoo!
2.
D
G
D
N.C.
Hoo, hoo!
Like Steve Mc - Queen…
Elec. Gtr. 1
TAB
Like Steve Mc - Queen…
1 1/2

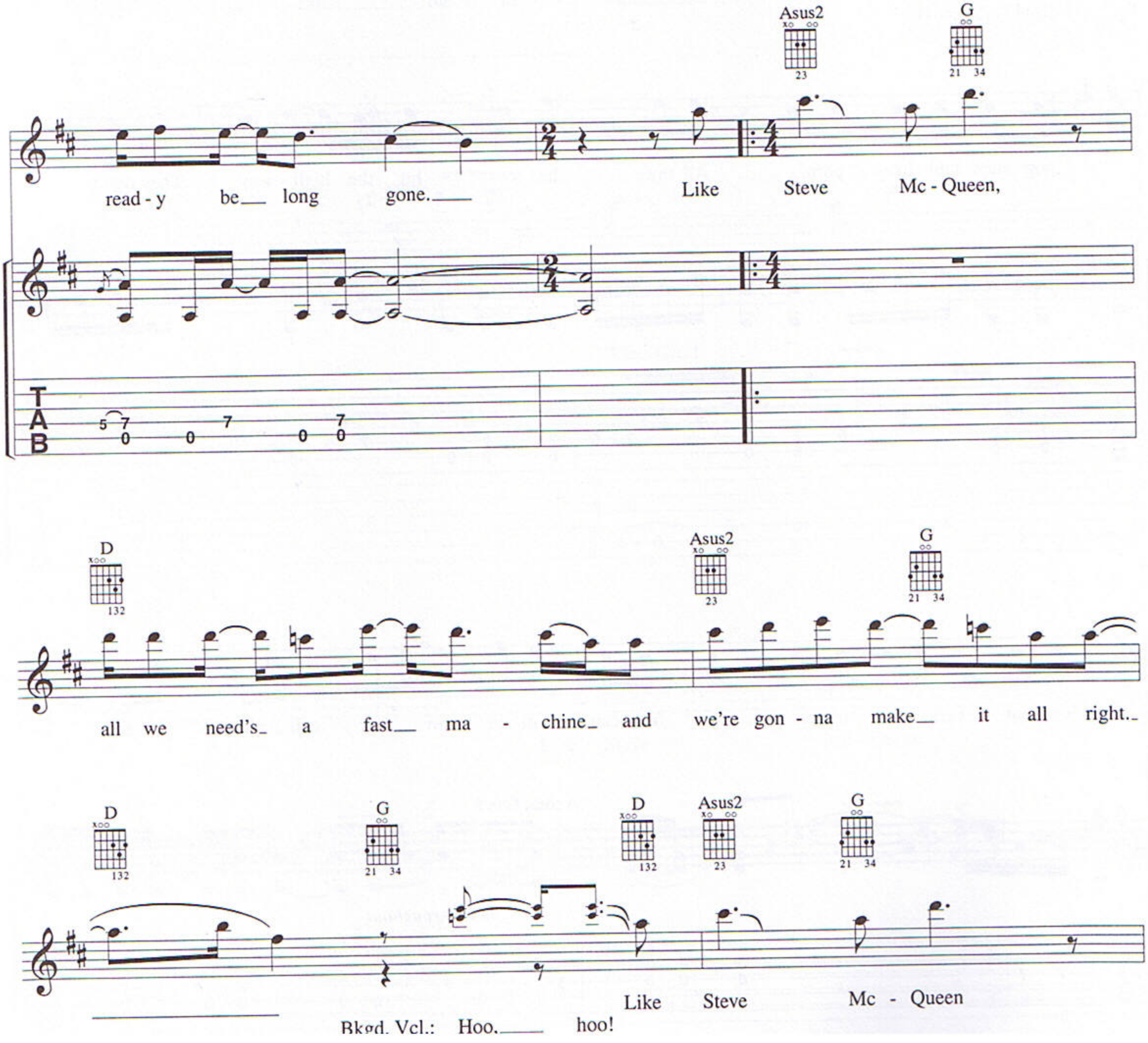
Bridge:

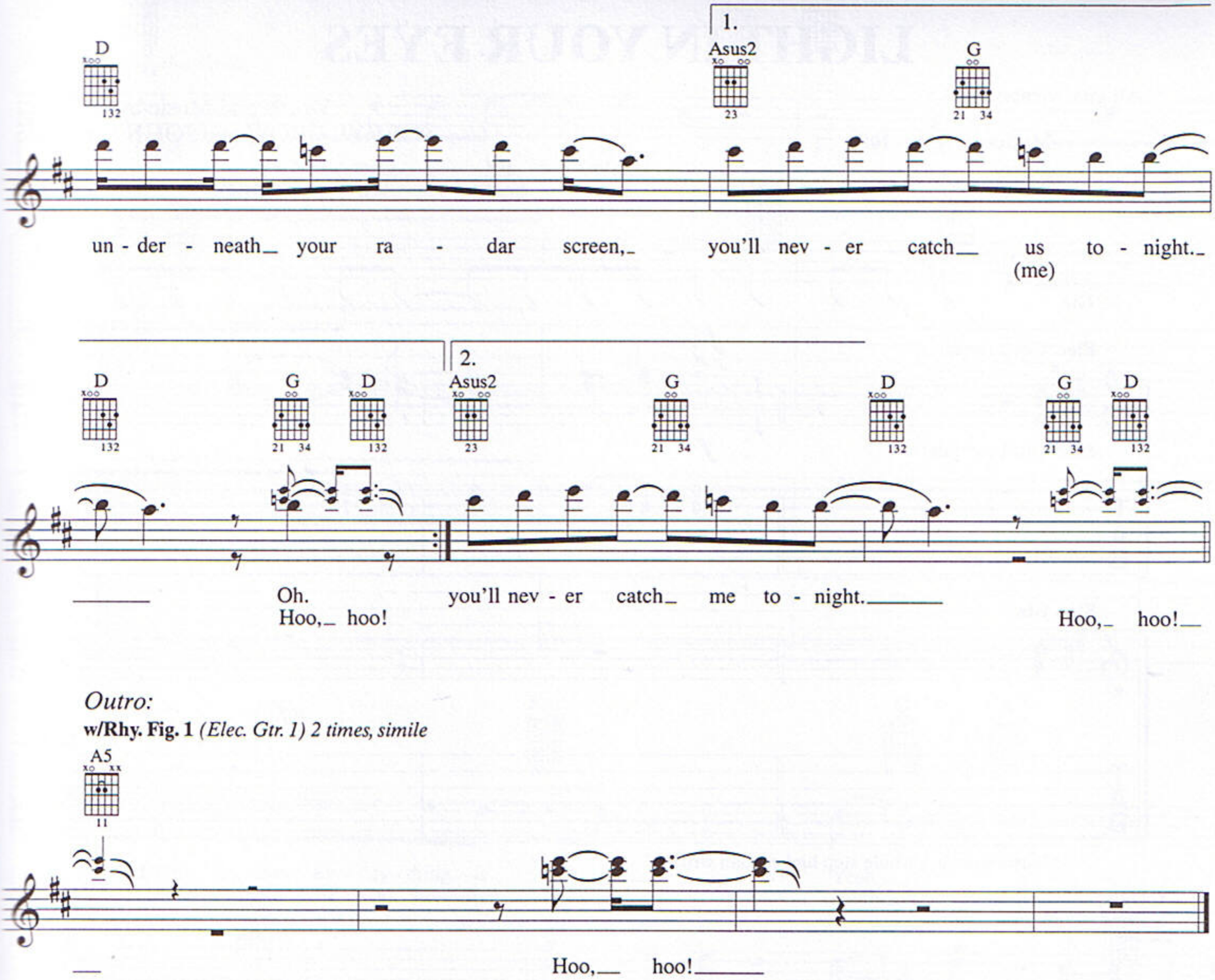

A5
We got rock stars in the White_ House, all our
1/4
pop stars look like porn._ All my he - roes hit the high - way. They don't
1/4
hang out here_ no more._ You can call me on_ my cell_ phone, you can
Acous. Gtr. 1
hold throughout
T
A
B


page me all night long.
But you won't catch this free-bird, I'll al-
hold throughout
hold throughout
T
A
B
5 7 0 0 7 0 0 7 0 0 5 0 7 0 5 0 7 0
5 7 0 0 7 0 0 7 0 0 5 0 7 0 5 0 7 0

Outro Chorus:

w/Rhy. Fig. 2 *(Acous. Gtr. 1) 2 times, simile*


Asus2
G
read-y be-long gone.
Like Steve Mc-Queen,
T
A
B
5 7 0 0 7 0 0 7
D
Asus2
G
all we need's a fast ma-chine and we're gon-na make it all right.
D
G
D
Asus2
G
Like Steve Mc-Queen
Bkgd. Vcl.: Hoo. hoo!


1.
2.
D
Asus2
G
D
G
D
Asus2
G
D
G
D
132
23
21 34
un - der - neath your ra - dar screen,
you'll nev - er catch us to - night.
(me)
Oh.
Hoo, hoo!
you'll nev - er catch me to - night.
Hoo, hoo!
Outro:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times, simile
A5
11
Hoo, hoo!

Verse 3:
I ain't takin' s*** on no one,
Baby, that was yesterday.
I'm an all American rebel,
Making my big getaway.

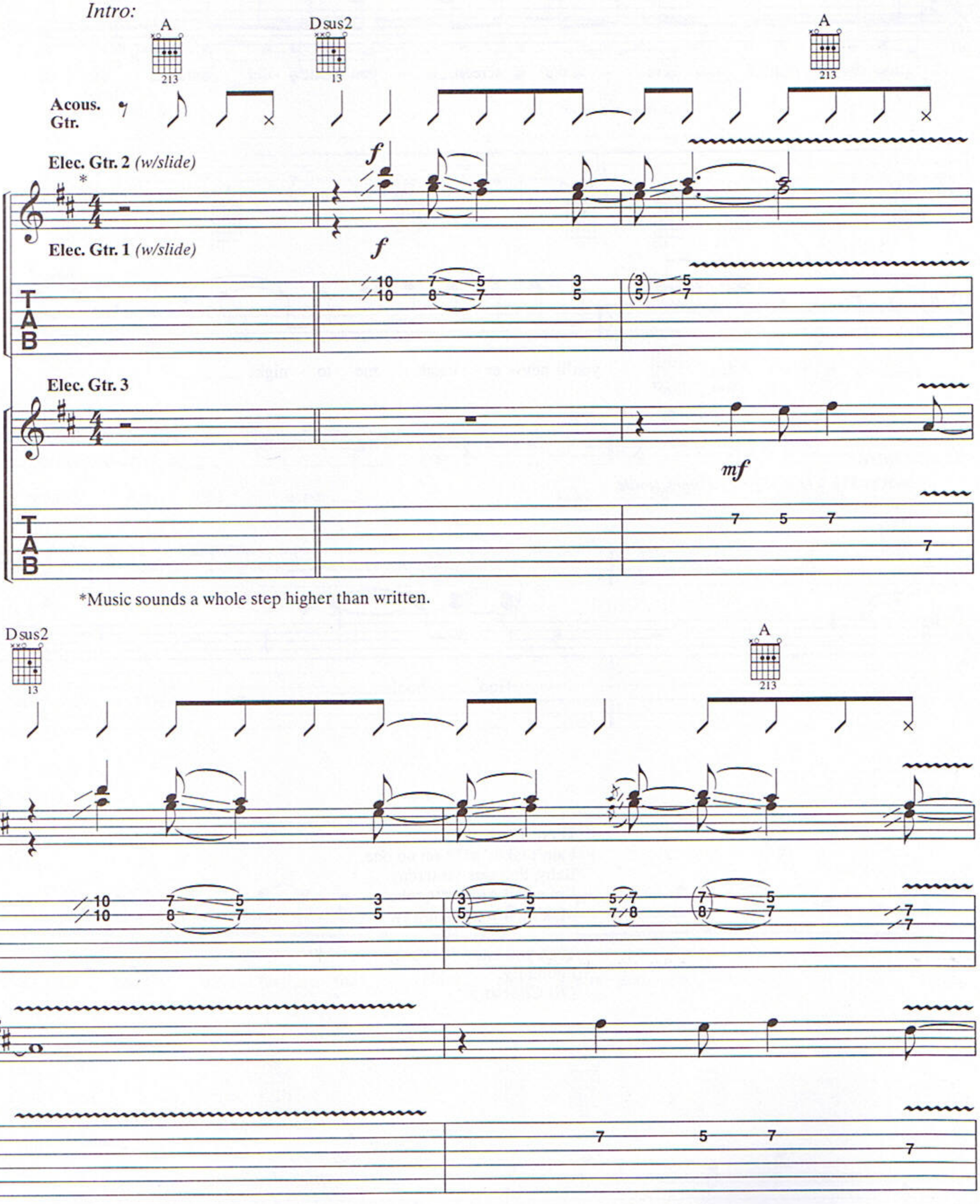
Yeah you know it's time,
I gotta fly.
(To Chorus:)

LIGHT IN YOUR EYES

All gtrs. w/capo II

Words and Music by
SHERYL CROW and JOHN SHANKS

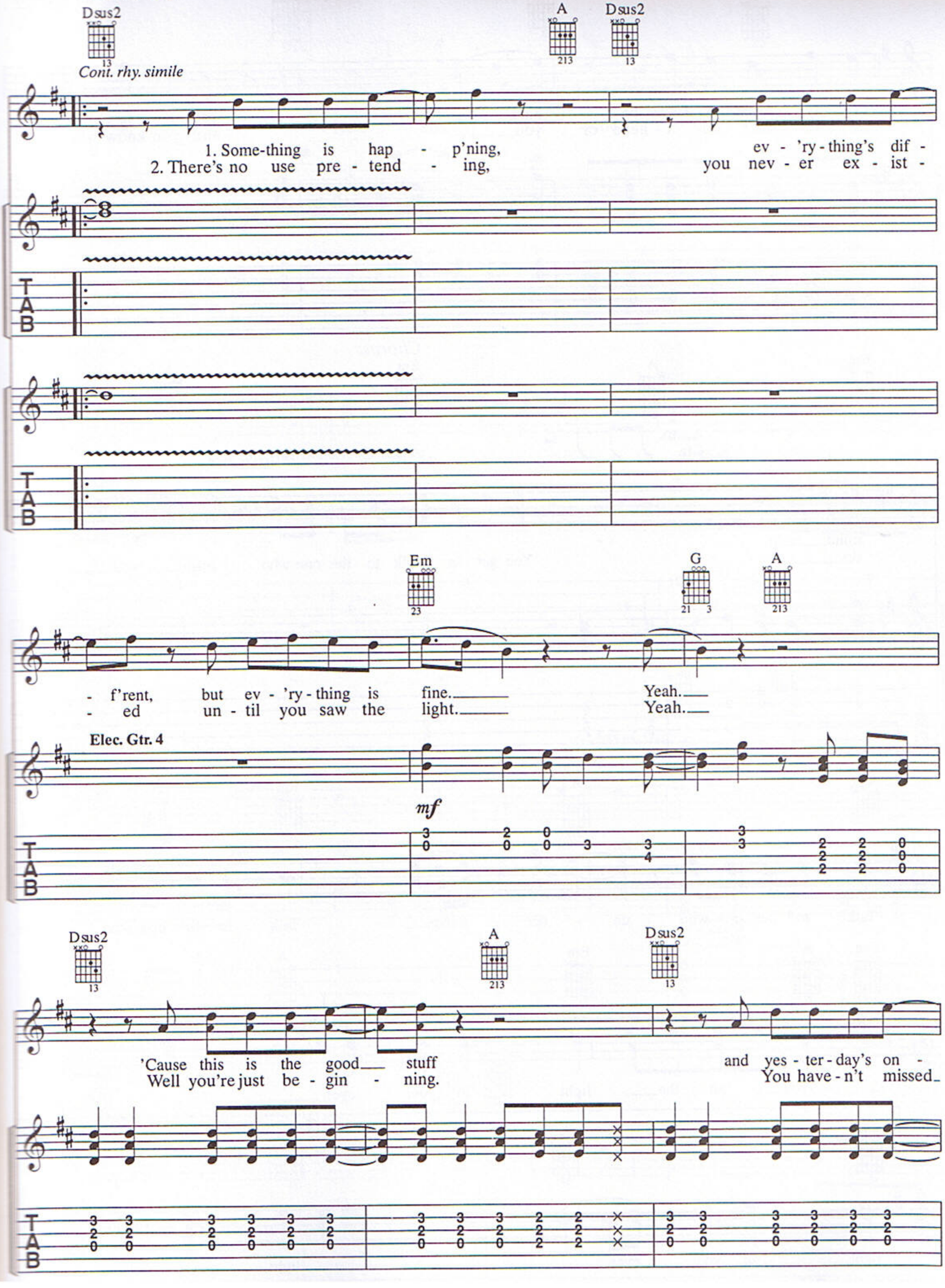
Moderately ♩ = 108
Intro:

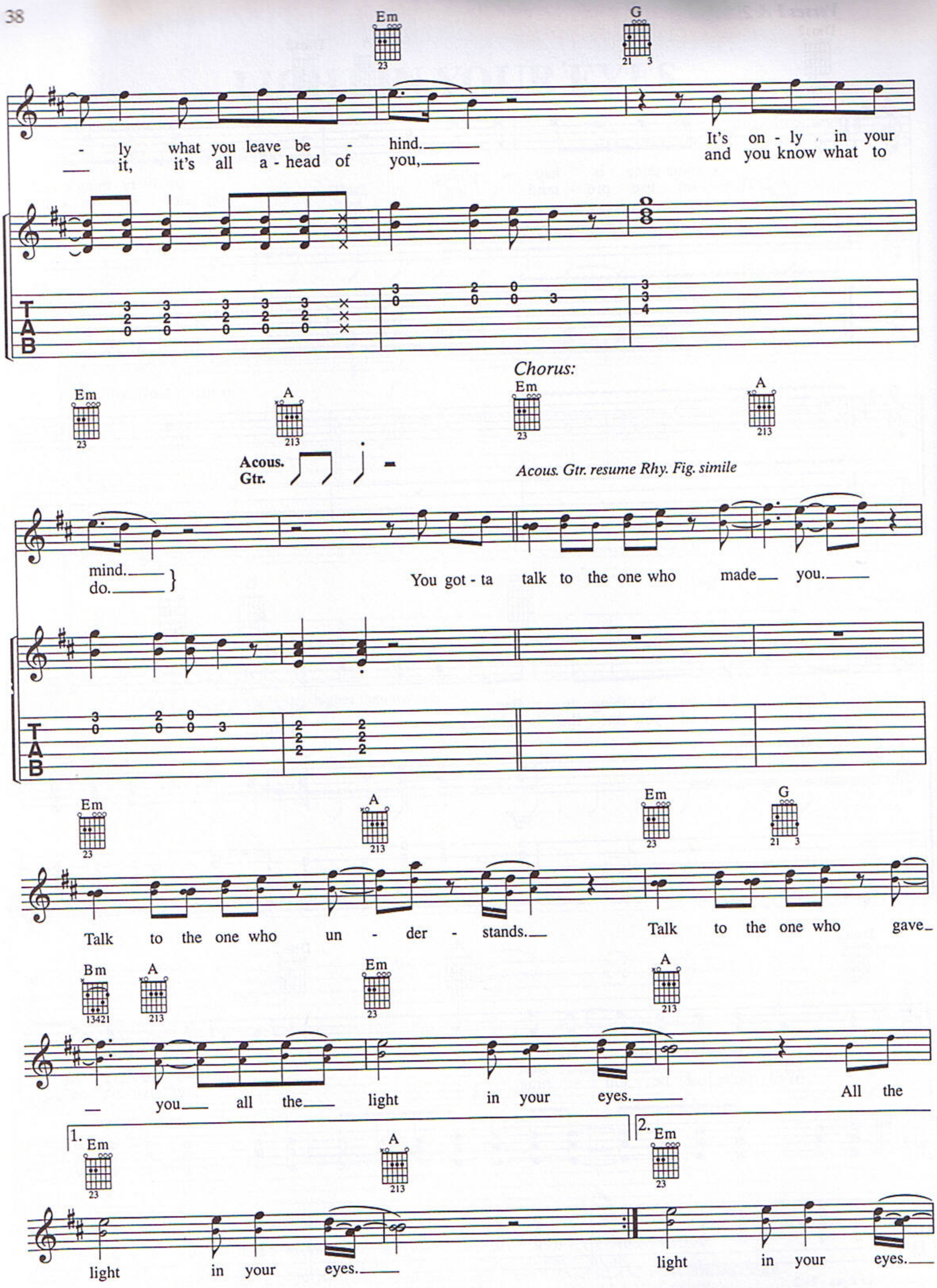

A
213
Dsus2
13
A
213
Acous. Gtr.
Elec. Gtr. 2 (w/slide)
*
f
Elec. Gtr. 1 (w/slide)
f
TAB
10
10
7
8
5
7
3
5
3
5
5
7
Elec. Gtr. 3
mf
7
5
7
7
Dsus2
13
A
213
10
10
7
8
5
7
3
5
3
5
5
7
5
7
7
8
7
8
5
7
7
7
7
5
7
7

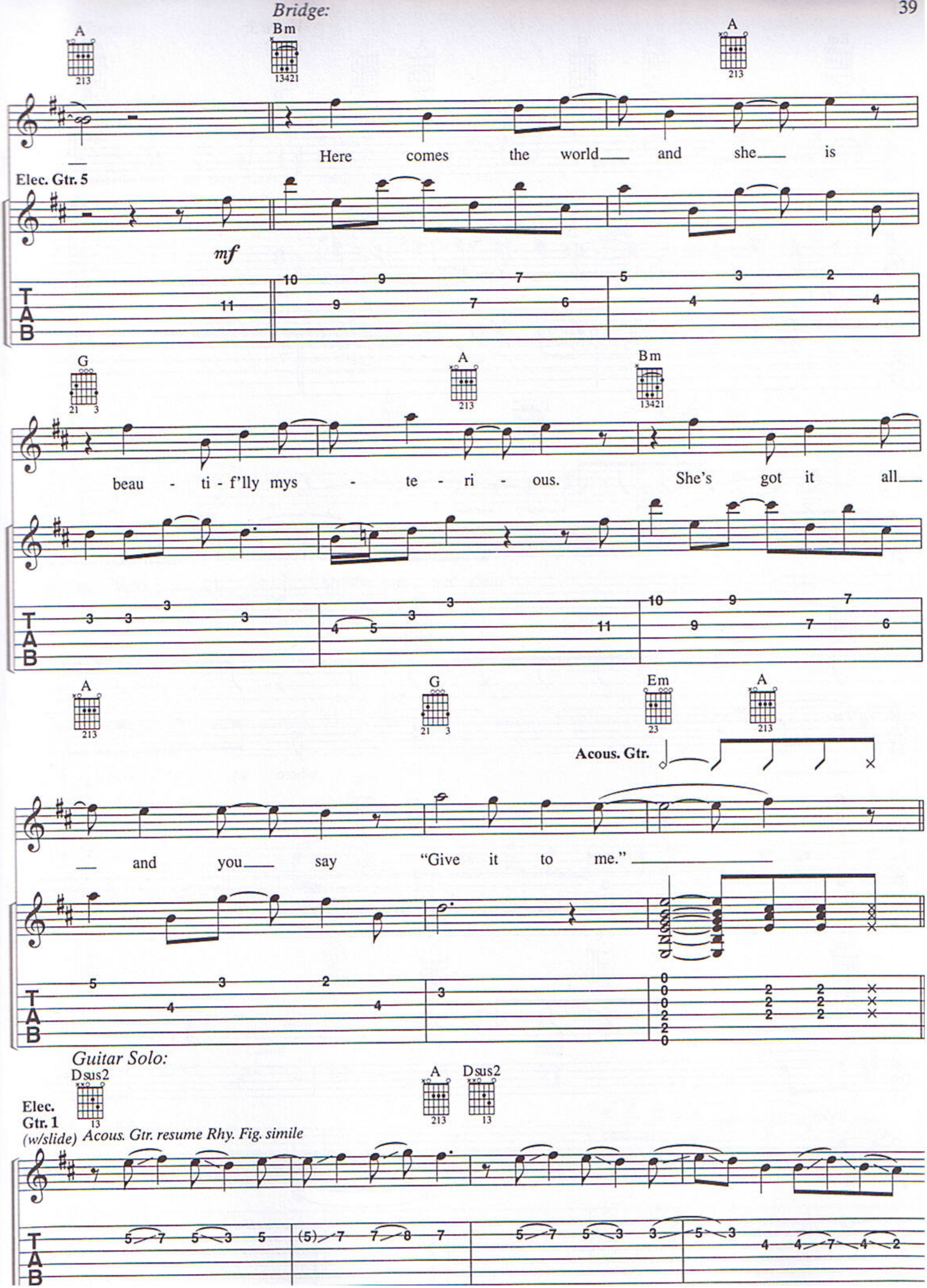
*Music sounds a whole step higher than written.

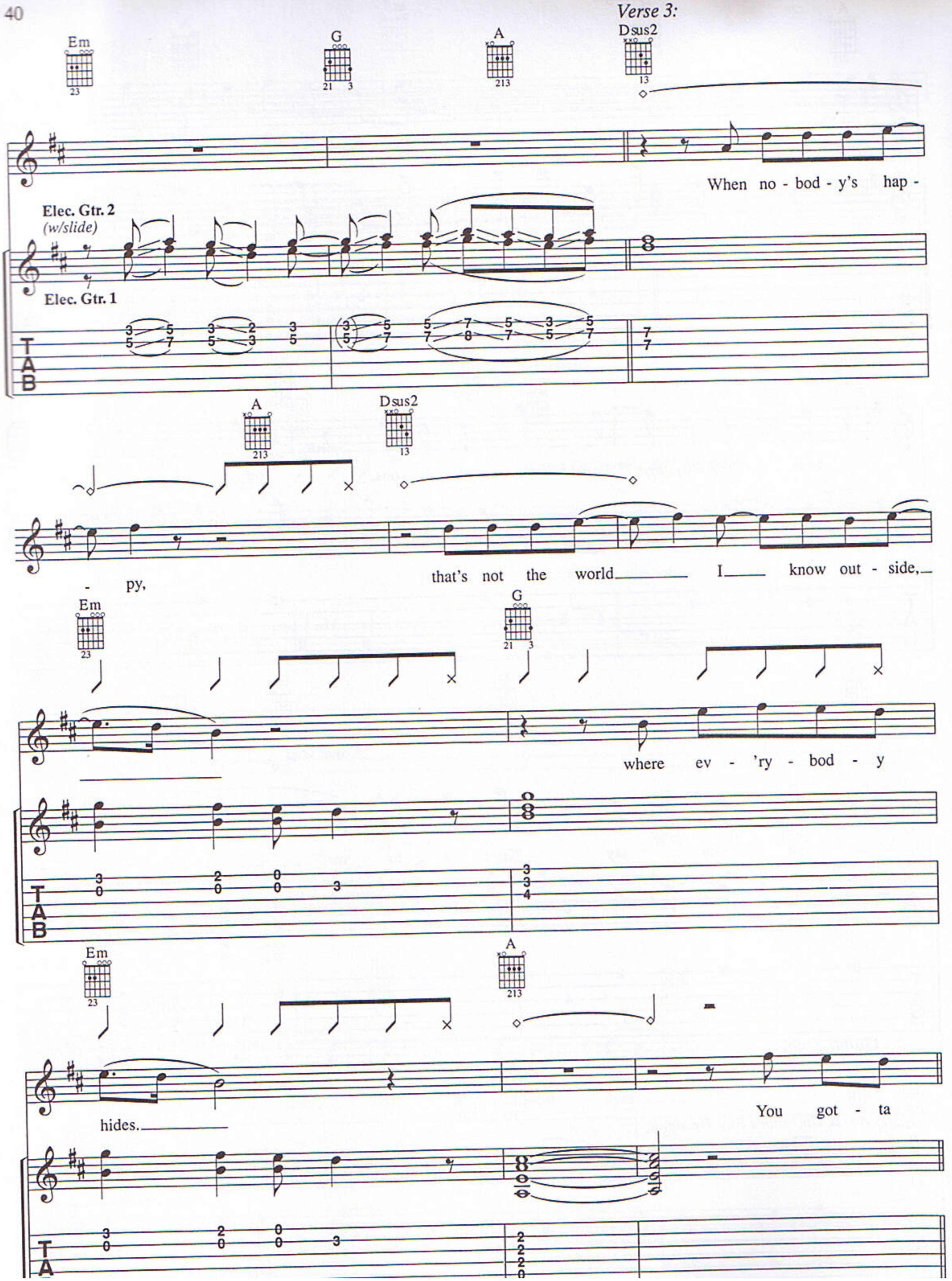
© 2003 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC,
WB MUSIC CORP. and DYLAN JACKSON MUSIC
All Rights for OLD CROW MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.

Verses 1 & 2:

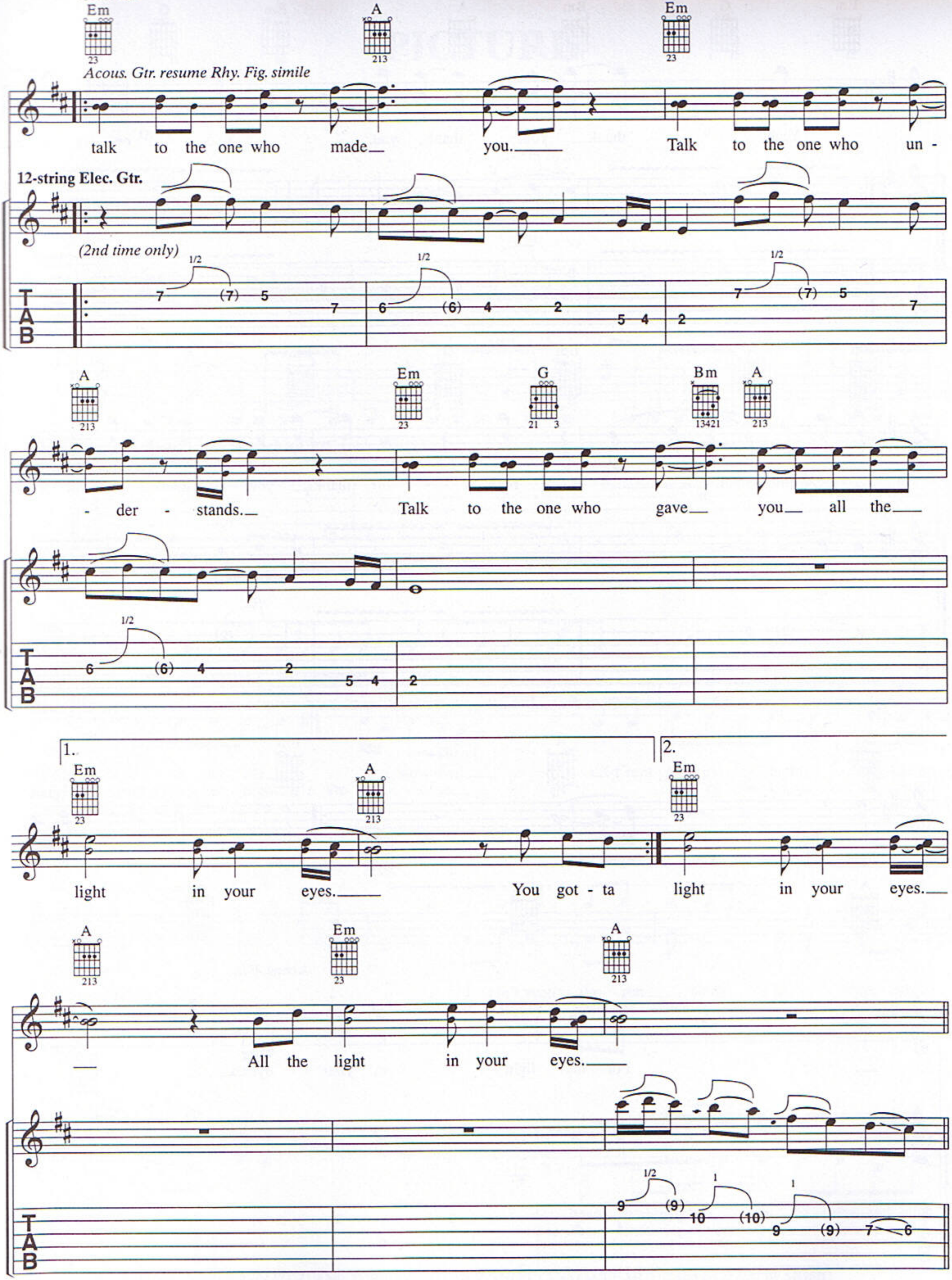

Dsus2
Cont. rhy. simile
A
Dsus2
1. Some-thing is hap - p'ning, ev - 'ry-thing's dif - f'rent, but ev - 'ry-thing is fine. Yeah.
2. There's no use pre - tend - ing, you nev - er ex - ist - ed un - til you saw the light. Yeah.
Em
G
A
Elec. Gtr. 4
mf
Dsus2
A
Dsus2
'Cause this is the good stuff and yes - ter-day's on -
Well you're just be - gin - ning. You have - n't missed
TAB


Em
G
- ly what you leave be - hind.
— it, it's all a - head of you,
It's on - ly in your
and you know what to
Em
A
Chorus:
Em
A
Acous. Gtr.
Acous. Gtr. resume Rhy. Fig. simile
mind.
do.
You got - ta talk to the one who made you.
Em
A
Em
G
Talk to the one who un - der - stands.
Talk to the one who gave
Bm
A
Em
A
you all the light in your eyes.
All the
1.
Em
A
light in your eyes.
2.
Em
light in your eyes.
T
A
B

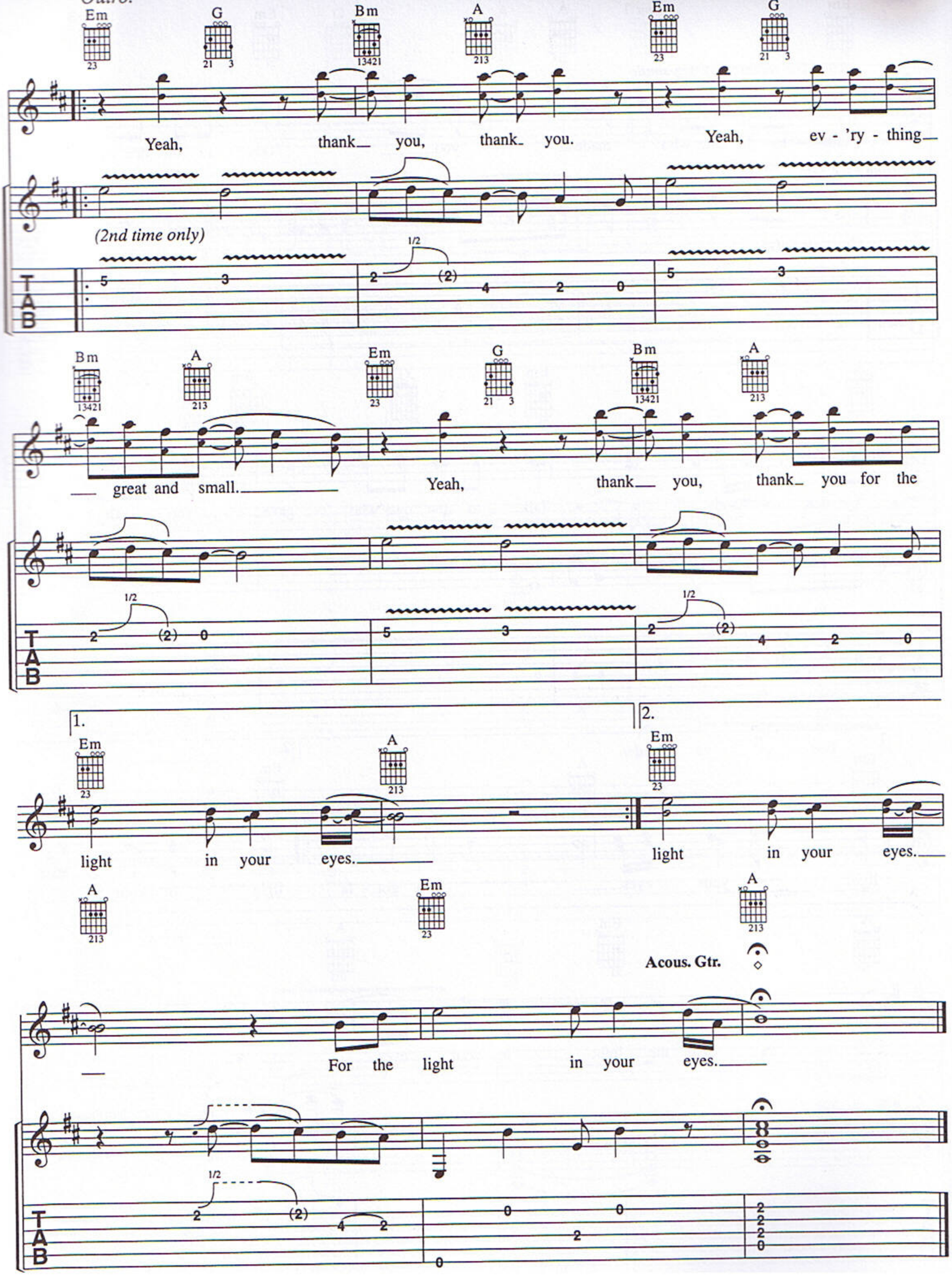

Bridge:
A
Bm
A
Here comes the world and she is
Elec. Gtr. 5
mf
G
A
Bm
beau - ti - f'lly mys - te - ri - ous. She's got it all
A
G
Em
A
Acous. Gtr.
and you say "Give it to me."
Guitar Solo:
Dsus2
A
Dsus2
Elec. Gtr. 1 (w/slide)
Acous. Gtr. resume Rhy. Fig. simile
T
A
B


Verse 3:
Em
G
A
Dsus2
Elec. Gtr. 2
(w/slide)
Elec. Gtr. 1
TAB
When no - bod - y's hap - py,
A
Dsus2
that's not the world I know out - side,
Em
G
where ev - 'ry - bod - y hides.
Em
A
You got - ta

Chorus:


Em
A
Em
Acous. Gtr. resume Rhy. Fig. simile
talk to the one who made you. Talk to the one who un -
12-string Elec. Gtr.
(2nd time only)
1/2
1/2
1/2
T
A
B
7 (7) 5 7 6 (6) 4 2 5 4 2 7 (7) 5 7
A
Em
G
Bm
A
- der - stands. Talk to the one who gave you all the
1/2
6 (6) 4 2 5 4 2
1.
Em
A
2.
Em
light in your eyes. You got - ta light in your eyes.
A
Em
A
All the light in your eyes.
1/2
1
1
9 (9) 10 (10) 9 (9) 7 6

Outro:

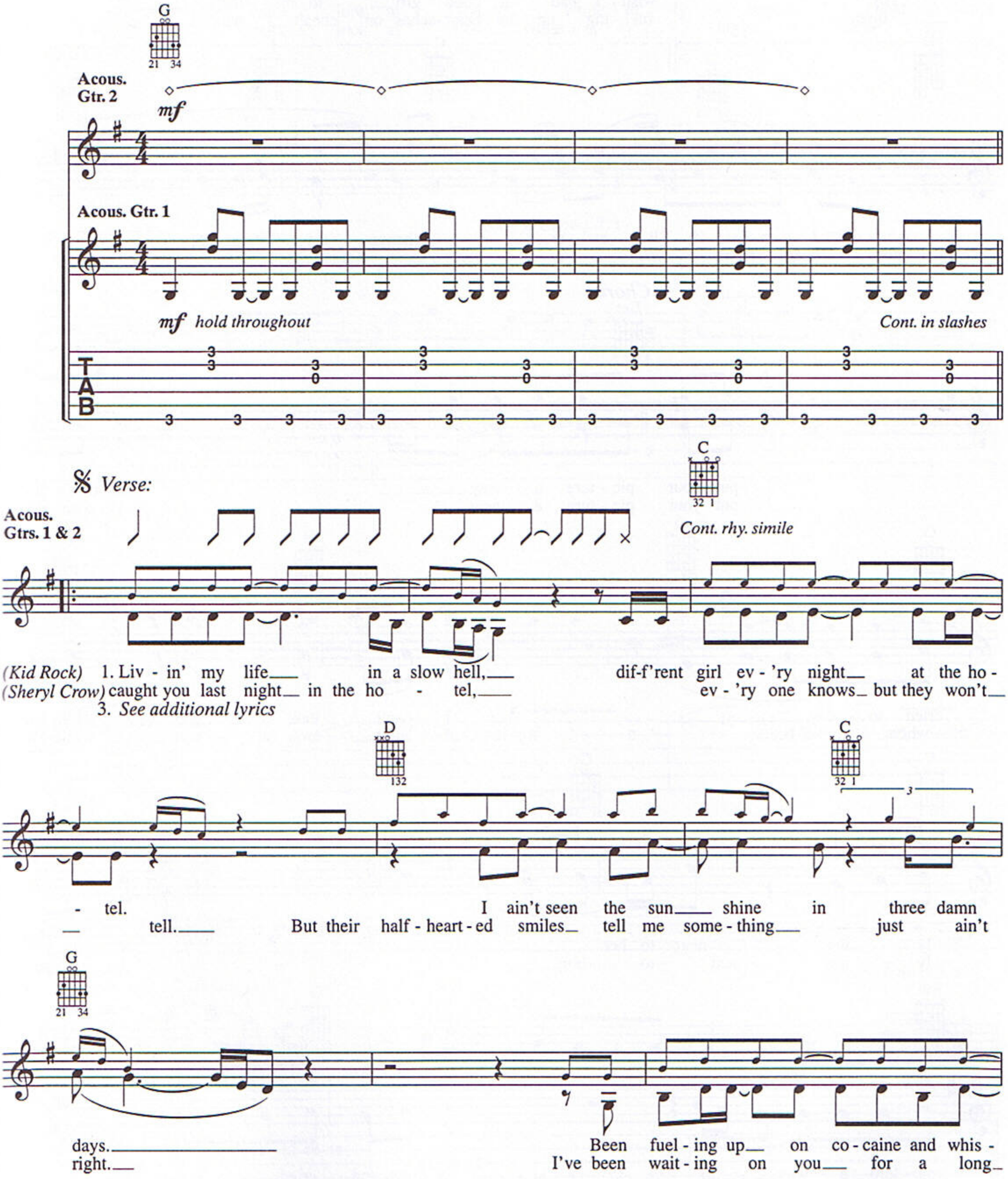

Em
G
Bm
A
Em
G
Yeah, thank you, thank you. Yeah, ev - 'ry - thing
(2nd time only)
1/2
Bm
A
Em
G
Bm
A
great and small. Yeah, thank you, thank you for the
1/2
1/2
1.
Em
A
light in your eyes.
2.
Em
light in your eyes.
A
Em
A
Acous. Gtr.
For the light in your eyes.
1/2
T
A
B

PICTURE

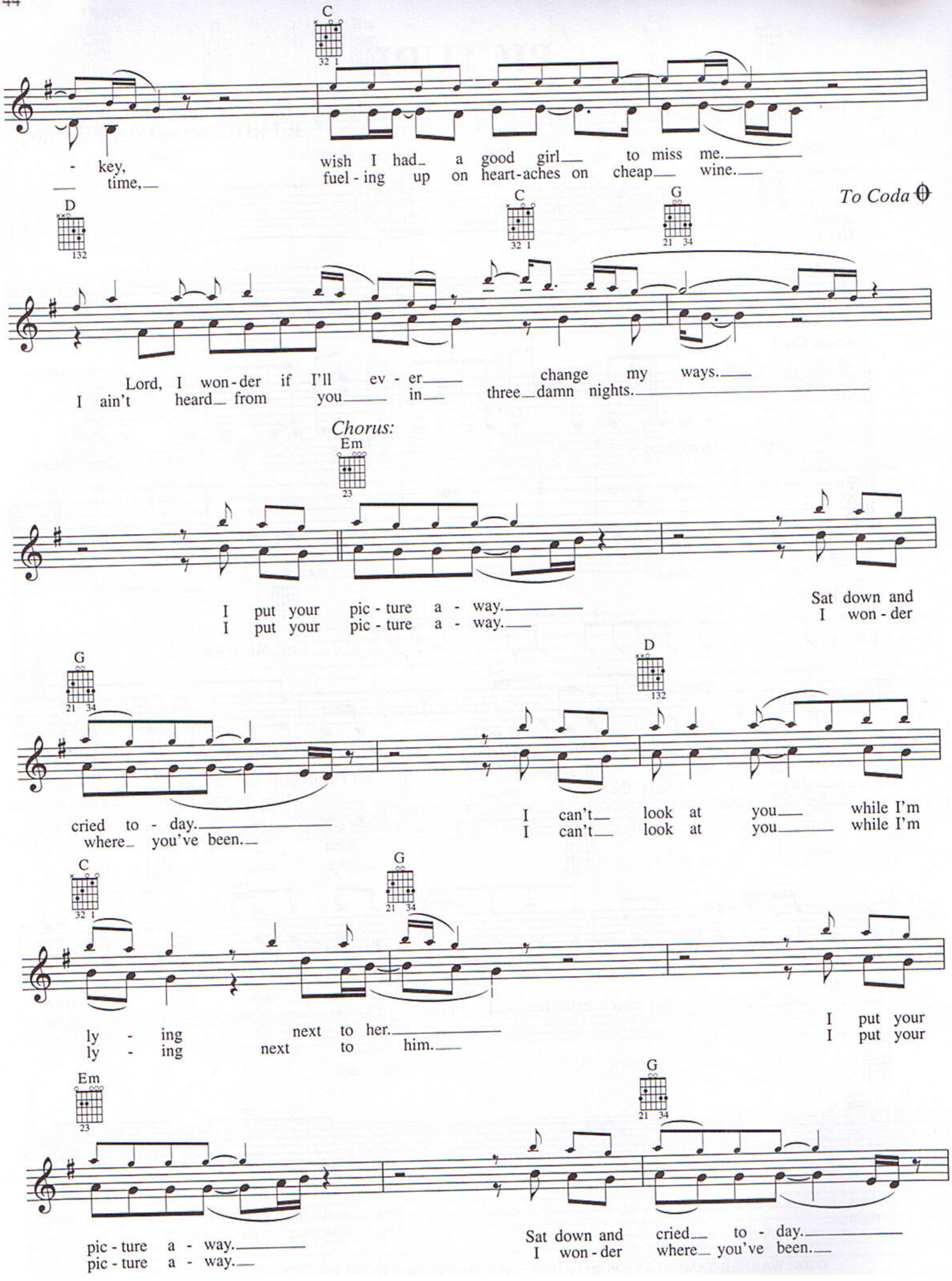
Words and Music by
R.J. RITCHIE and SHERYL CROW

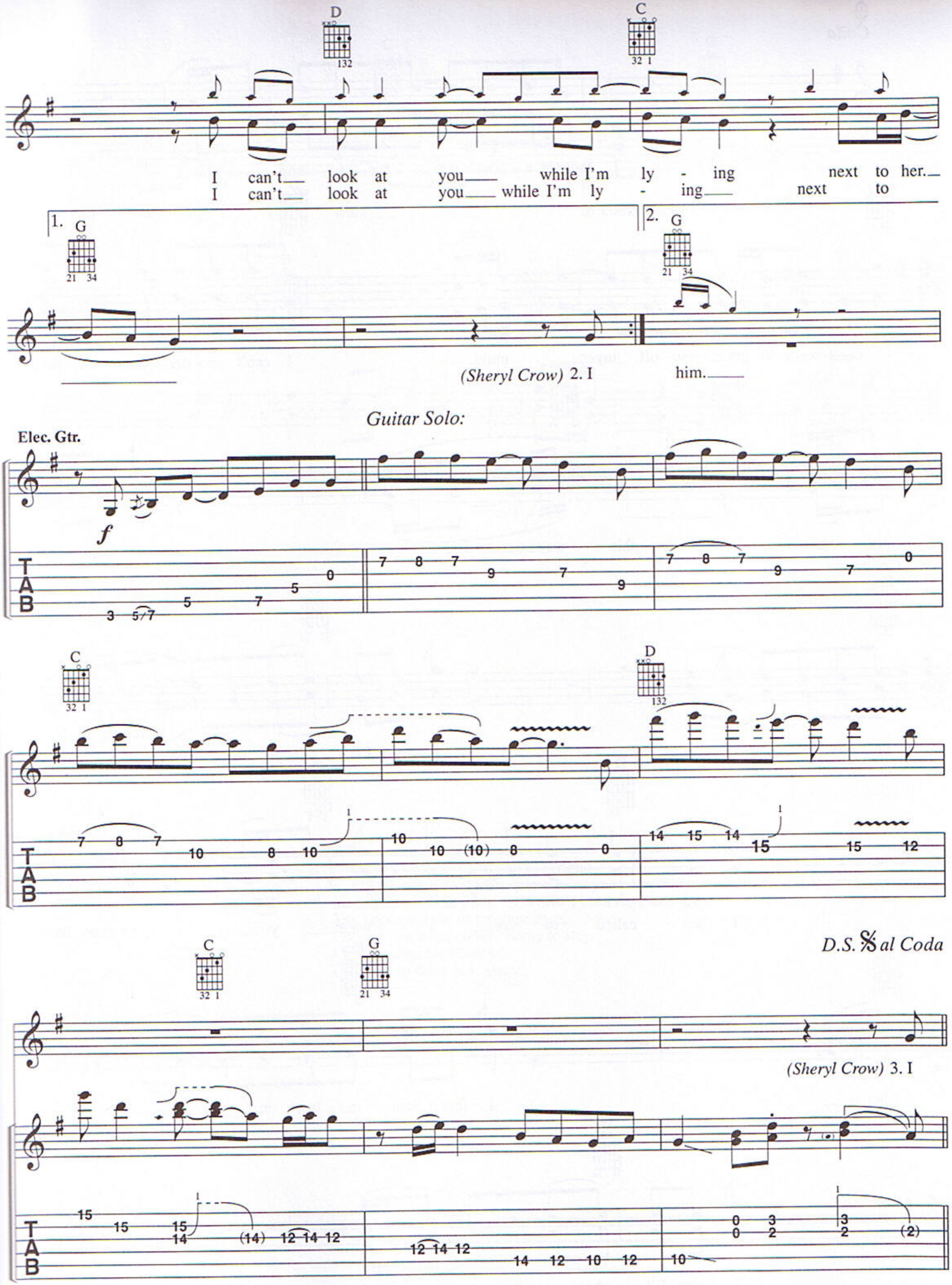
Moderately ♩ = 96

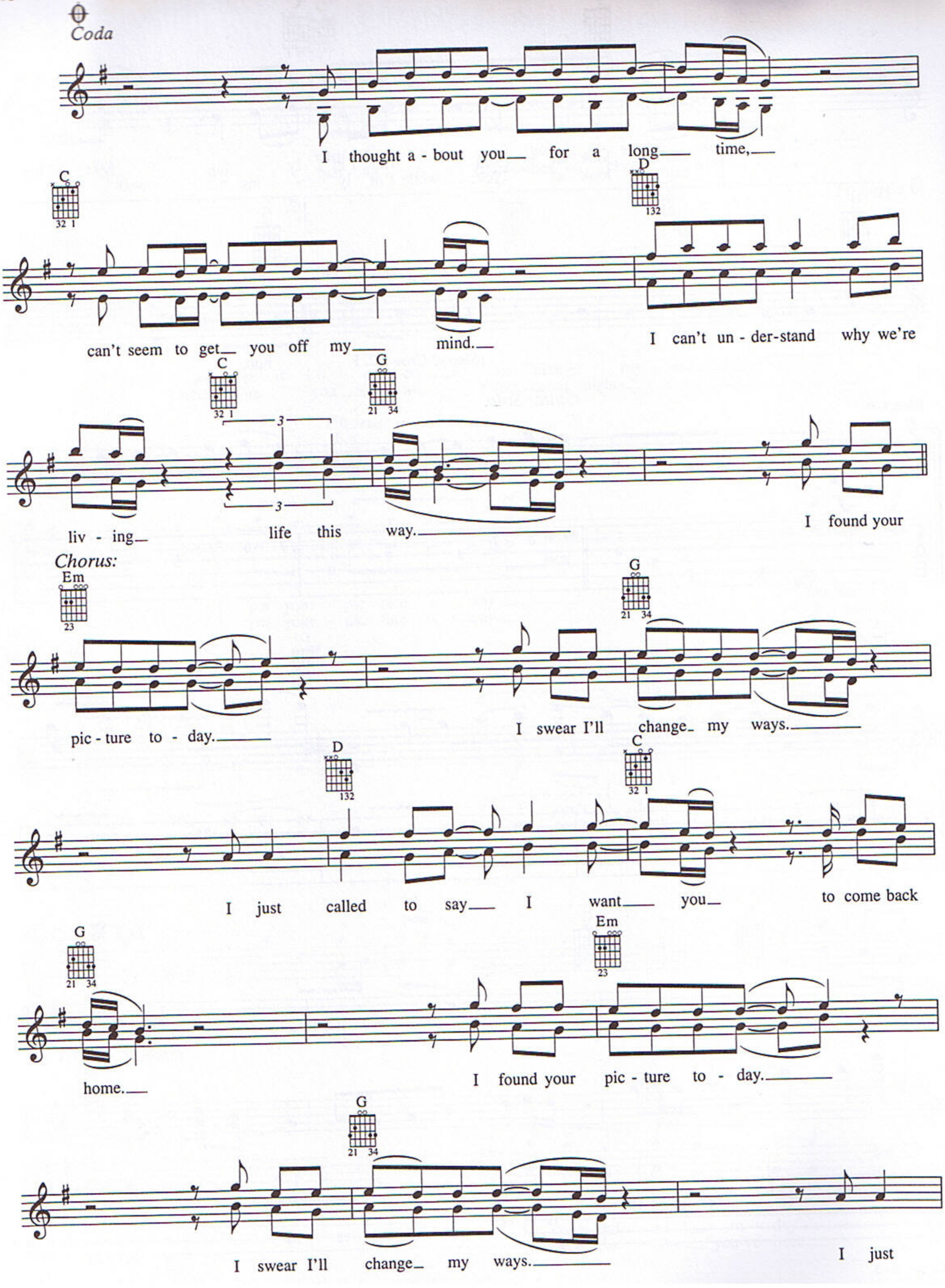
Intro:

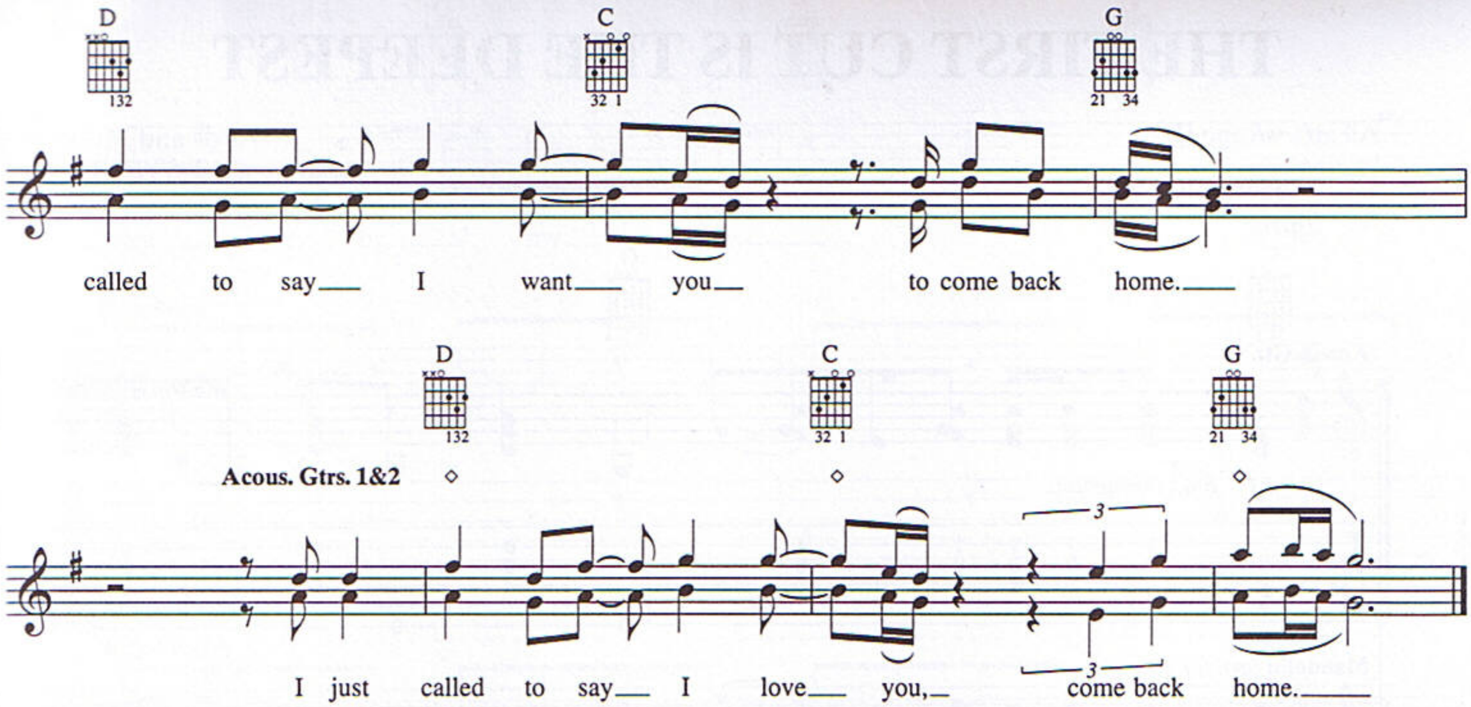

G
21 34
Acous. Gtr. 2
mf
Acous. Gtr. 1
mf hold throughout
Cont. in slashes
T A B
𝄋 Verse:
Acous. Gtrs. 1 & 2
C
32 1
Cont. rhy. simile
(Kid Rock) 1. Liv - in' my life in a slow hell, dif-f'rent girl ev - 'ry night at the ho - tel.
(Sheryl Crow) caught you last night in the ho - tel, ev - 'ry one knows but they won't tell.
3. See additional lyrics
D
132
C
32 1
I ain't seen the sun shine in three damn days.
But their half - heart - ed smiles tell me some - thing just ain't right.
G
21 34
Been fuel - ing up on co - caine and whis -
I've been wait - ing on you for a long
3

© 2001 WARNER-TAMERLANE PUBLISHING CORP., THIRTY TWO MILE MUSIC and OLD CROW MUSIC


C
32 1
- key, wish I had_ a good girl__ to miss me.________
__ time,__ fuel - ing up on heart-aches on cheap__ wine.___
D
132
C
32 1
G
21 34
To Coda
Lord, I won - der if I'll ev - er____ change my ways.___
I ain't heard_ from you____ in__ three_damn nights.__________
Chorus:
Em
23
I put your pic - ture a - way.________
I put your pic - ture a - way.___
Sat down and
I won - der
G
21 34
D
132
cried to - day.____________
where_ you've been._
I can't__ look at you____ while I'm
I can't__ look at you______ while I'm
C
32 1
G
21 34
ly - ing next to her.__________
ly - ing next to him.___
I put your
I put your
Em
23
G
21 34
pic - ture a - way.________
pic - ture a - way.___
Sat down and cried__ to - day.__________
I won - der where_ you've been.__


D
C
I can't look at you while I'm ly - ing next to her.
I can't look at you while I'm ly - ing next to
1.
G
2.
G
(Sheryl Crow) 2. I
him.
Guitar Solo:
Elec. Gtr.
f
C
D
C
G
D.S. 𝄋 al Coda
(Sheryl Crow) 3. I


Coda
I thought a - bout you for a long time,
C
can't seem to get you off my mind.
D
I can't un - der-stand why we're
C
G
liv - ing life this way.
I found your
Chorus:
Em
pic - ture to - day.
G
I swear I'll change my ways.
D
I just called to say I
C
want you to come back
G
home.
Em
I found your pic - ture to - day.
G
I swear I'll change my ways.
I just

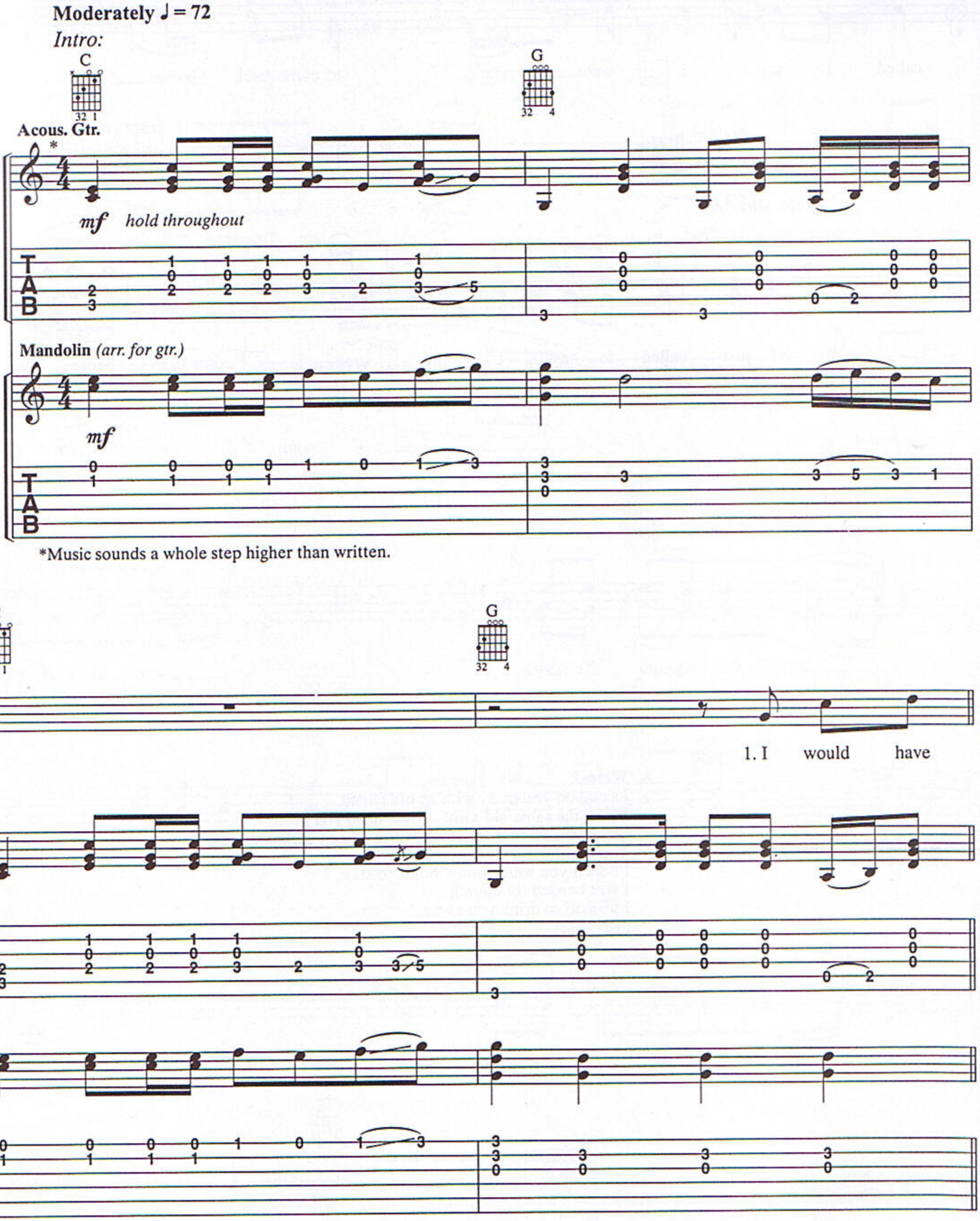

D
132
C
32 1
G
21 34
called to say I want you to come back home.
D
132
C
32 1
G
21 34
Acous. Gtrs. 1&2
3
I just called to say I love you, come back home.

Verse 3:
I saw you yesterday with an old friend.
It was the same old same, "How have you been?"
Since you've been gone my world's been dark and grey.
You reminded me of brighter days.
I hoped you were comin' home to stay.
I was headed for church...
I was off to drink you away.
(*To Coda*)

THE FIRST CUT IS THE DEEPEST

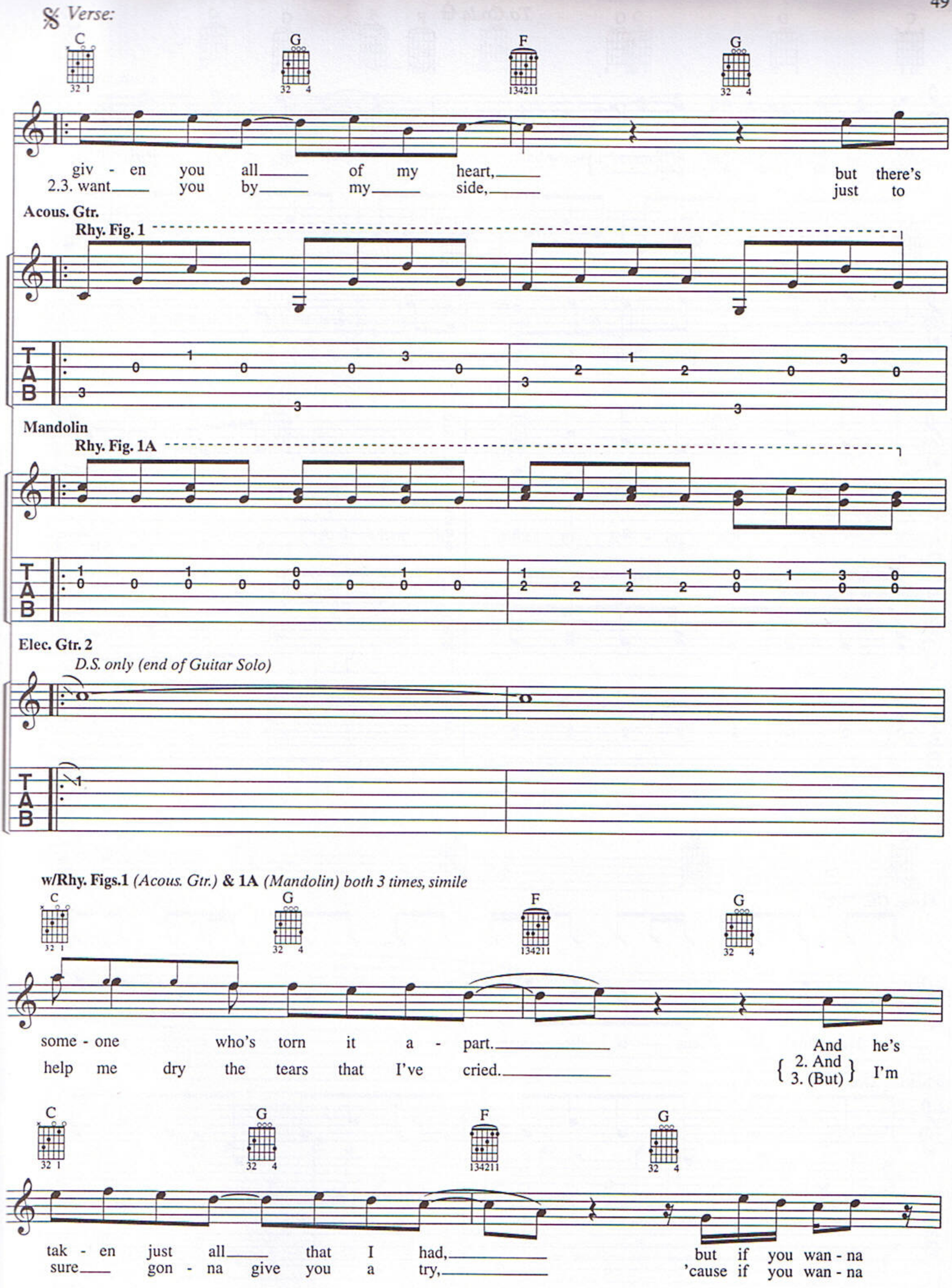
All gtrs. w/capo II

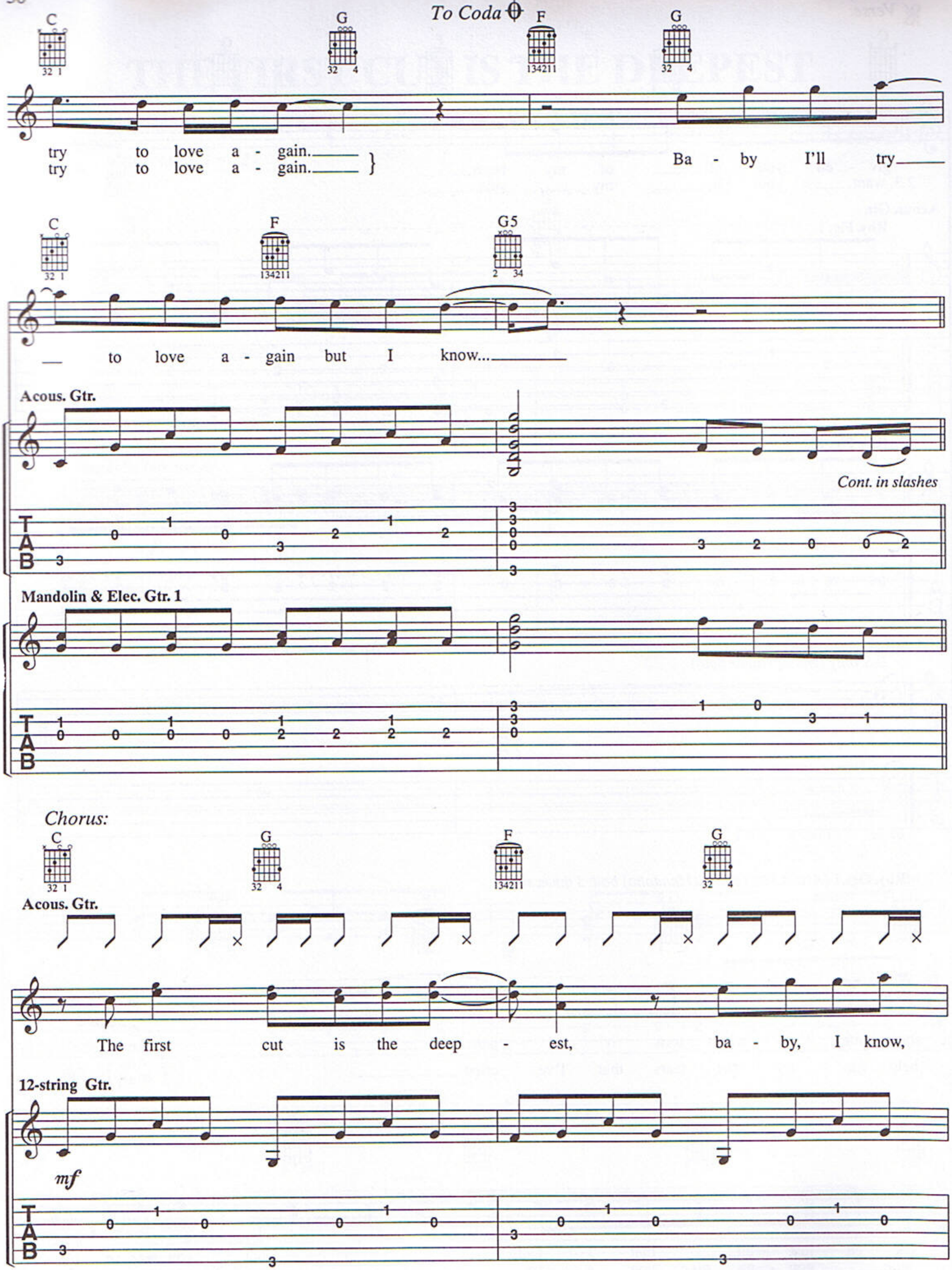
Words and Music by
CAT STEVENS

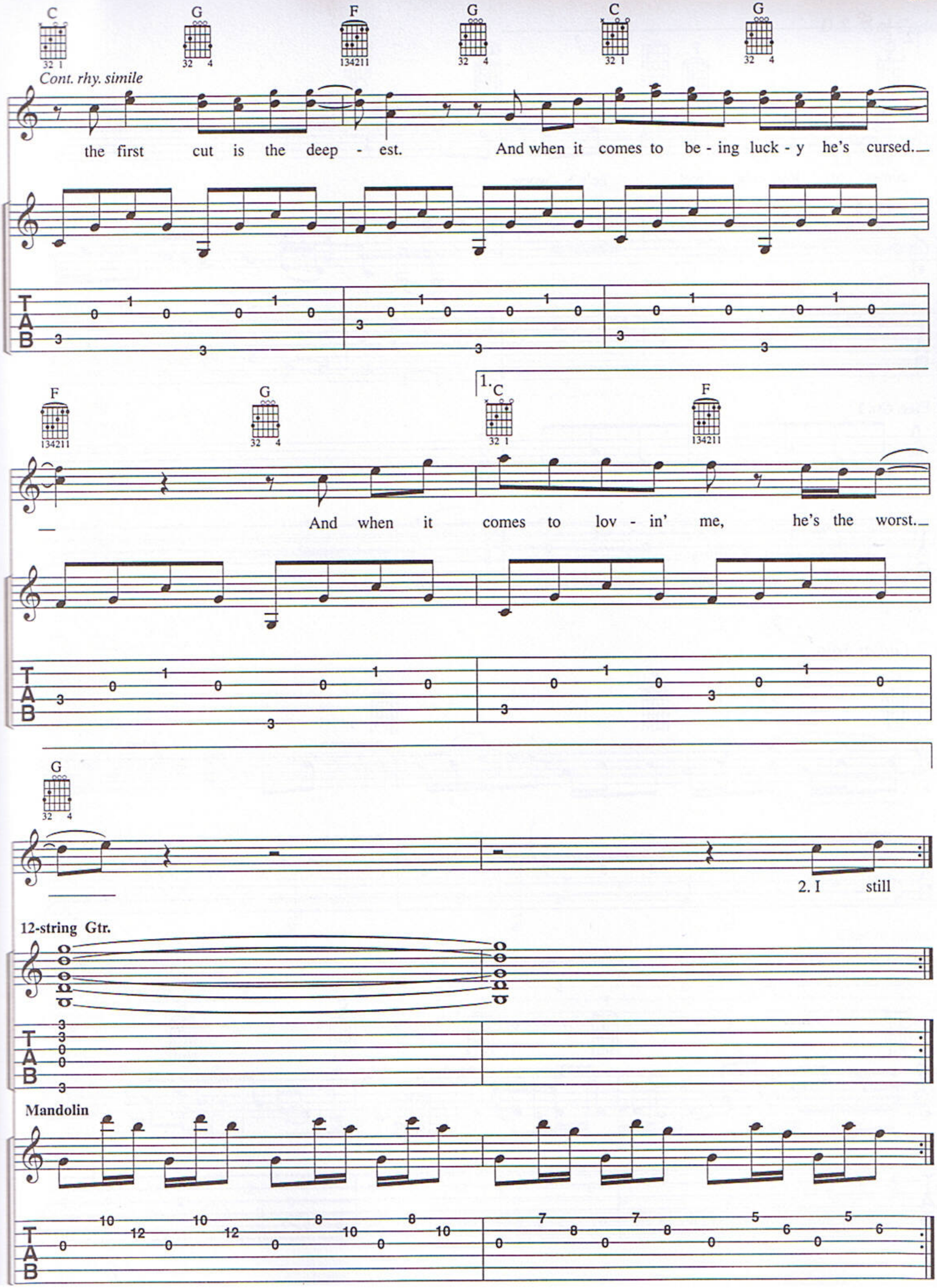

Moderately ♩ = 72
Intro:
C
G
Acous. Gtr.
mf
hold throughout
Mandolin (arr. for gtr.)
T
A
B
1. I would have

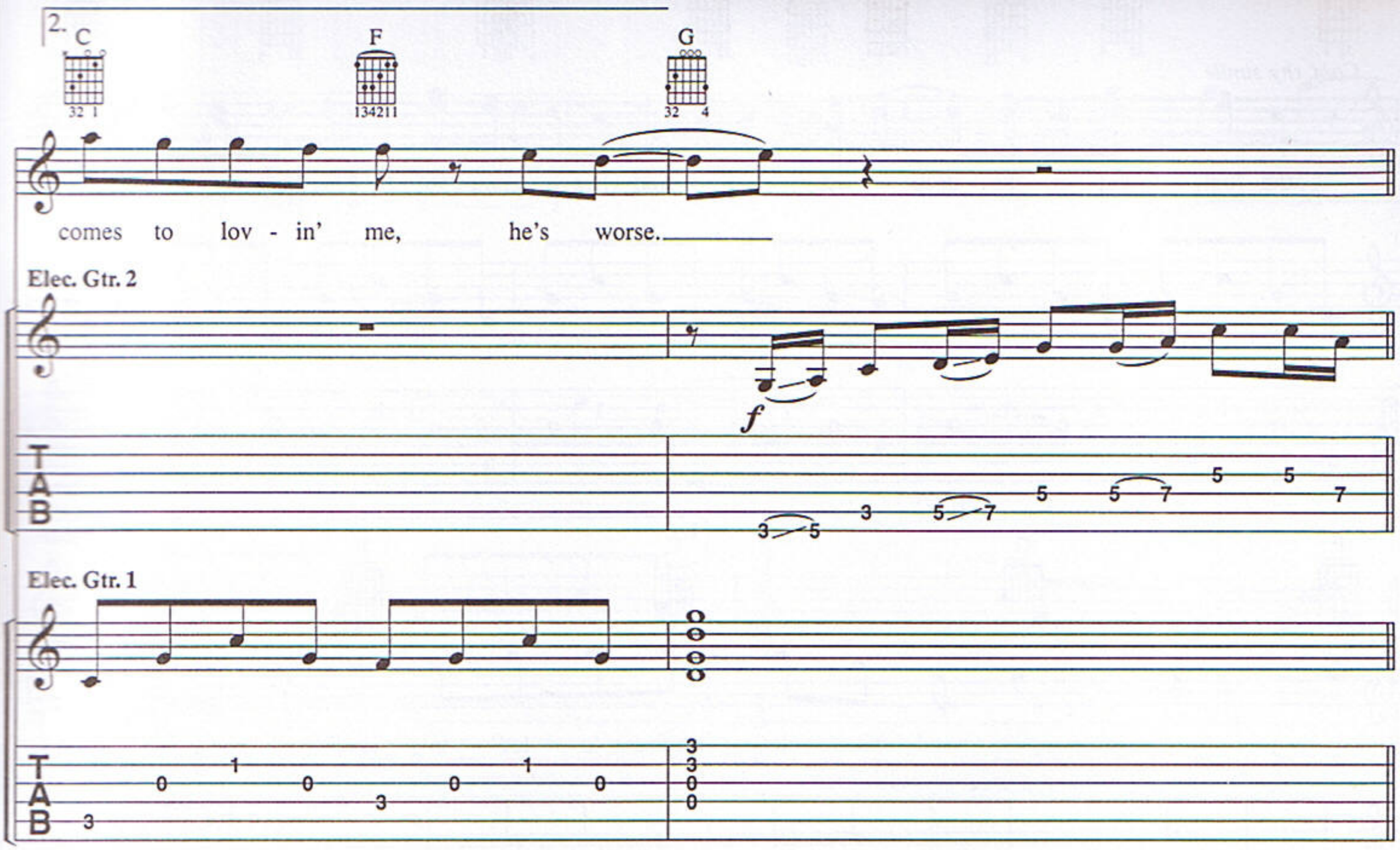
*Music sounds a whole step higher than written.

© 1967, 1973 Salafa Music Ltd.
Copyrights Renewed
All Rights in the United States and Canada Controlled and Administered by

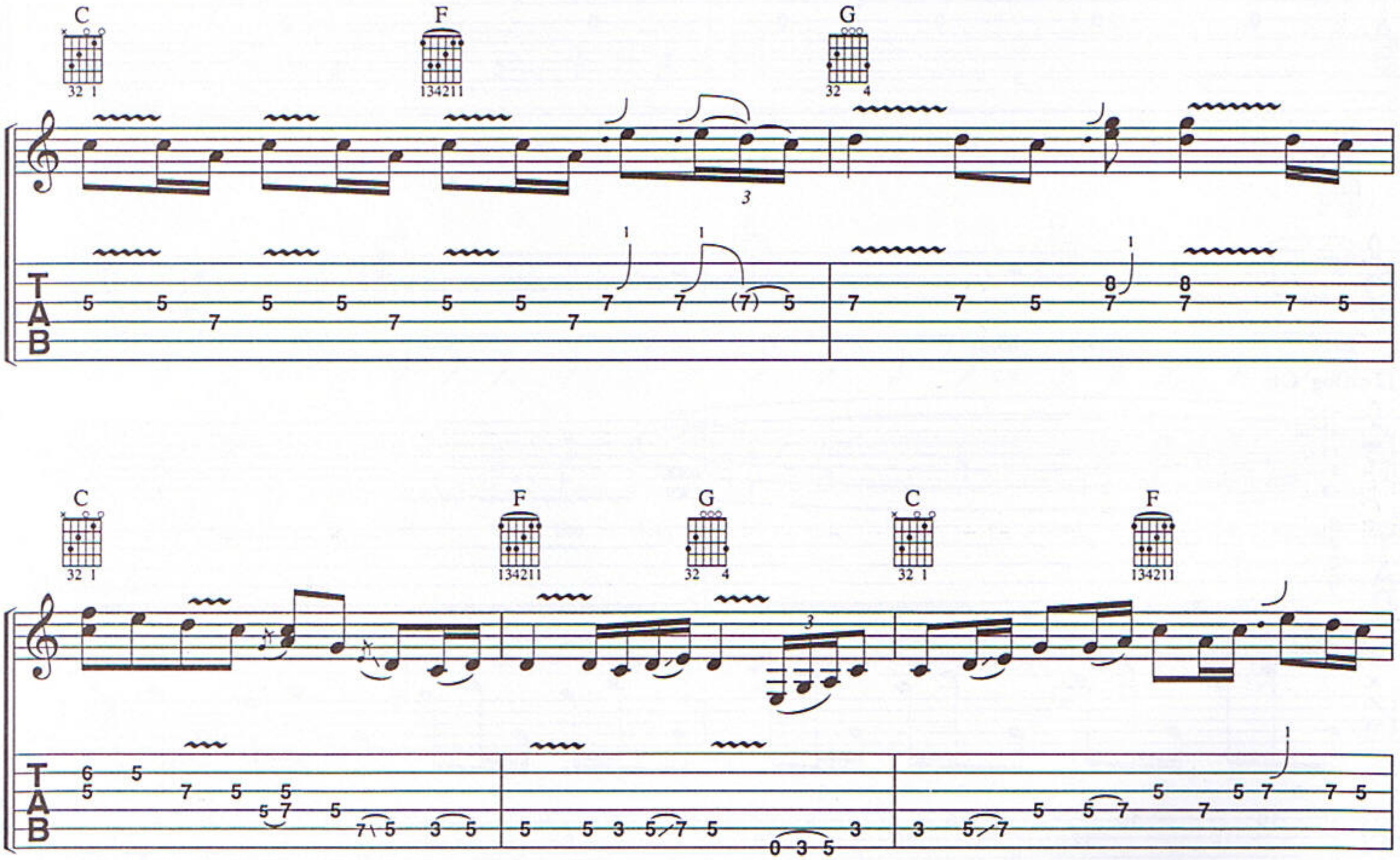

𝄋 Verse:
C
G
F
G
giv - en you all of my heart, but there's
2.3. want you by my side, just to
Acous. Gtr.
Rhy. Fig. 1
Mandolin
Rhy. Fig. 1A
Elec. Gtr. 2
D.S. only (end of Guitar Solo)
w/Rhy. Figs.1 (Acous. Gtr.) & 1A (Mandolin) both 3 times, simile
some - one who's torn it a - part. And he's
help me dry the tears that I've cried. { 2. And 3. (But) } I'm
tak - en just all that I had, but if you wan - na
sure gon - na give you a try, 'cause if you wan - na

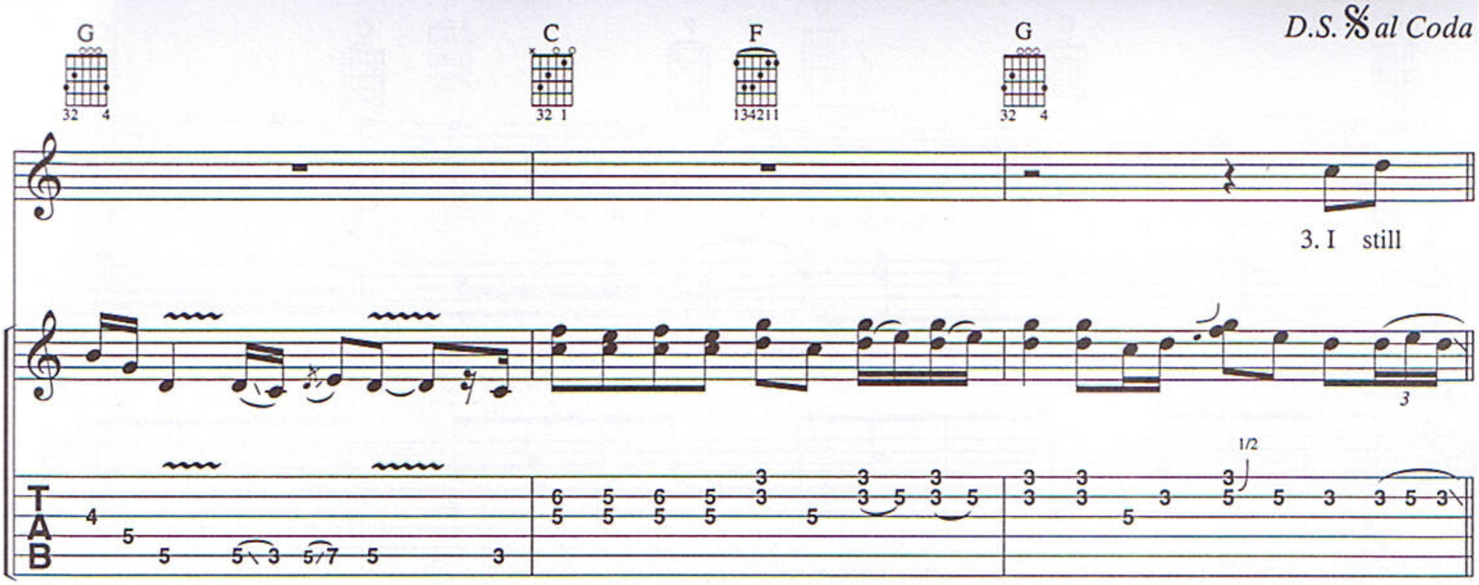

To Coda
C
G
F
G
try to love a - gain.
try to love a - gain.
Ba - by I'll try
C
F
G5
to love a - gain but I know...
Acous. Gtr.
Cont. in slashes
Mandolin & Elec. Gtr. 1
Chorus:
C
G
F
G
Acous. Gtr.
The first cut is the deep - est, ba - by, I know,
12-string Gtr.
mf


C
G
F
G
C
G
Cont. rhy. simile
the first cut is the deep - est. And when it comes to be - ing luck - y he's cursed.
F
G
1.
C
F
And when it comes to lov - in' me, he's the worst.
G
2. I still
12-string Gtr.
Mandolin
T
A
B

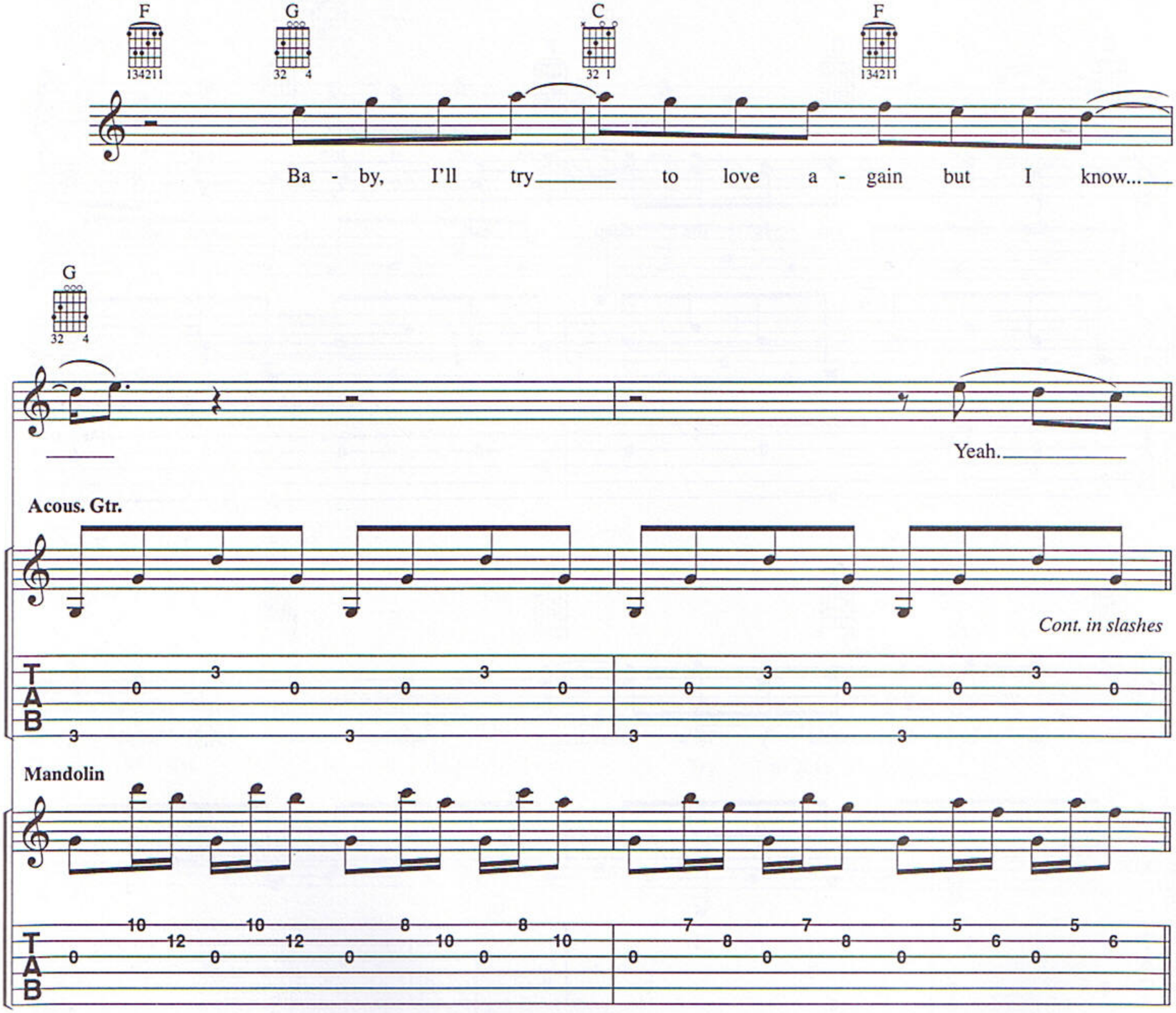

2.
C
32 1
F
134211
G
32 4
comes to lov - in' me, he's worse.
Elec. Gtr. 2
f
Elec. Gtr. 1
TAB

Guitar Solo:

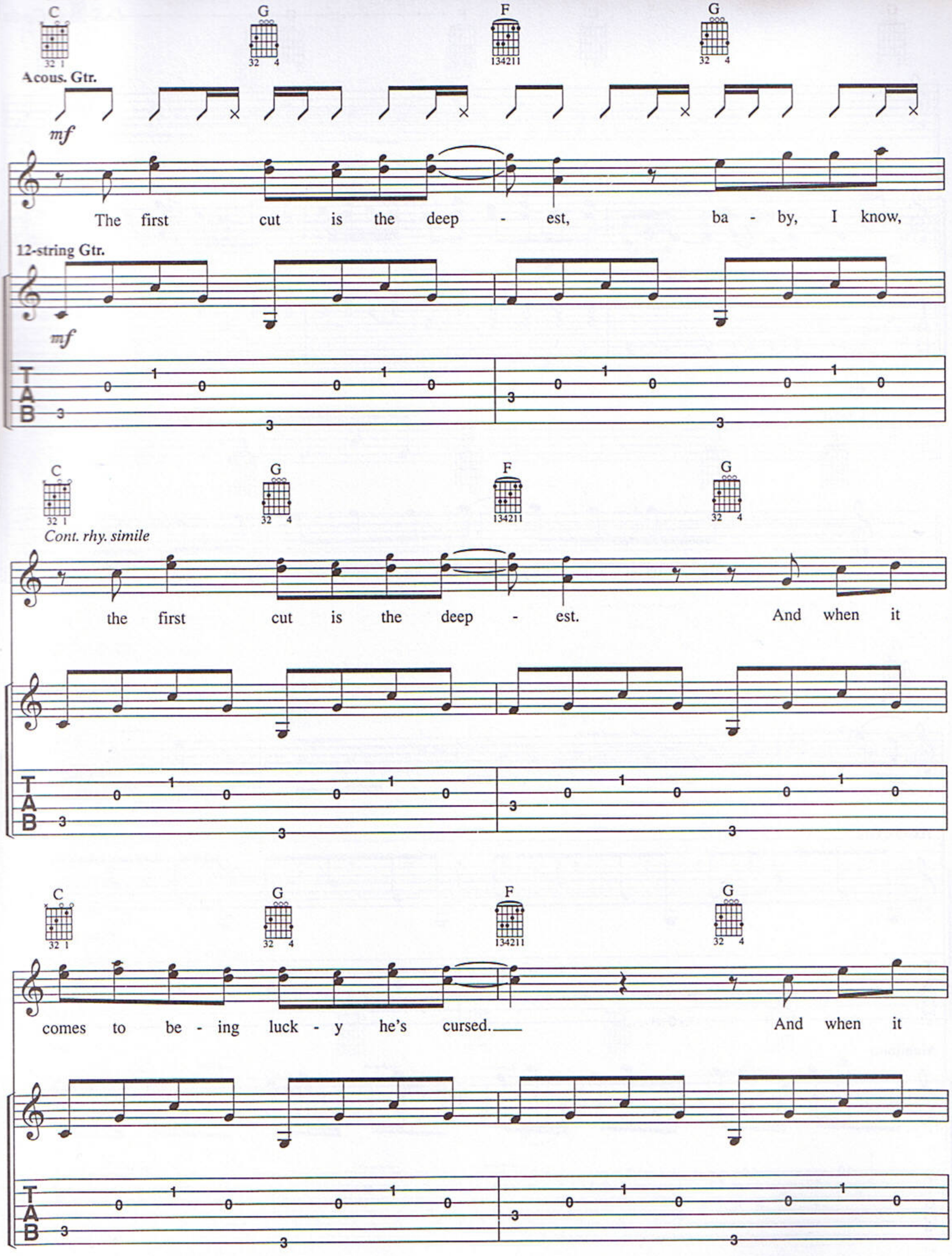

C
32 1
F
134211
G
32 4
3
TAB

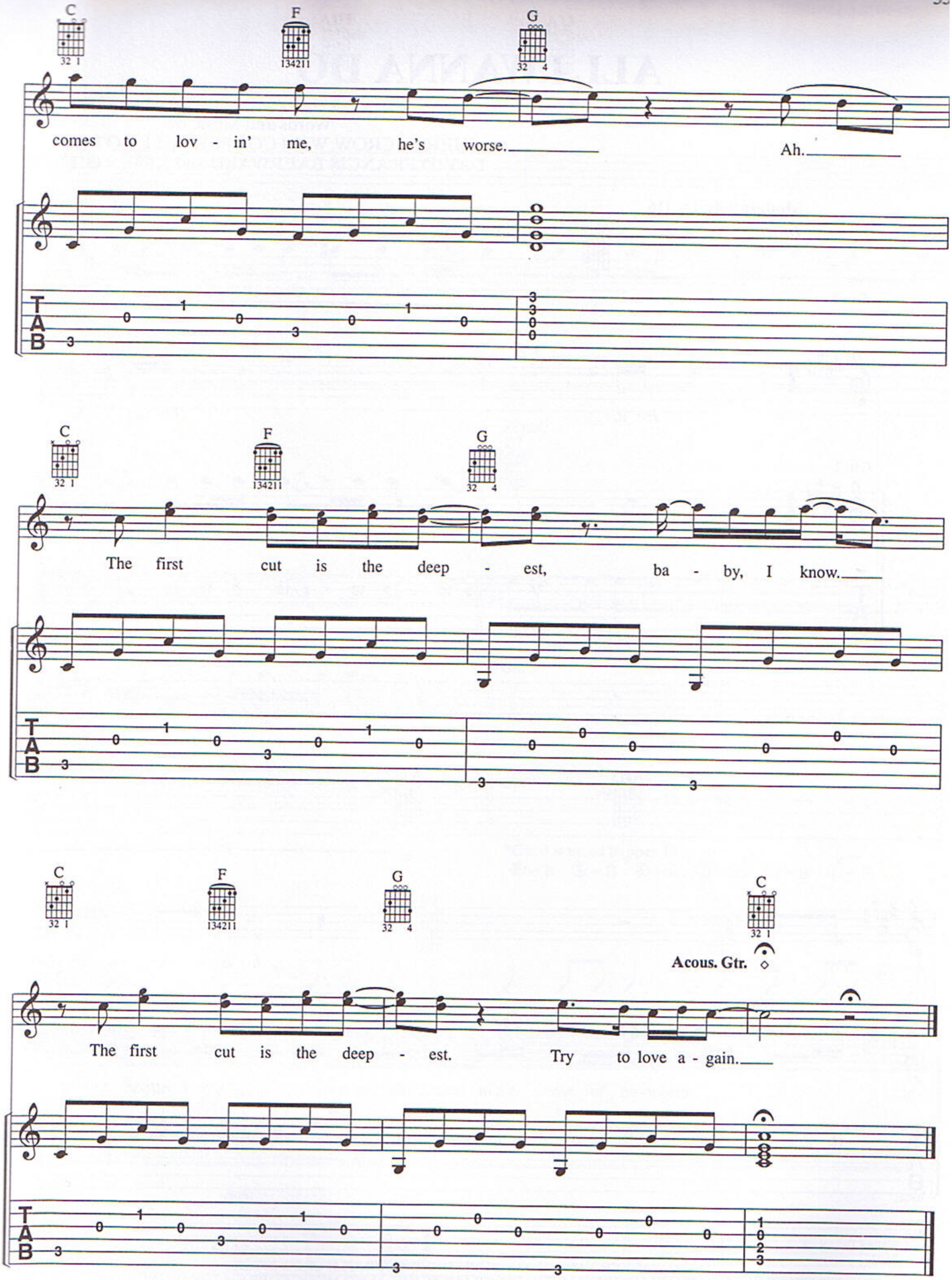

G
C
F
G
D.S. 𝄋 al Coda
3. I still
1/2
3

Coda


F
G
C
F
Ba - by, I'll try to love a - gain but I know...
G
Yeah.
Acous. Gtr.
Cont. in slashes
Mandolin

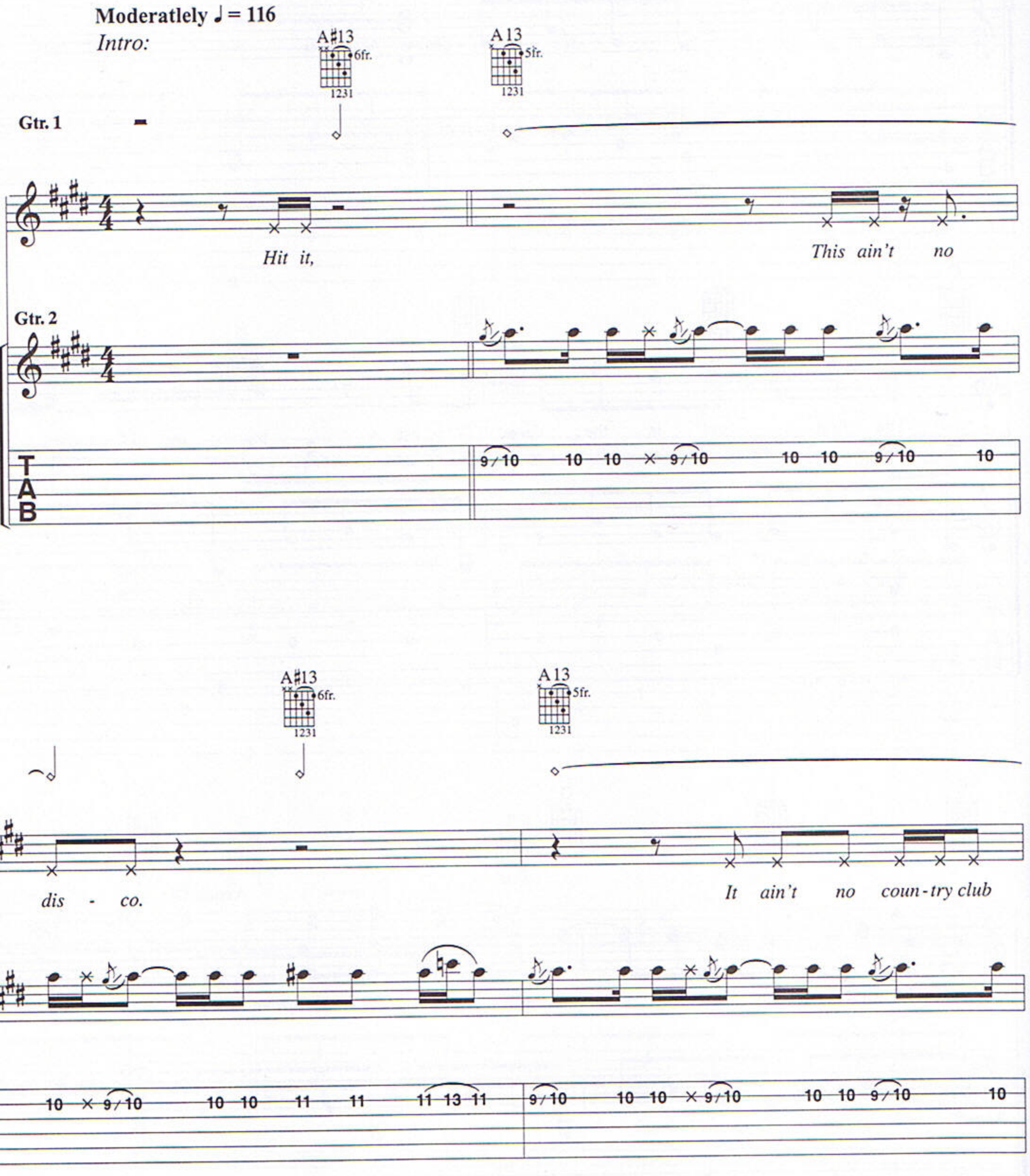
Chorus:


C
G
F
G
32 1
32 4
134211
Acous. Gtr.
mf
The first cut is the deep - est, ba - by, I know,
12-string Gtr.
mf
T
A
B
Cont. rhy. simile
the first cut is the deep - est. And when it
comes to be - ing luck - y he's cursed.___ And when it

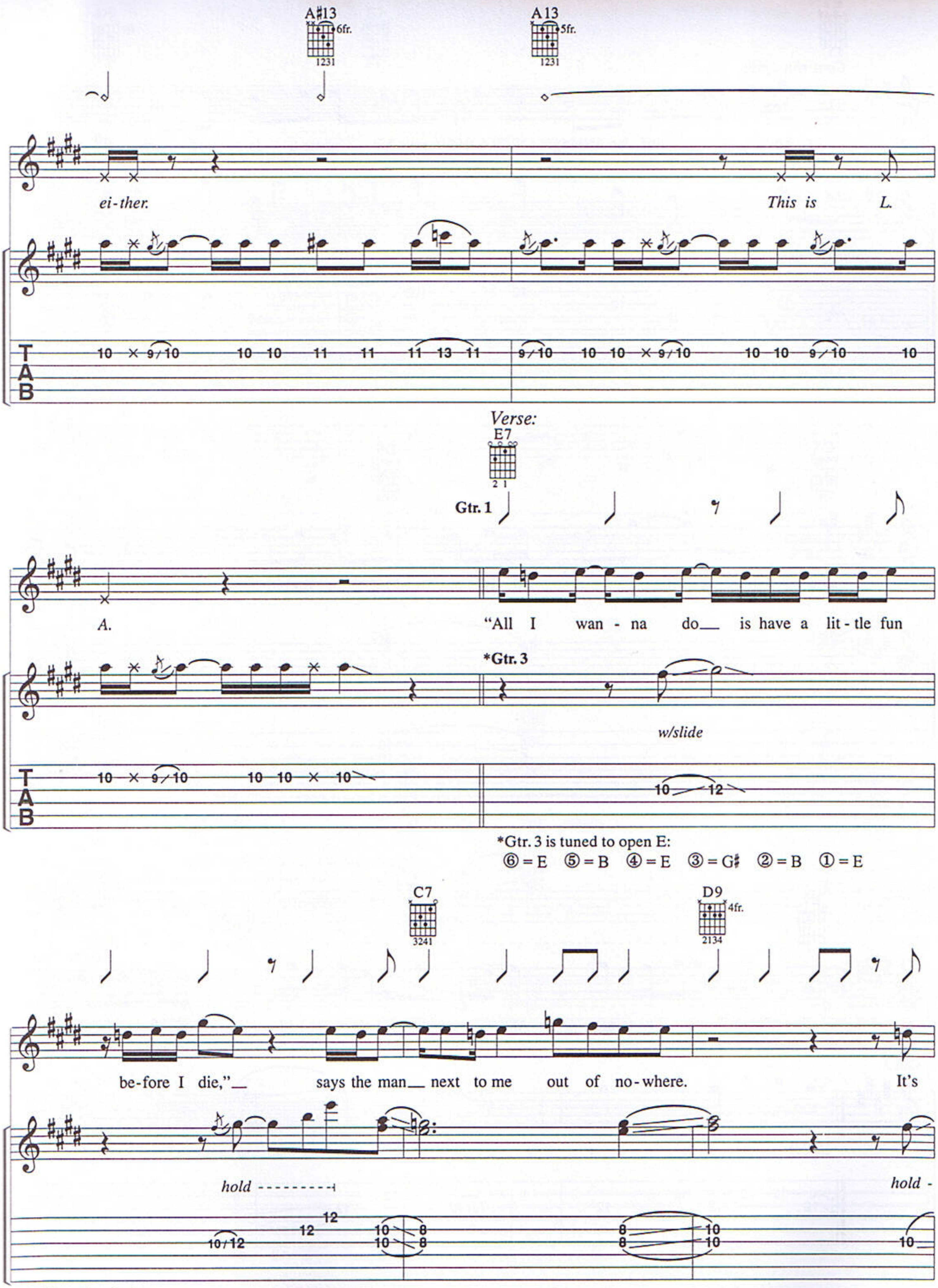

C
F
G
comes to lov - in' me, he's worse.
Ah.
C
F
G
The first cut is the deep - est, ba - by, I know.
C
F
G
C
Acous. Gtr.
The first cut is the deep - est. Try to love a - gain.
TAB

ALL I WANNA DO

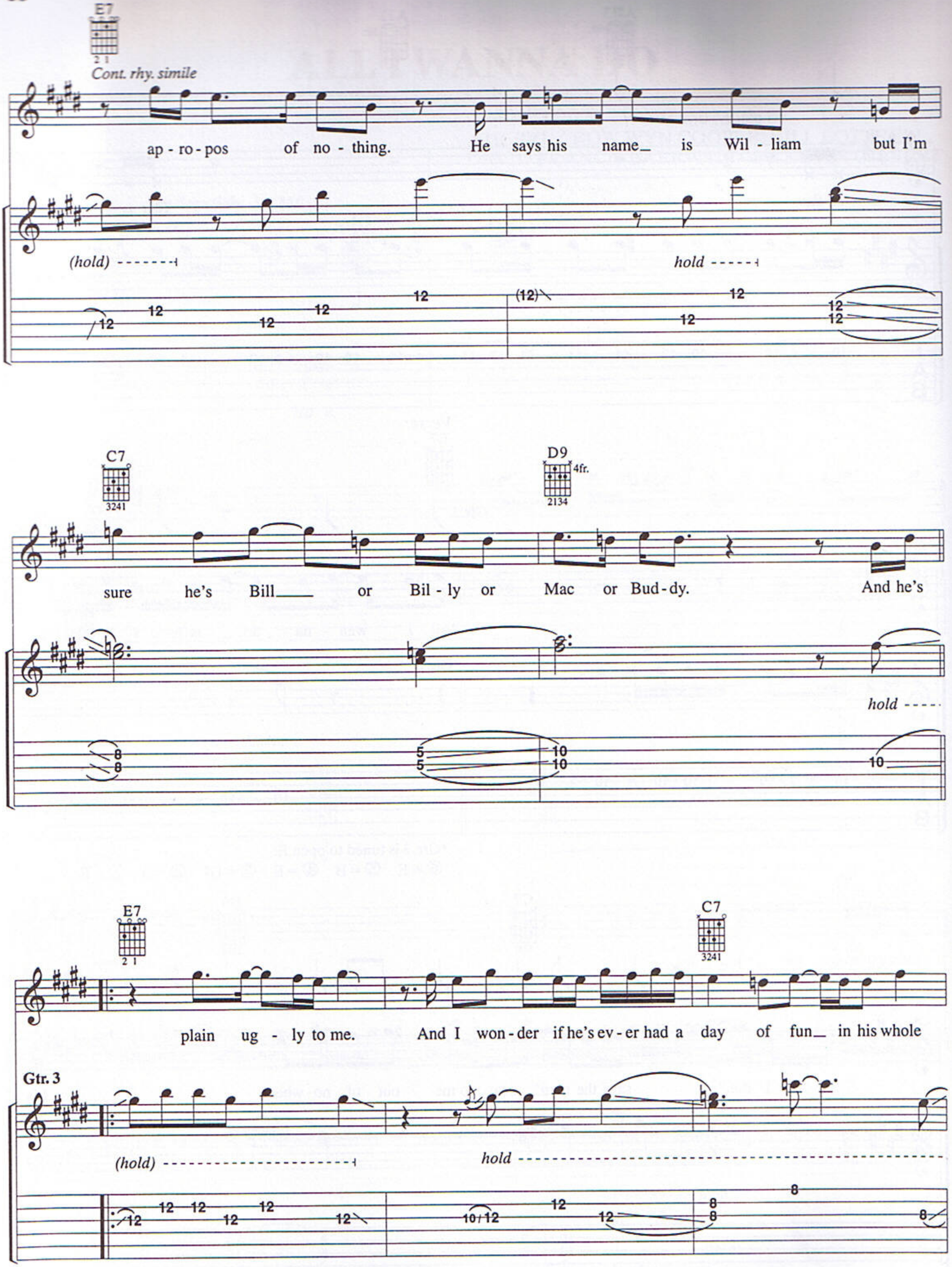
Words and Music by
SHERYL CROW, WYN COOPER, BILL BOTTRELL,
DAVID FRANCIS BAERWALD and KEVIN GILBERT

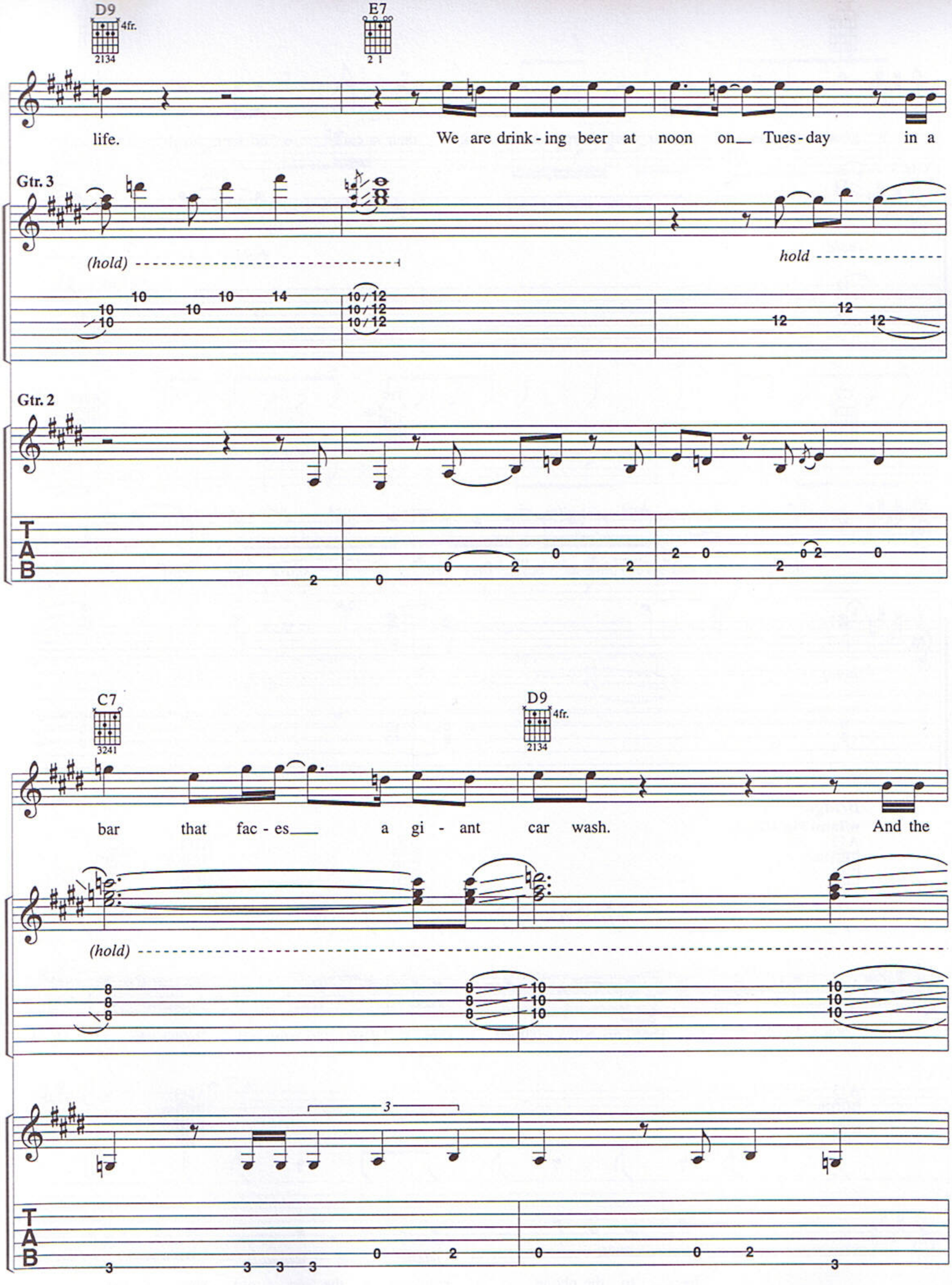

Moderatlely ♩ = 116
Intro:
A♯13
6fr.
1231
A13
5fr.
1231
Gtr. 1
Hit it,
This ain't no
Gtr. 2
T
A
B
9/10 10 10 × 9/10 10 10 9/10 10
A♯13
6fr.
1231
A13
5fr.
1231
dis - co.
It ain't no coun-try club
10 × 9/10 10 10 11 11 11 13 11
9/10 10 10 × 9/10 10 10 9/10 10

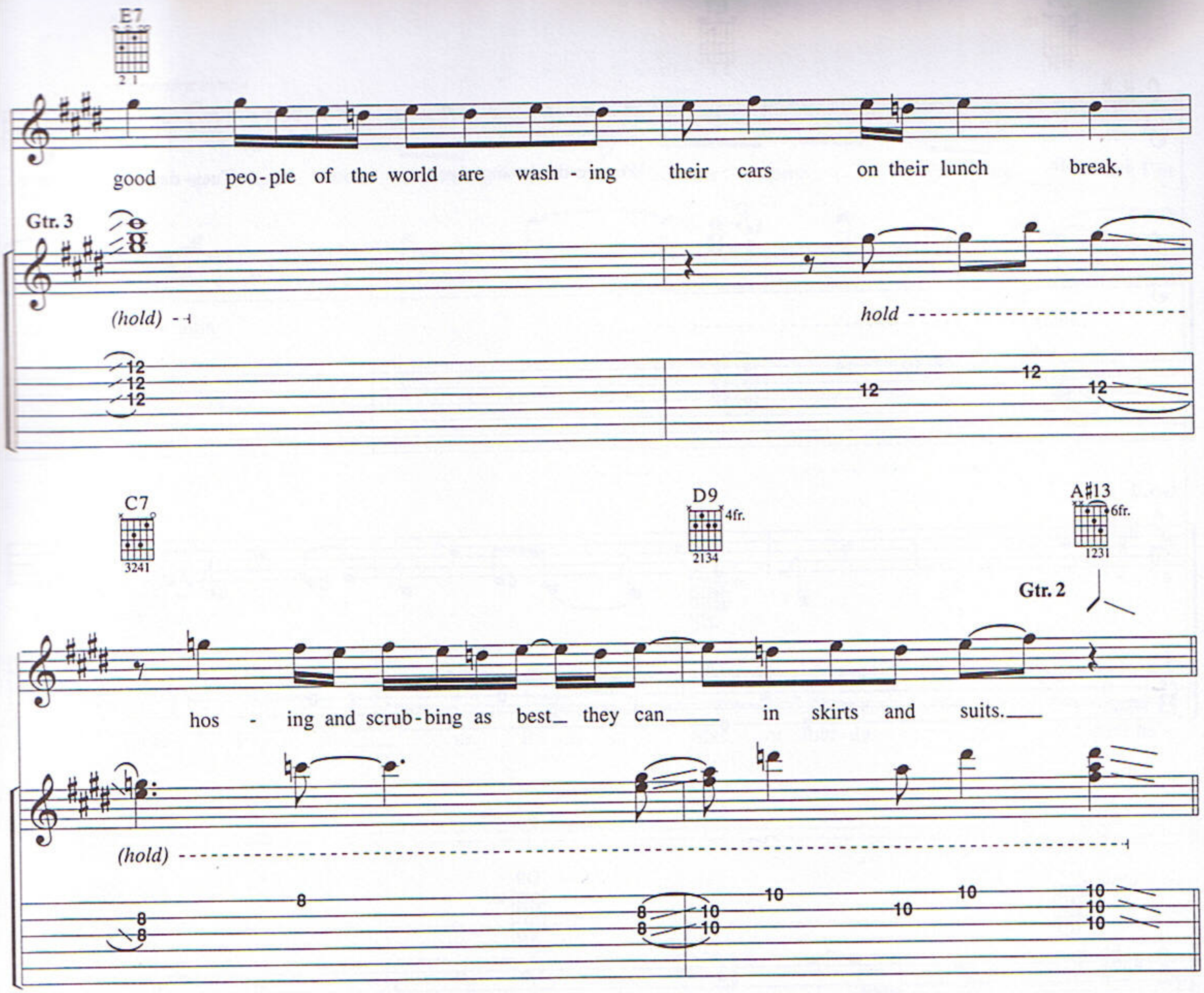
© 1993 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC,
WB MUSIC CORP., CANVAS MATTRESS MUSIC, IGNORANT MUSIC, ALMO MUSIC CORP. and ZEN OF INIQUITY


A♯13
6fr.
1231
A13
5fr.
1231
ei-ther.
This is L.
A.
Verse:
E7
21
Gtr. 1
“All I wan - na do__ is have a lit-tle fun
*Gtr. 3
w/slide
C7
3241
D9
4fr.
2134
be-fore I die,”__ says the man__ next to me out of no-where.
It's
hold
hold -
T
A
B

*Gtr. 3 is tuned to open E:
⑥ = E ⑤ = B ④ = E ③ = G♯ ② = B ① = E

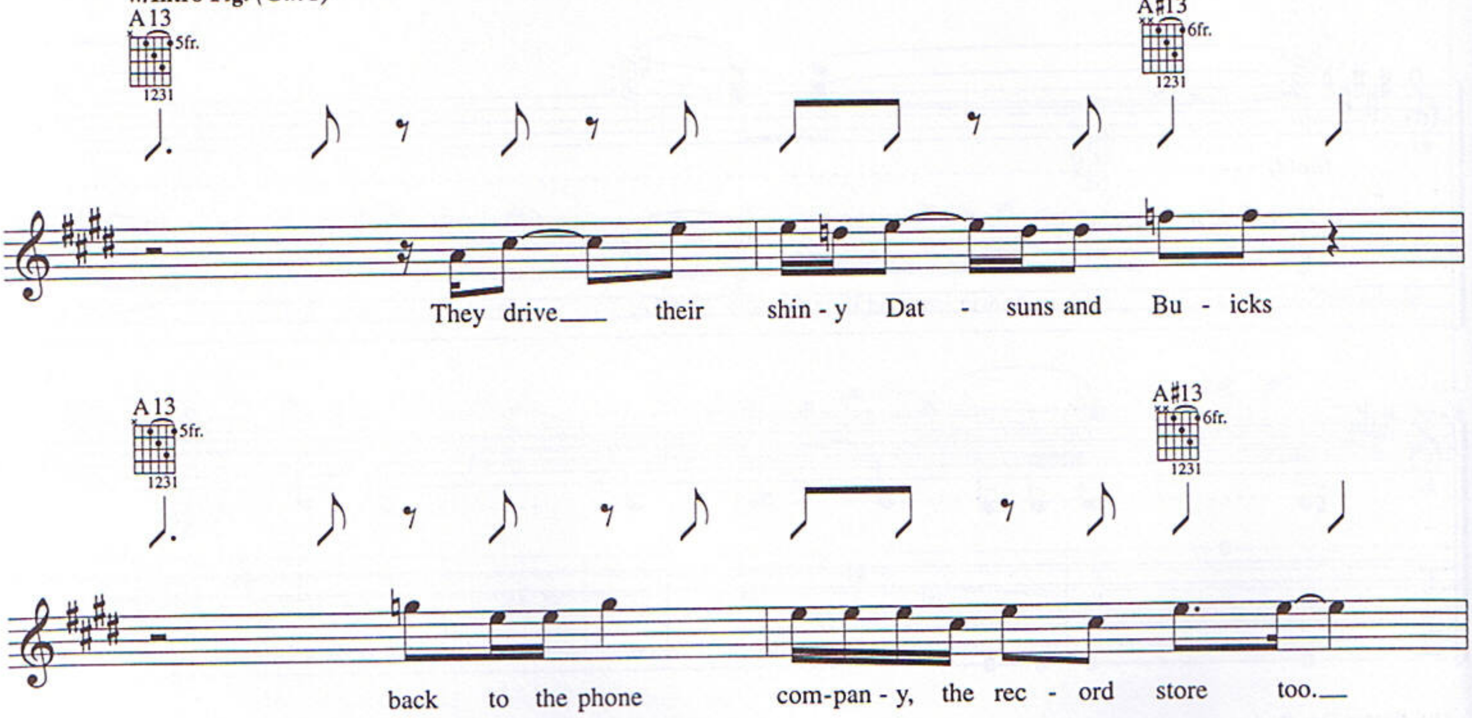

E7
Cont. rhy. simile
ap - ro - pos of no - thing. He says his name_ is Wil - liam but I'm
(hold)
hold
C7
D9
4fr.
sure he's Bill___ or Bil - ly or Mac or Bud - dy. And he's
hold
E7
C7
plain ug - ly to me. And I won - der if he's ev - er had a day of fun_ in his whole
Gtr. 3
(hold)
hold

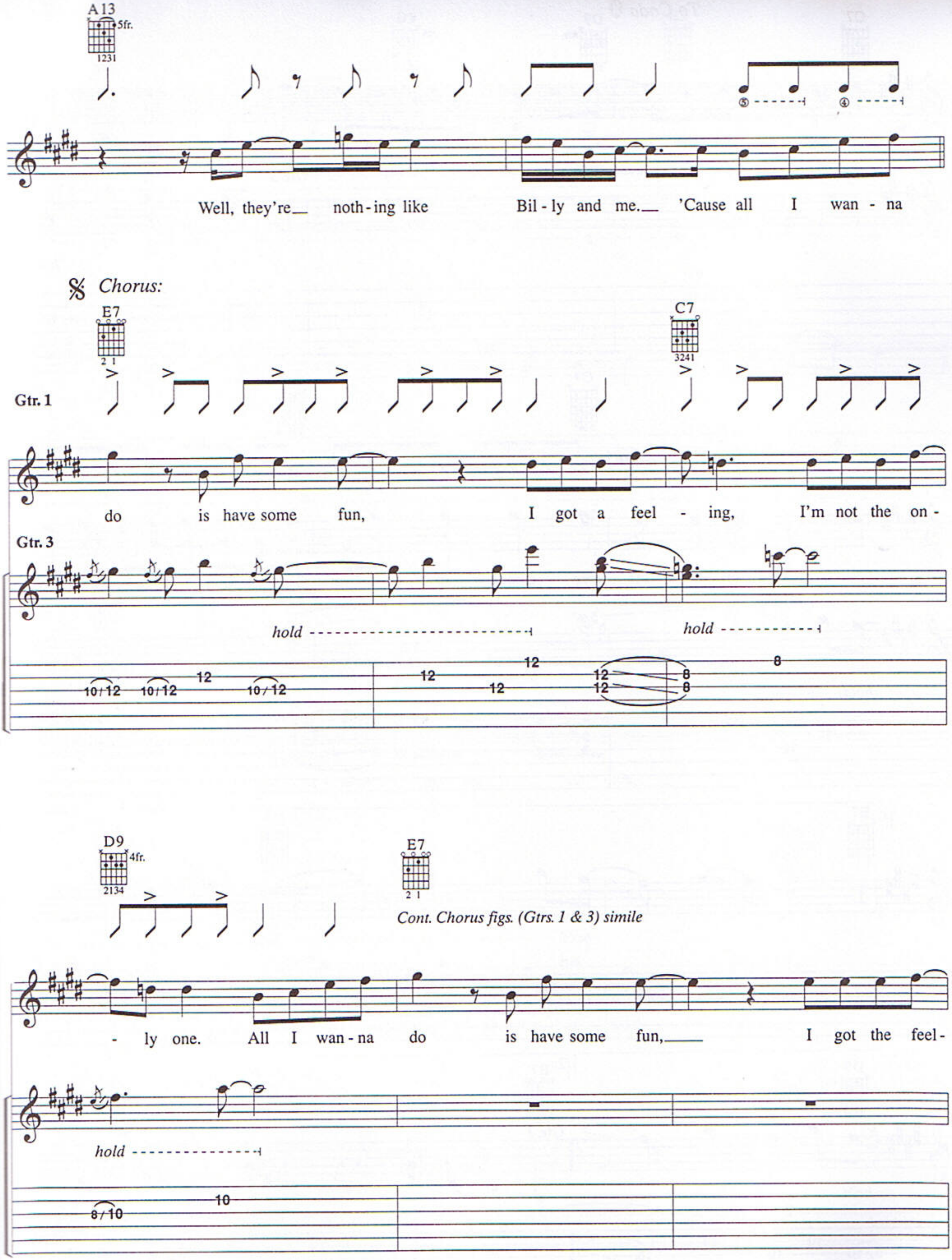

D9
4fr.
2134
E7
2 1
life. We are drink - ing beer at noon on__ Tues - day in a
Gtr. 3
(hold)
hold
Gtr. 2
T
A
B
C7
3241
D9
4fr.
2134
bar that fac - es__ a gi - ant car wash. And the
(hold)
3
T
A
B

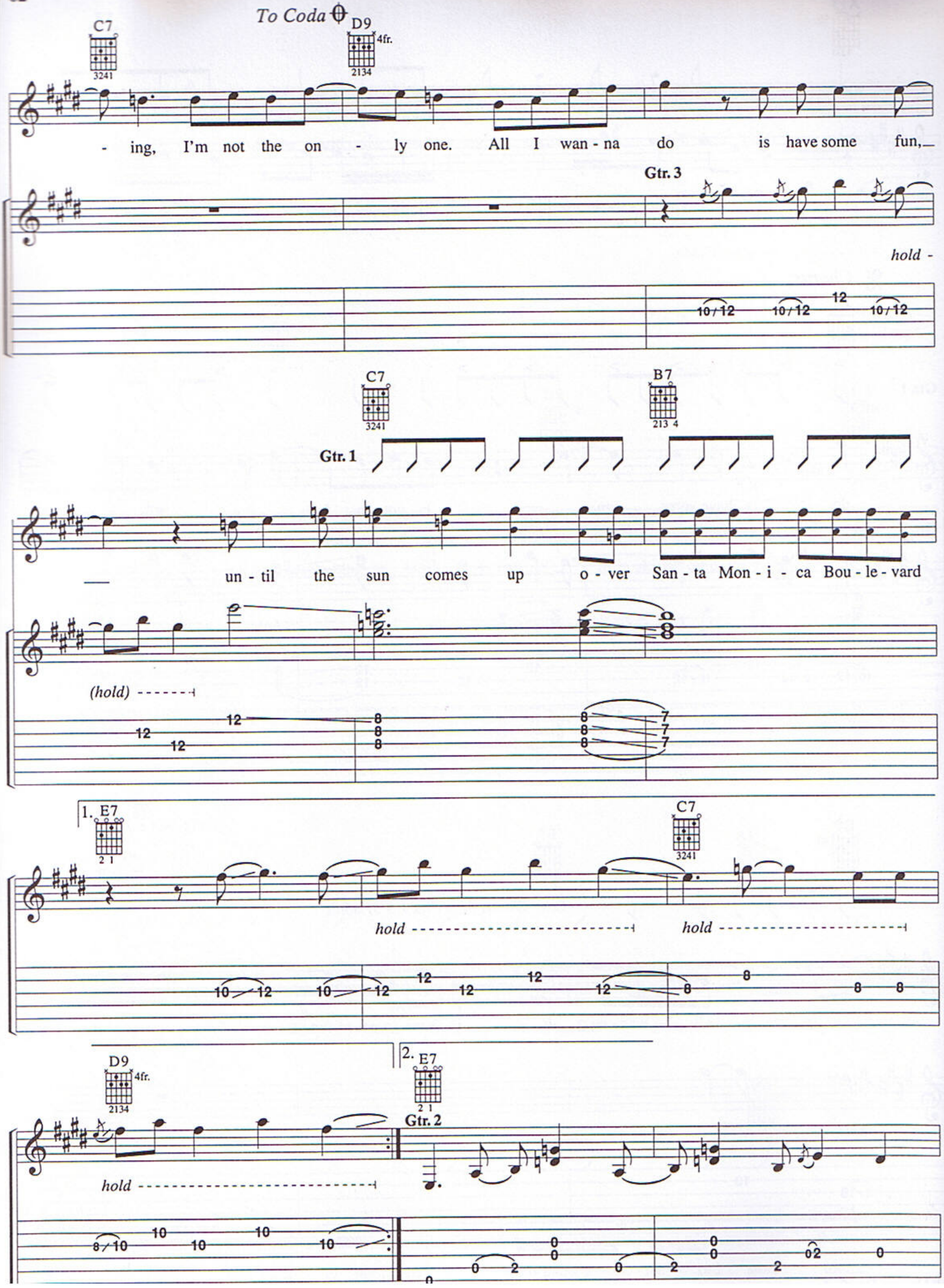

E7
2 1
good peo-ple of the world are wash - ing their cars on their lunch break,
Gtr. 3
(hold)
hold
C7
3241
D9
4fr.
2134
A♯13
6fr.
1231
Gtr. 2
hos - ing and scrub-bing as best_ they can___ in skirts and suits.___
(hold)

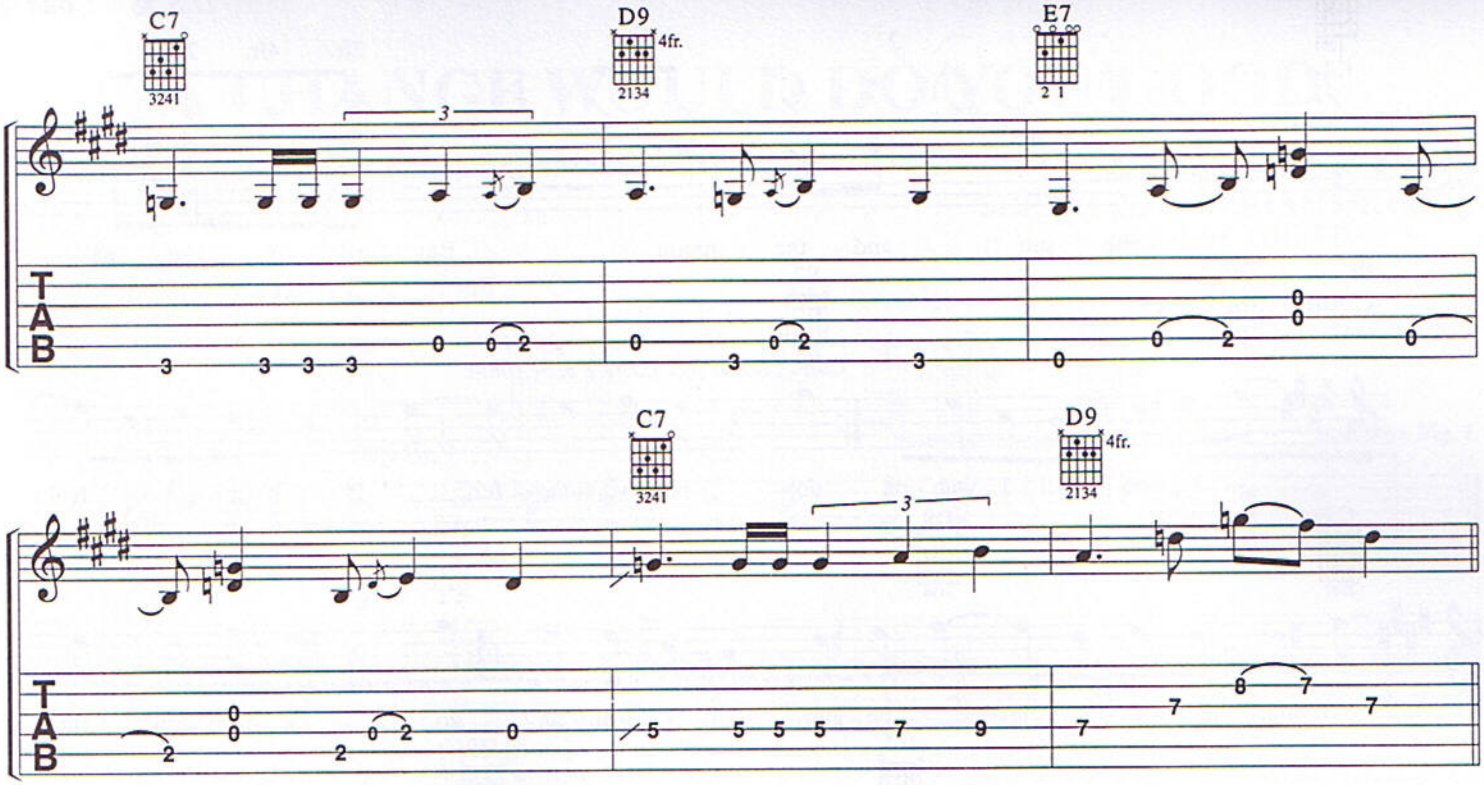
Bridge:

w/Intro Fig. *(Gtr. 1)*

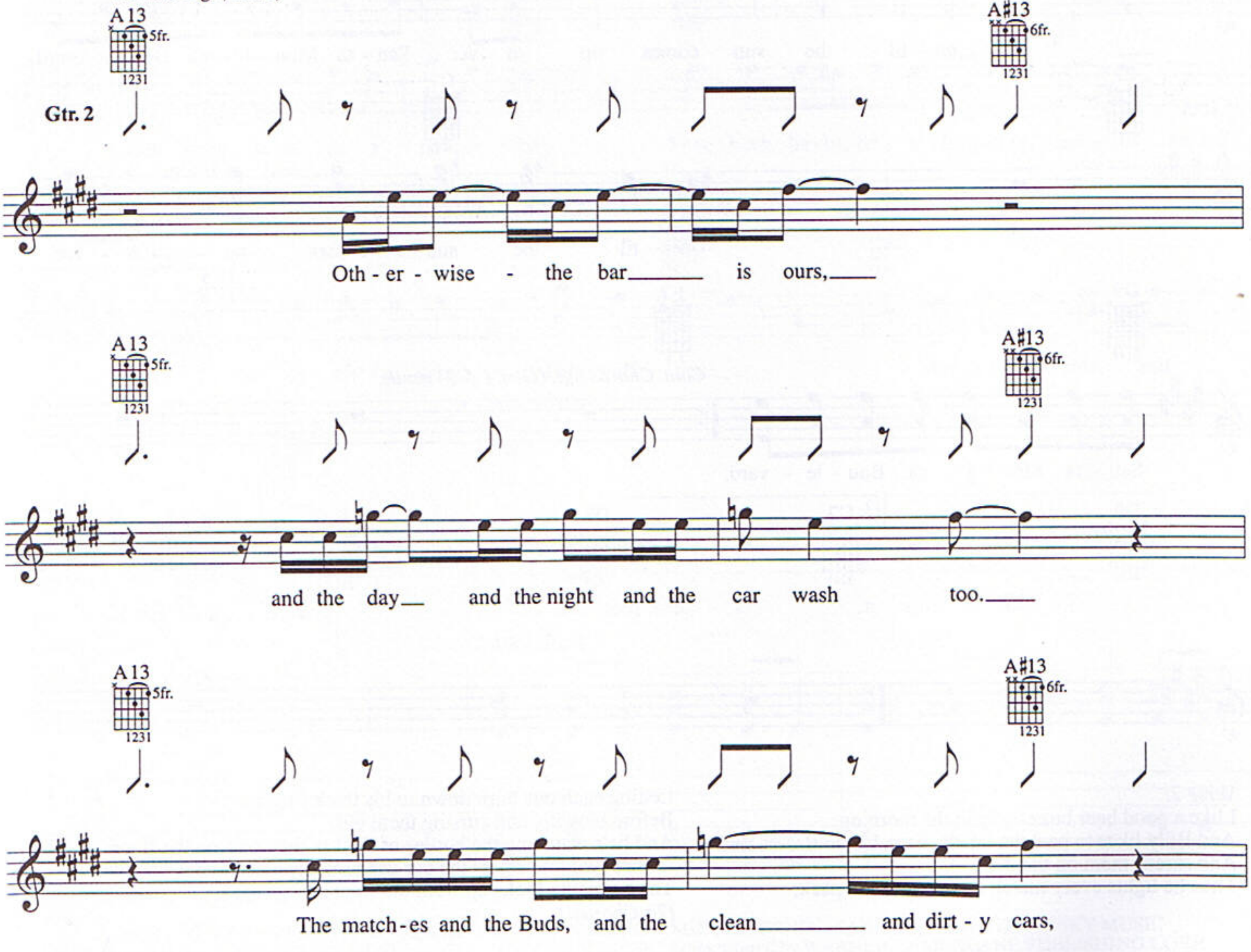

A13
5fr.
1231
A♯13
6fr.
1231
They drive___ their shin - y Dat - suns and Bu - icks
A13
5fr.
1231
A♯13
6fr.
1231
back to the phone com-pan - y, the rec - ord store too.___

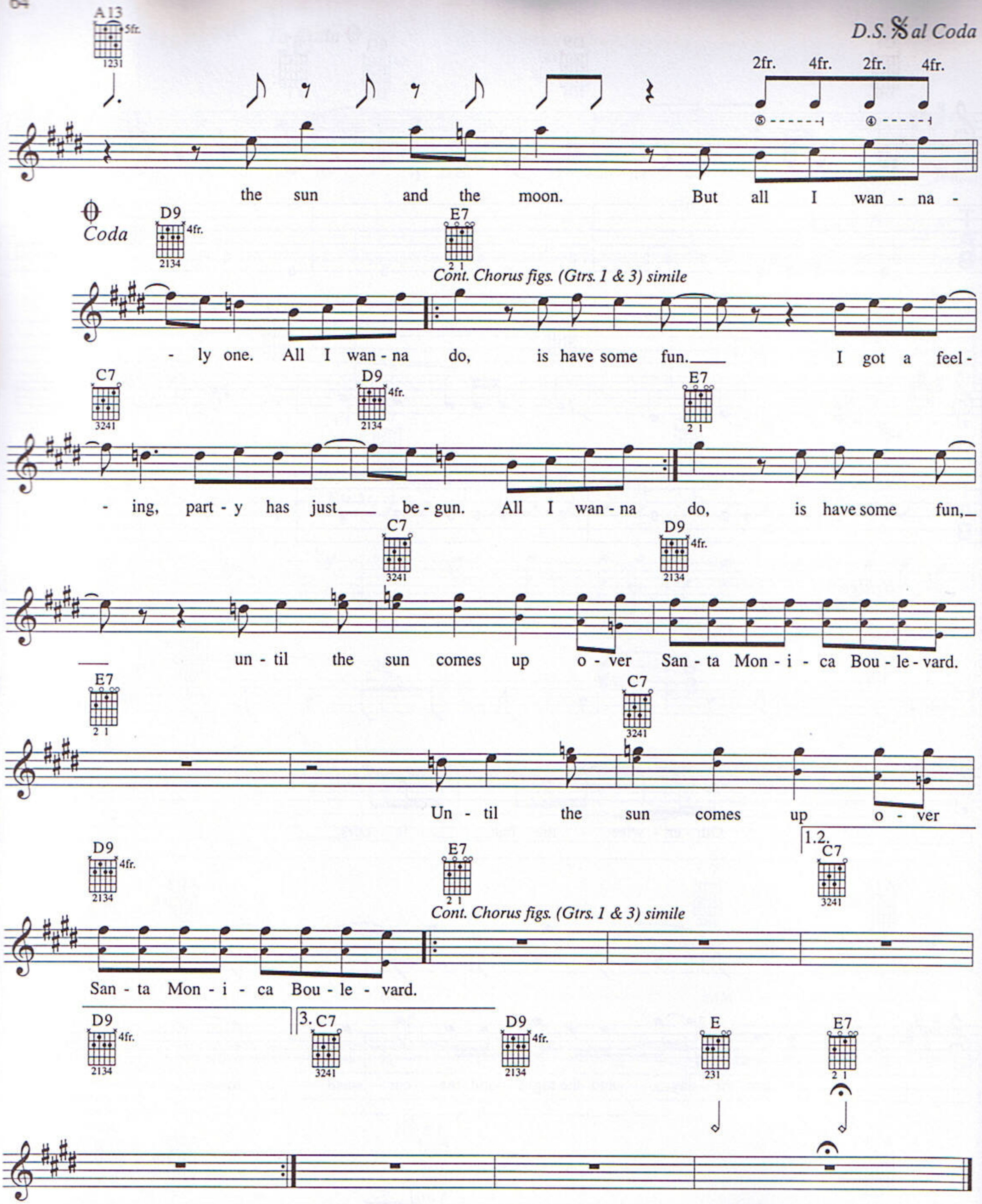

A13
5fr.
1231
⑤
④
Well, they're nothing like Billy and me. 'Cause all I wanna
Chorus:
E7
2 1
C7
3241
Gtr. 1
do is have some fun, I got a feeling, I'm not the on-
Gtr. 3
hold
hold
10/12 10/12 12 10/12
12 12 12
12 12 8 8
8
D9
4fr.
2134
E7
2 1
Cont. Chorus figs. (Gtrs. 1 & 3) simile
-ly one. All I wanna do is have some fun, I got the feel-
hold
8/10 10


To Coda
C7
3241
D9
4fr.
2134
- ing, I'm not the on - ly one. All I wan - na do is have some fun,
Gtr. 3
hold -
C7
3241
B7
213 4
Gtr. 1
until the sun comes up o - ver San - ta Mon - i - ca Bou - le - vard
(hold)
1. E7
2 1
C7
3241
hold
hold
D9
4fr.
2134
hold
2. E7
2 1
Gtr. 2


C7
3241
D9
4fr.
2134
E7
2 1
3
T
A
B
3 3 3 3 0 0 2
0 3 0 2 3
0 0 2 0 0 0
C7
3241
D9
4fr.
2134
3
2 0 0 2 0 2 0
5 5 5 5 7 9
7 7 8 7 7

Bridge:
w/Intro Fig. *(Gtr. 1)*


A13
5fr.
1231
Gtr. 2
A♯13
6fr.
1231
Oth - er - wise - the bar is ours,
A13
5fr.
1231
A♯13
6fr.
1231
and the day and the night and the car wash too.
A13
5fr.
1231
A♯13
6fr.
1231
The match - es and the Buds, and the clean and dirt - y cars,


A13
5fr.
1231
D.S. 𝄋 al Coda
2fr.
4fr.
2fr.
4fr.
⑤
④
the sun and the moon. But all I wan - na -
𝄌 Coda
D9
4fr.
2134
E7
2 1
Cont. Chorus figs. (Gtrs. 1 & 3) simile
- ly one. All I wan - na do, is have some fun. I got a feel -
C7
3241
D9
4fr.
2134
E7
2 1
- ing, part - y has just be - gun. All I wan - na do, is have some fun,
C7
3241
D9
4fr.
2134
un - til the sun comes up o - ver San - ta Mon - i - ca Bou - le - vard.
E7
2 1
C7
3241
Un - til the sun comes up o - ver
D9
4fr.
2134
E7
2 1
Cont. Chorus figs. (Gtrs. 1 & 3) simile
1.2.
C7
3241
San - ta Mon - i - ca Bou - le - vard.
D9
4fr.
2134
3.
C7
3241
D9
4fr.
2134
E
231
E7
2 1

Verse 2:
I like a good beer buzz early in the morning,
And Billy likes to peel the labels, from his bottles of Bud
And shreds them on the bar.
Then he lights every match in an oversized pack;
Letting each one burn down to his thick fingers
Before blowing and cursing them out.
And he's watching the bottles of Bud as they spin on the floor.
A happy couple enters the bar dangerously close to one another.
The bartender looks up from his want ads.
(To Chorus:)

A CHANGE WOULD DO YOU GOOD

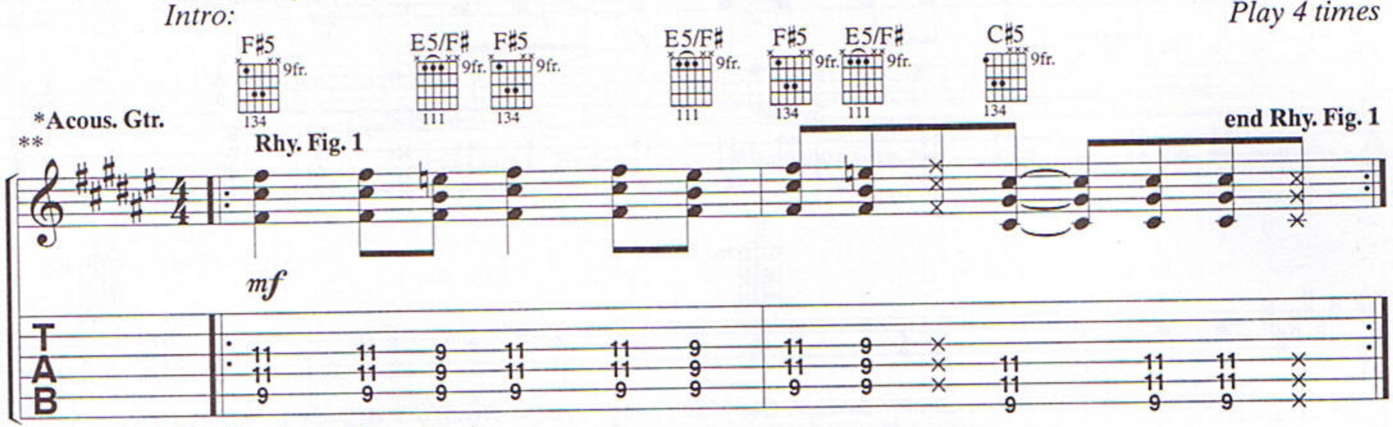
All gtrs. tuned down 1/2 step:

⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Words and Music by
SHERYL CROW, BRIAN MacLEOD
and JEFF TROTT

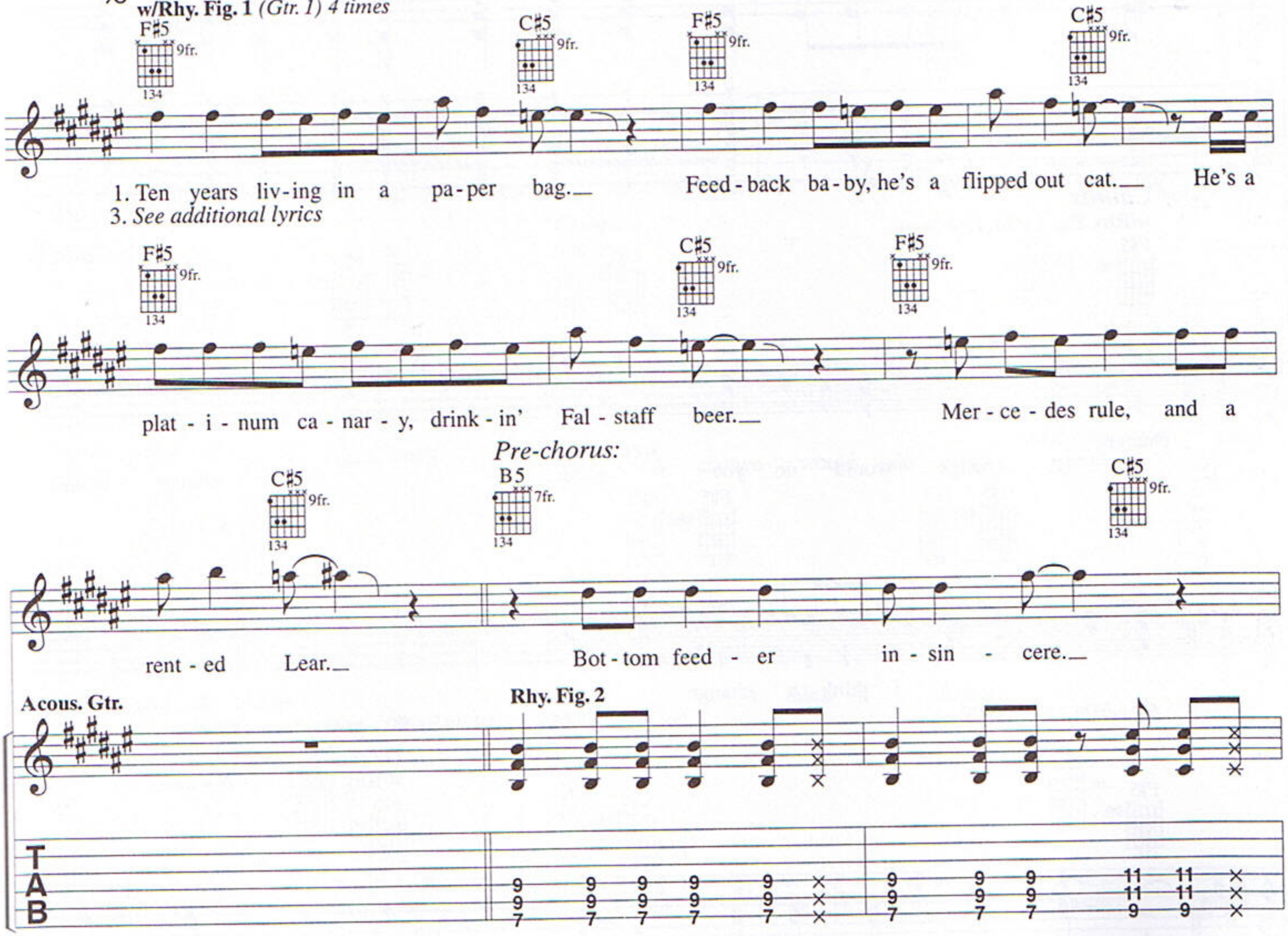
Moderately ♩ = 130
Intro:

Play 4 times

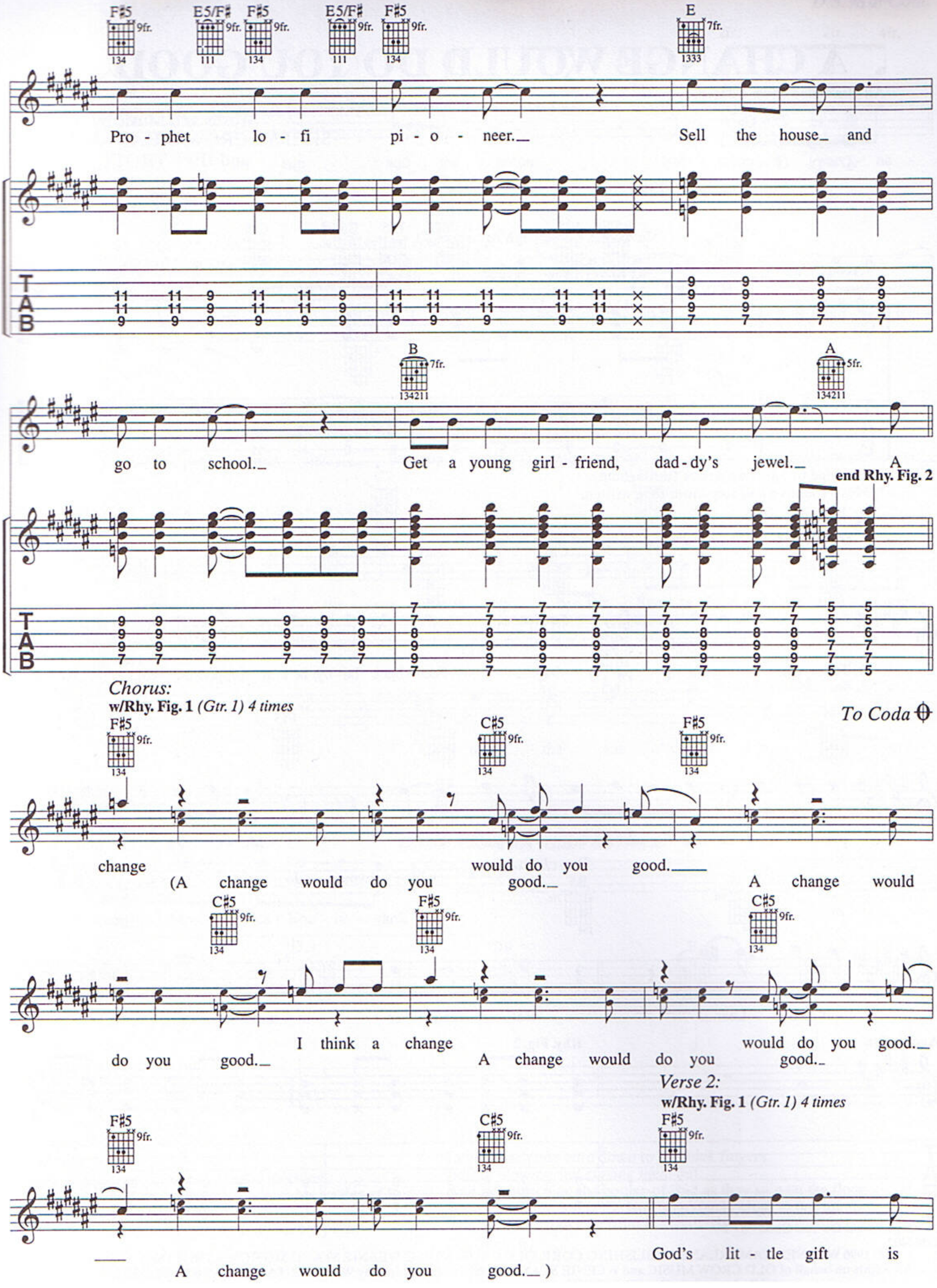

F♯5
E5/F♯
F♯5
E5/F♯
F♯5
E5/F♯
C♯5
9fr.
134
111
*Acous. Gtr.
**
Rhy. Fig. 1
end Rhy. Fig. 1
mf
T
A
B
11 11 9 11 11 9 11 9 11 11 11
9 9 9 9 9 9 9 9 9 9 9

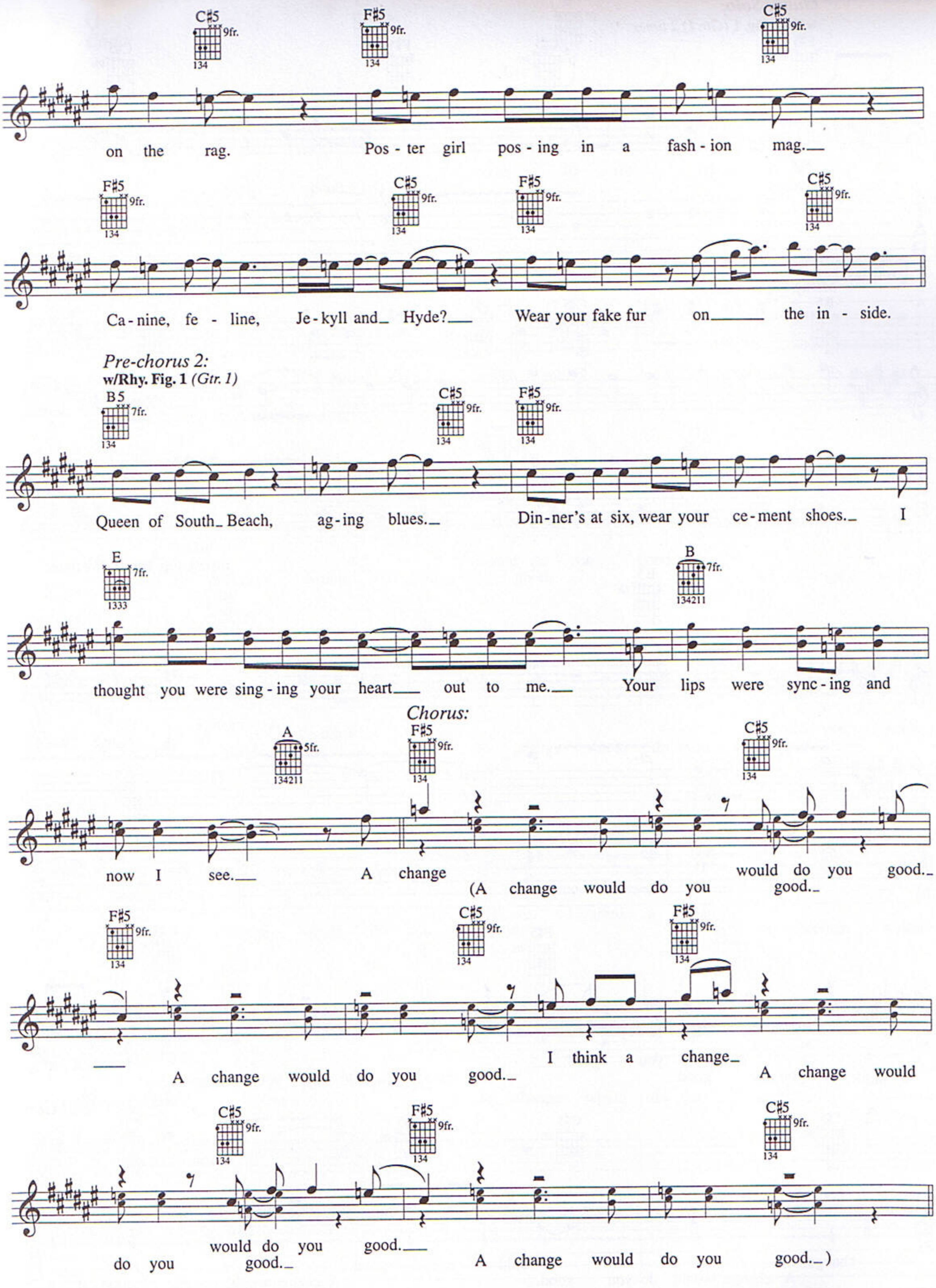
*Doubled by 12-string Acous. (throughout).
**Music sounds a half step lower than written.

𝄋 *Verses 1 & 3:*
w/Rhy. Fig. 1 *(Gtr. 1) 4 times*

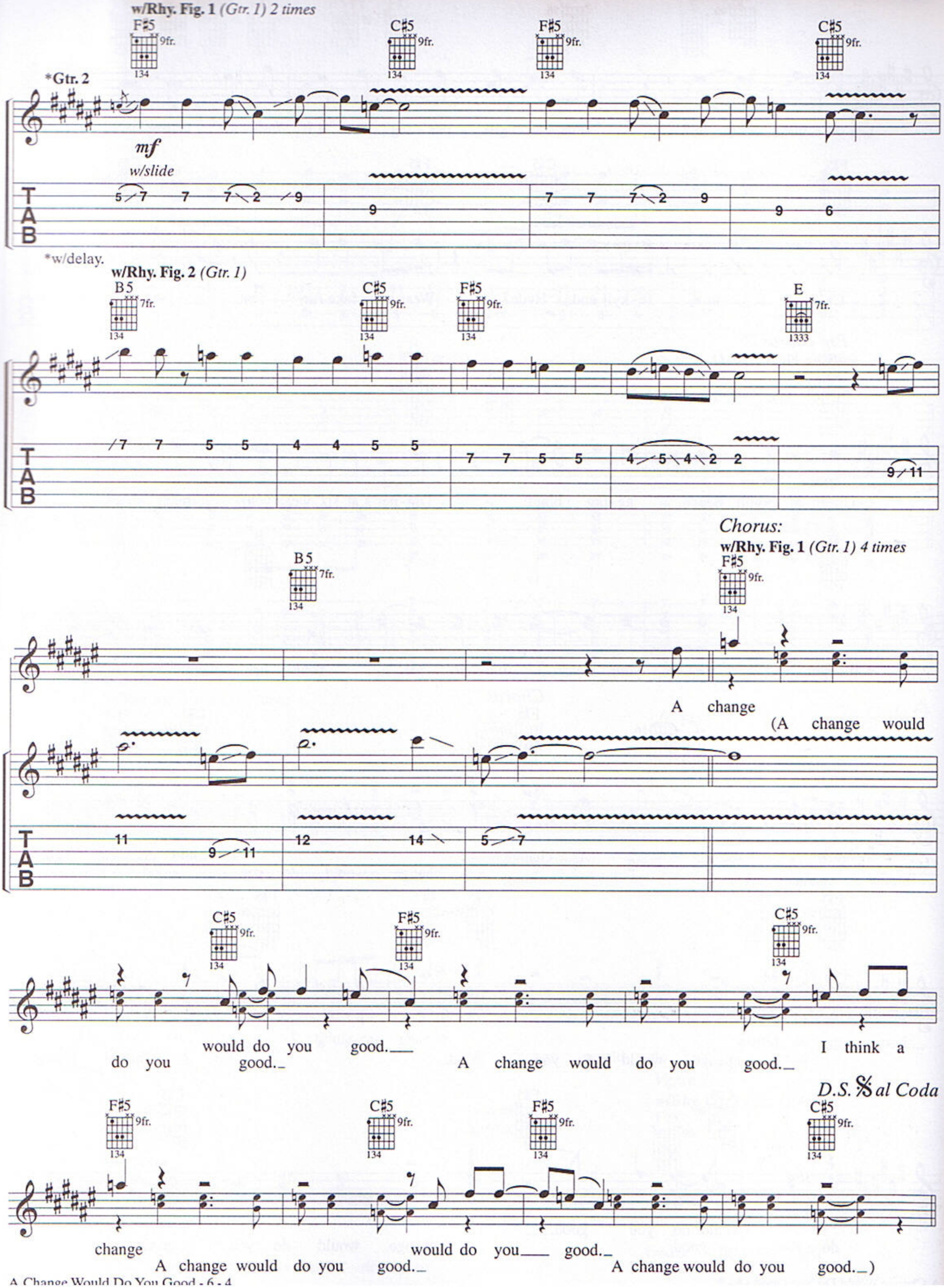

F♯5
C♯5
F♯5
C♯5
9fr.
134
1. Ten years liv-ing in a pa-per bag.__ Feed-back ba-by, he's a flipped out cat.__ He's a
3. See additional lyrics
F♯5
C♯5
F♯5
plat-i-num ca-nar-y, drink-in' Fal-staff beer.__ Mer-ce-des rule, and a
Pre-chorus:
C♯5
B5
C♯5
7fr.
rent-ed Lear.__ Bot-tom feed-er in-sin-cere.__
Acous. Gtr.
Rhy. Fig. 2
T
A
B
9 9 9 9 9 9 9 9 11 11
7 7 7 7 7 7 7 7 9 9

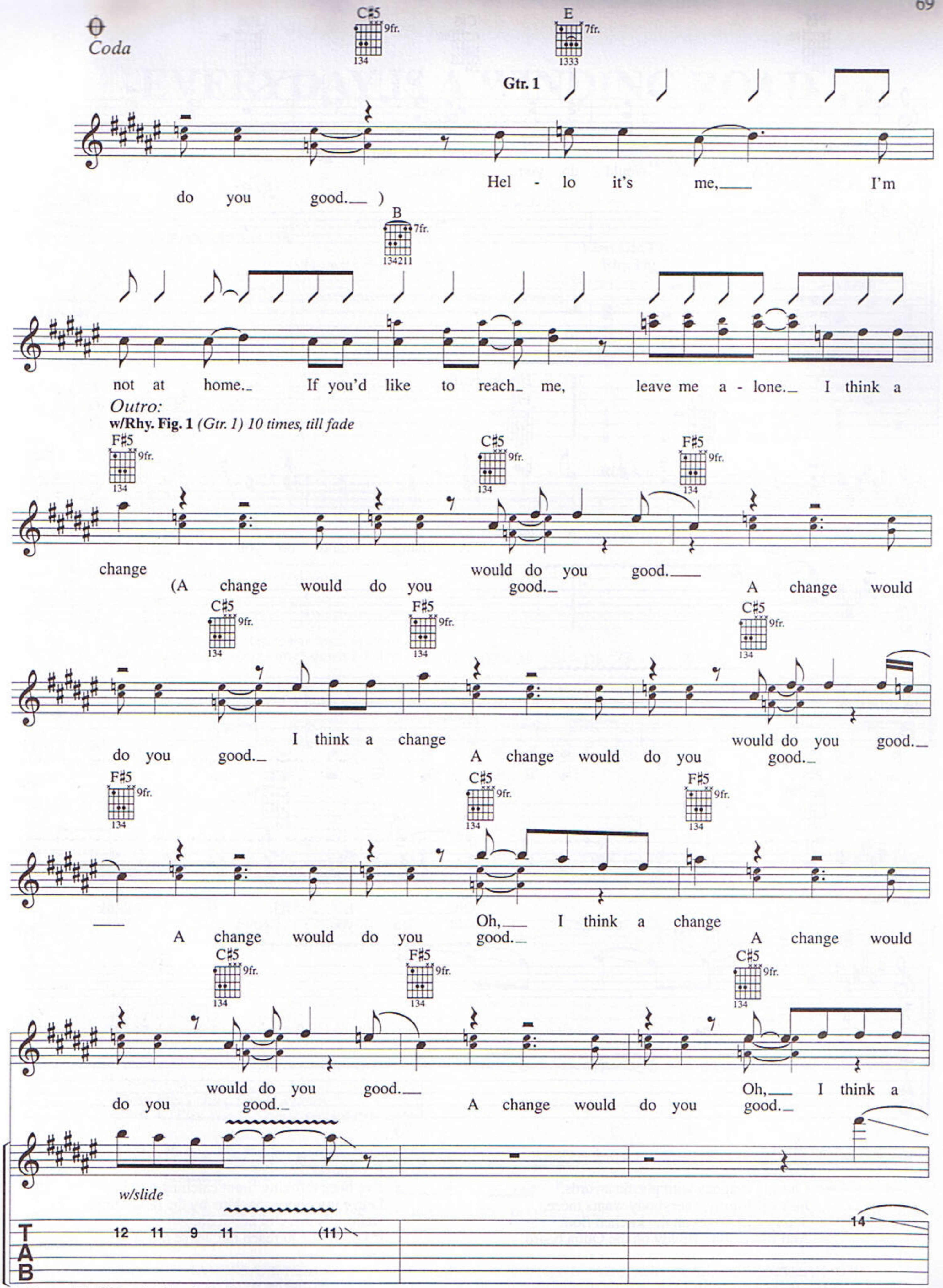
© 1996 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC, WEENIE STAND MUSIC and TROTTSKY MUSIC
All Rights on behalf of OLD CROW MUSIC and WEENIE STAND MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.

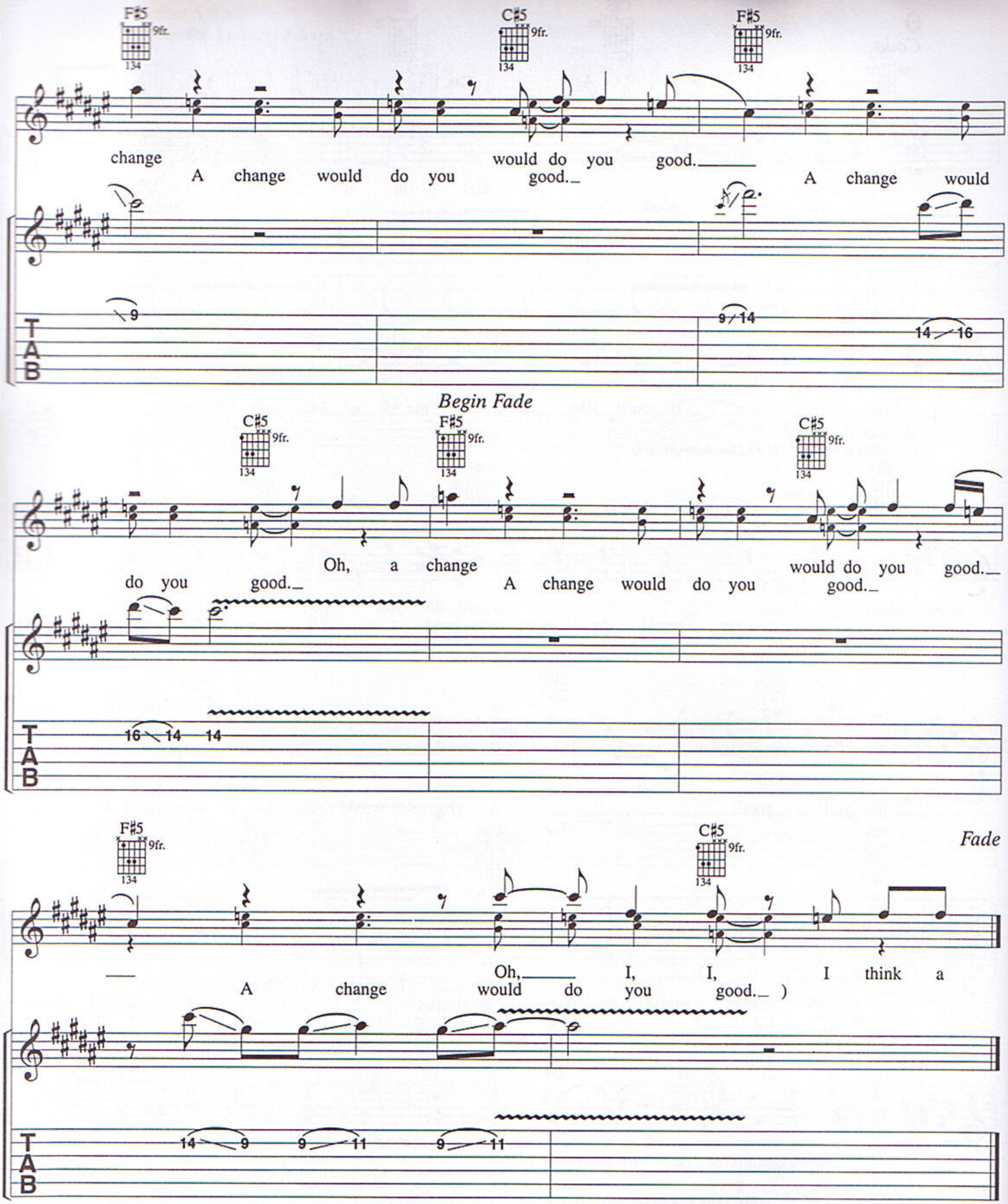

F♯5 9fr. E5/F♯ F♯5 E5/F♯ F♯5 E 7fr.
Pro - phet lo - fi pi - o - neer._ Sell the house_ and
B 7fr. A 5fr.
go to school._ Get a young girl - friend, dad - dy's jewel._ A
end Rhy. Fig. 2
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
To Coda
F♯5 C♯5 F♯5
change would do you good._____
(A change would do you good._ A change would
C♯5 F♯5 C♯5
I think a change would do you good._
do you good._ A change would do you good._
Verse 2:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
F♯5 C♯5 F♯5
God's lit - tle gift is
A change would do you good._)


C♯5
F♯5
C♯5
on the rag. Pos - ter girl pos - ing in a fash - ion mag.
F♯5
C♯5
F♯5
C♯5
Ca - nine, fe - line, Je - kyll and Hyde? Wear your fake fur on the in - side.
Pre-chorus 2:
w/Rhy. Fig. 1 (Gtr. 1)
B5
C♯5
F♯5
Queen of South Beach, ag - ing blues. Din - ner's at six, wear your ce - ment shoes. I
E
B
thought you were sing - ing your heart out to me. Your lips were sync - ing and
Chorus:
A
F♯5
C♯5
now I see. A change would do you good.
(A change would do you good.
F♯5
C♯5
F♯5
A change would do you good. I think a change A change would
C♯5
F♯5
C♯5
would do you good.
do you good. A change would do you good.)
9fr.
7fr.
5fr.
134
1333
134211

Guitar Solo:


w/Rhy. Fig. 1 (Gtr. 1) 2 times
F♯5
9fr.
134
C♯5
F♯5
C♯5
*Gtr. 2
mf
w/slide
T
A
B
5 7 7 7 2 9
9
7 7 7 2 9
9 6
*w/delay.
w/Rhy. Fig. 2 (Gtr. 1)
B5
7fr.
C♯5
F♯5
E
1333
7 7 5 5 4 4 5 5
7 7 5 5 4 5 4 2 2
9 11
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 4 times
B5
F♯5
A change
(A change would
11 9 11 12 14 5 7
C♯5
F♯5
C♯5
would do you good.
do you good.
A change would do you good.
I think a
D.S. 𝄋 al Coda
F♯5
C♯5
F♯5
C♯5
change
would do you good.
A change would do you good.
A change would do you good.)


Coda
C♯5 9fr. 134
E 7fr. 1333
Gtr. 1
do you good.)
Hel - lo it's me, I'm
B 7fr. 134211
not at home. If you'd like to reach me, leave me a - lone. I think a
Outro:
w/Rhy. Fig. 1 (Gtr. 1) 10 times, till fade
F♯5 9fr. 134
C♯5 9fr. 134
F♯5 9fr. 134
change would do you good.
(A change would do you good. A change would
C♯5 9fr. 134
F♯5 9fr. 134
C♯5 9fr. 134
I think a change would do you good.
do you good. A change would do you good.
F♯5 9fr. 134
C♯5 9fr. 134
F♯5 9fr. 134
Oh, I think a change
A change would do you good. A change would
C♯5 9fr. 134
F♯5 9fr. 134
C♯5 9fr. 134
would do you good. Oh, I think a
do you good. A change would do you good.
w/slide
T
A
B
12 11 9 11 (11)
14


F♯5
9fr.
134
C♯5
9fr.
134
F♯5
9fr.
134
change
A change would do you
would do you good.
good.
A change would
T
A
B
9
9 14
14 16
Begin Fade
C♯5
F♯5
C♯5
do you good.
Oh, a change
A change would do you
would do you good.
good.
16 14 14
F♯5
C♯5
Fade
Oh,
I,
I,
I think a
A change would do you good.)
14 9 9 11 9 11

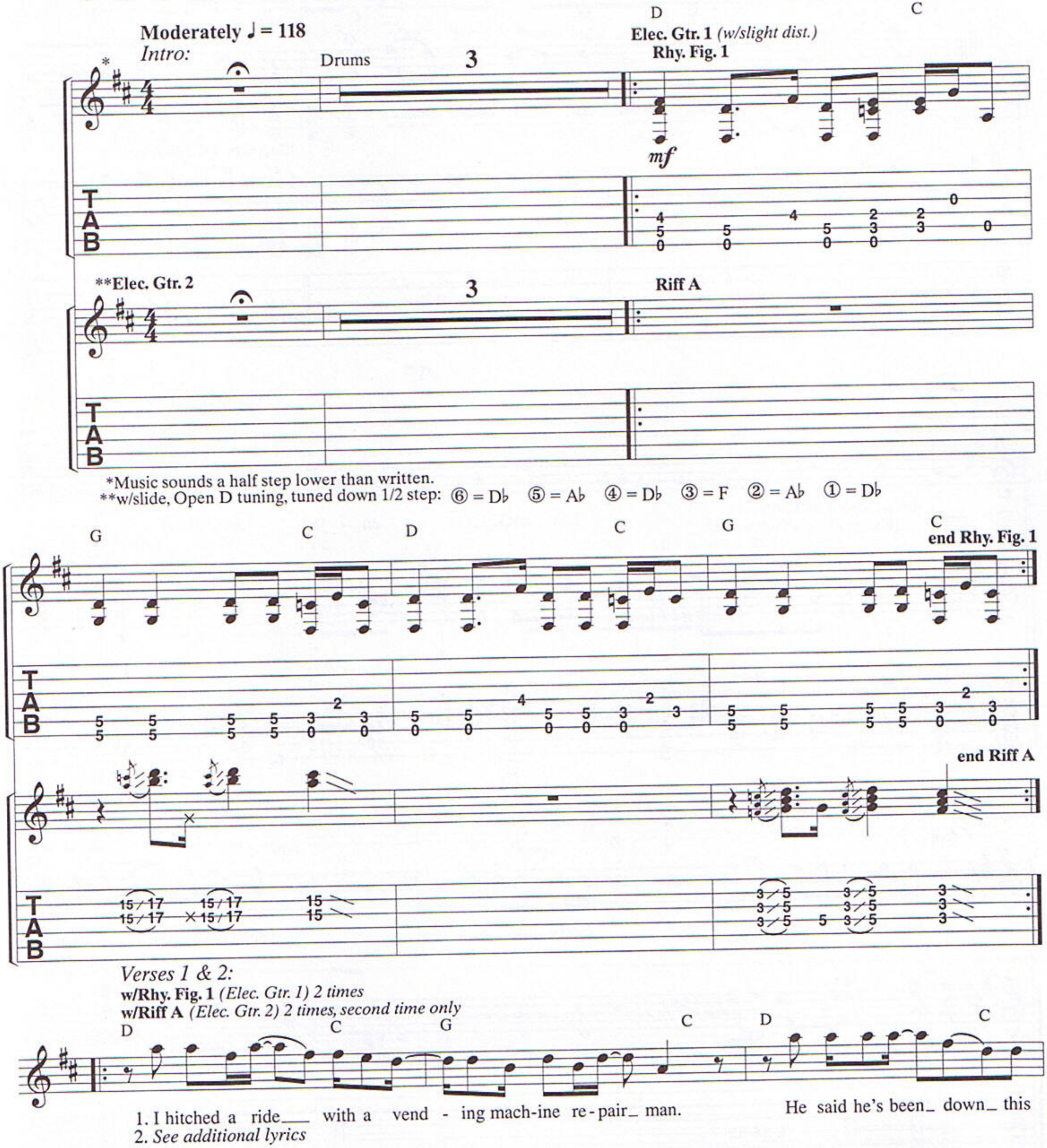
Verse 3:
Chasing dragons with plastic swords.
Jack off Jimmy, everybody wants more.
Scully and Angel on the kitchen floor
And I'm calling Buddy on the Ouija board.

Pre-chorus 2:
I've been thinking 'bout catching a train,
Leave my phone machine by the radar range.
Hello, it's me, I'm not at home.
If you'd like to reach me, leave me alone.
(To Chorus:)

EVERYDAY IS A WINDING ROAD

Drop D tuning down 1/2 step:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

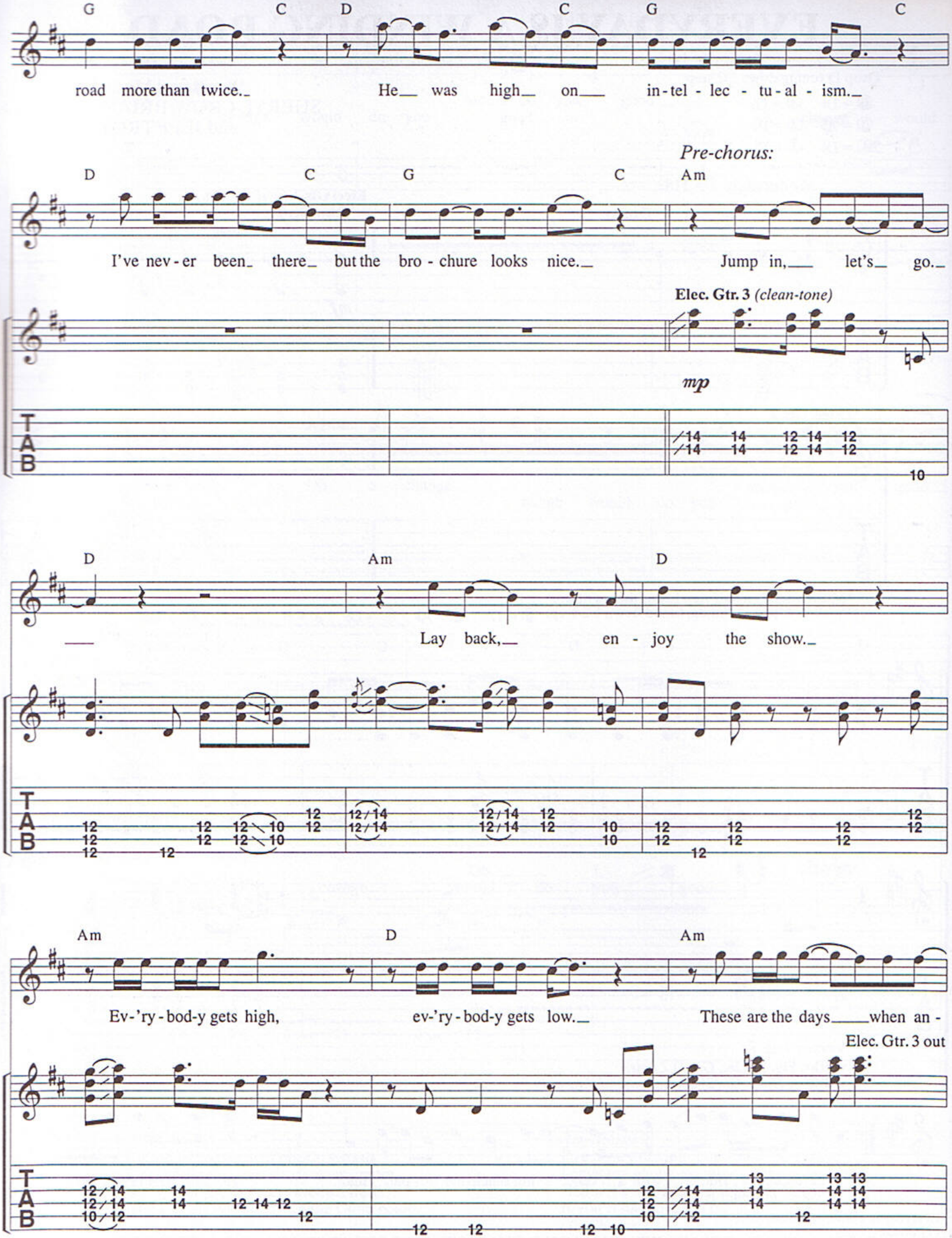
Words and Music by
SHERYL CROW, BRIAN MacLEOD
and JEFF TROTT

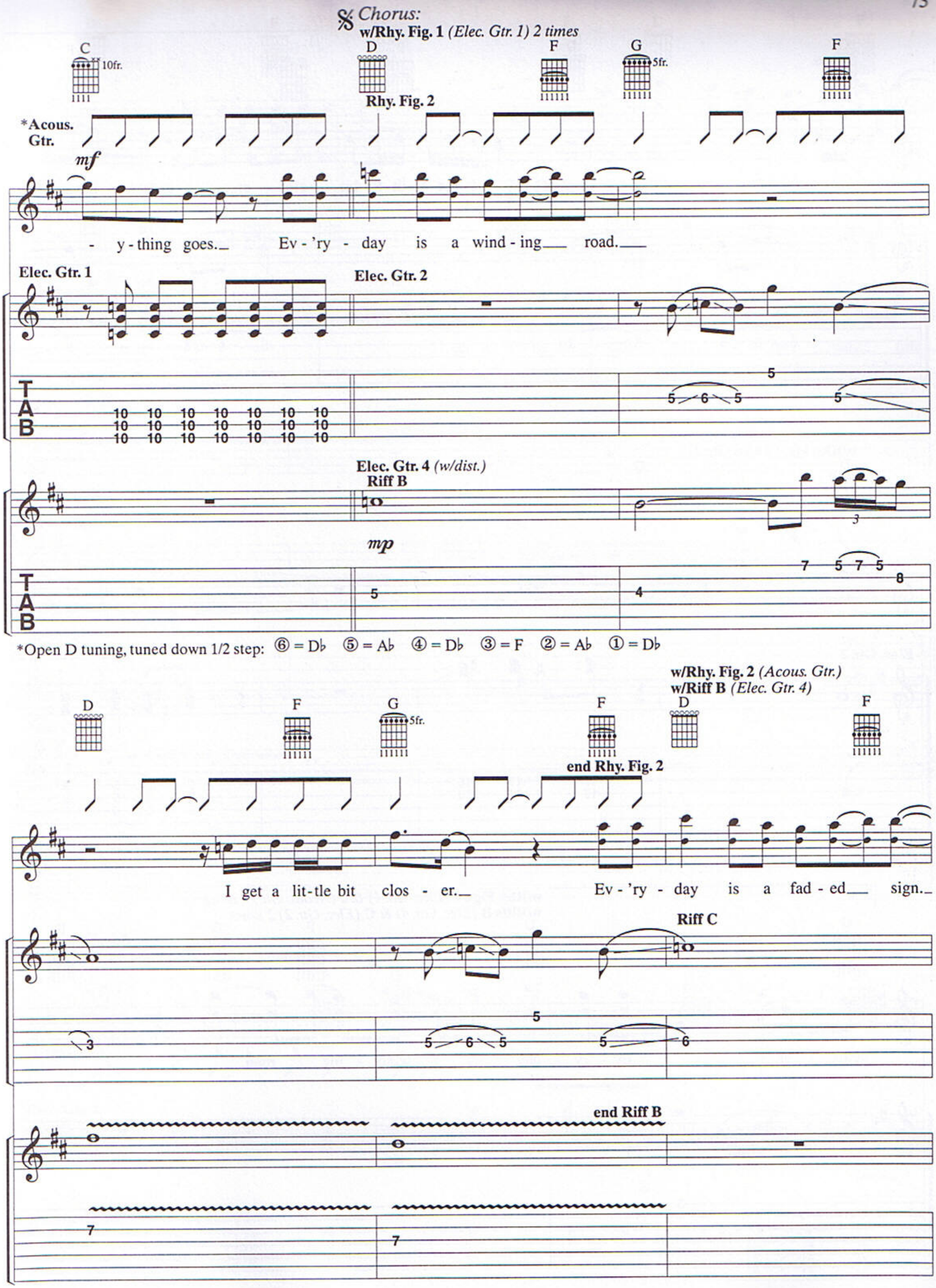

Moderately ♩ = 118
Intro:
Drums
3
D
C
Elec. Gtr. 1 (w/slight dist.)
Rhy. Fig. 1
mf
**Elec. Gtr. 2
Riff A
G
C
D
C
G
C
end Rhy. Fig. 1
end Riff A
D
C
G
C
D
C
1. I hitched a ride___ with a vend - ing mach-ine re-pair_ man. He said he's been_ down_ this
2. See additional lyrics

*Music sounds a half step lower than written.
**w/slide, Open D tuning, tuned down 1/2 step: ⑥ = D♭ ⑤ = A♭ ④ = D♭ ③ = F ② = A♭ ① = D♭

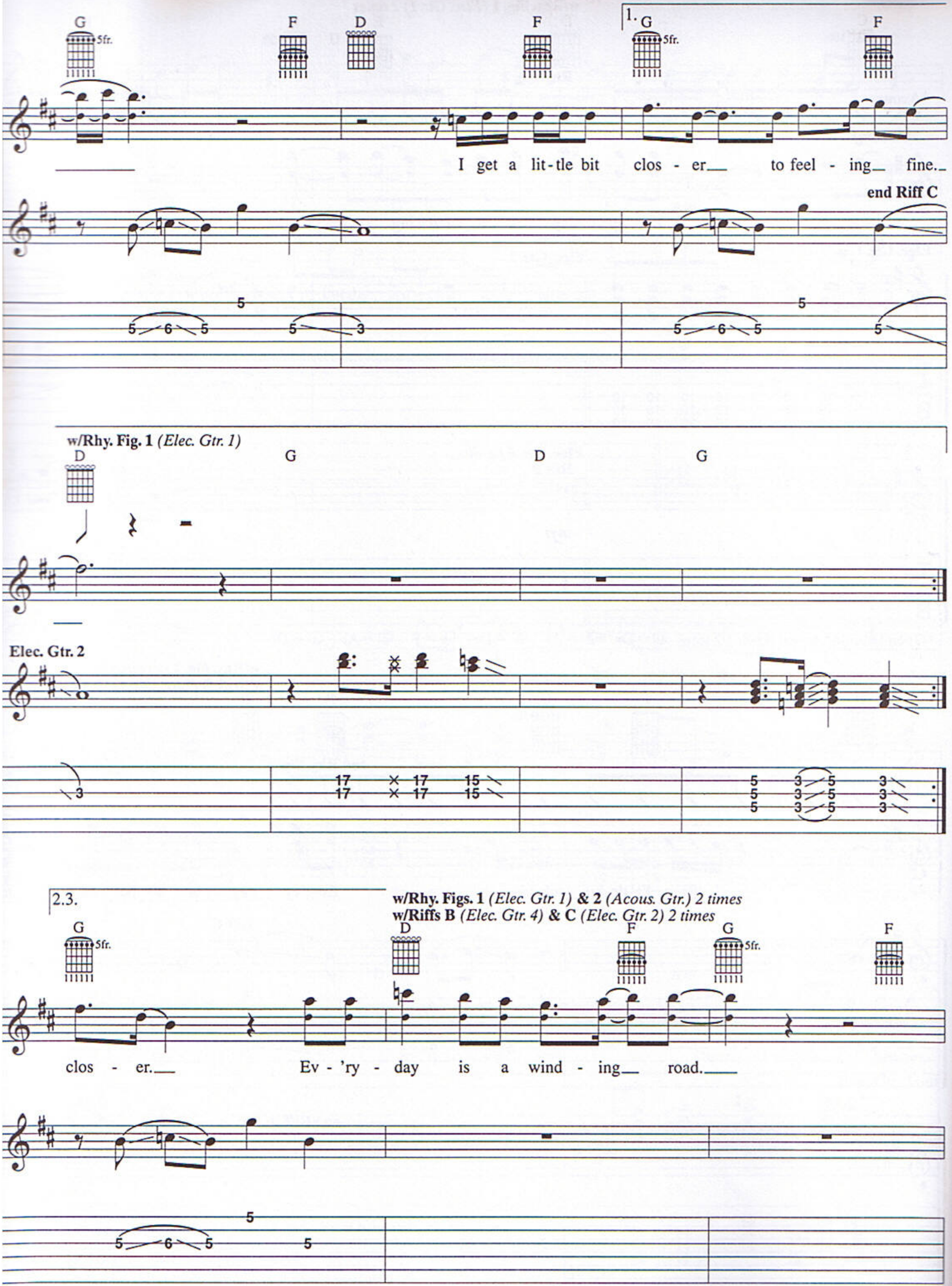
Verses 1 & 2:
w/Rhy. Fig. 1 *(Elec. Gtr. 1) 2 times*
w/Riff A *(Elec. Gtr. 2) 2 times, second time only*

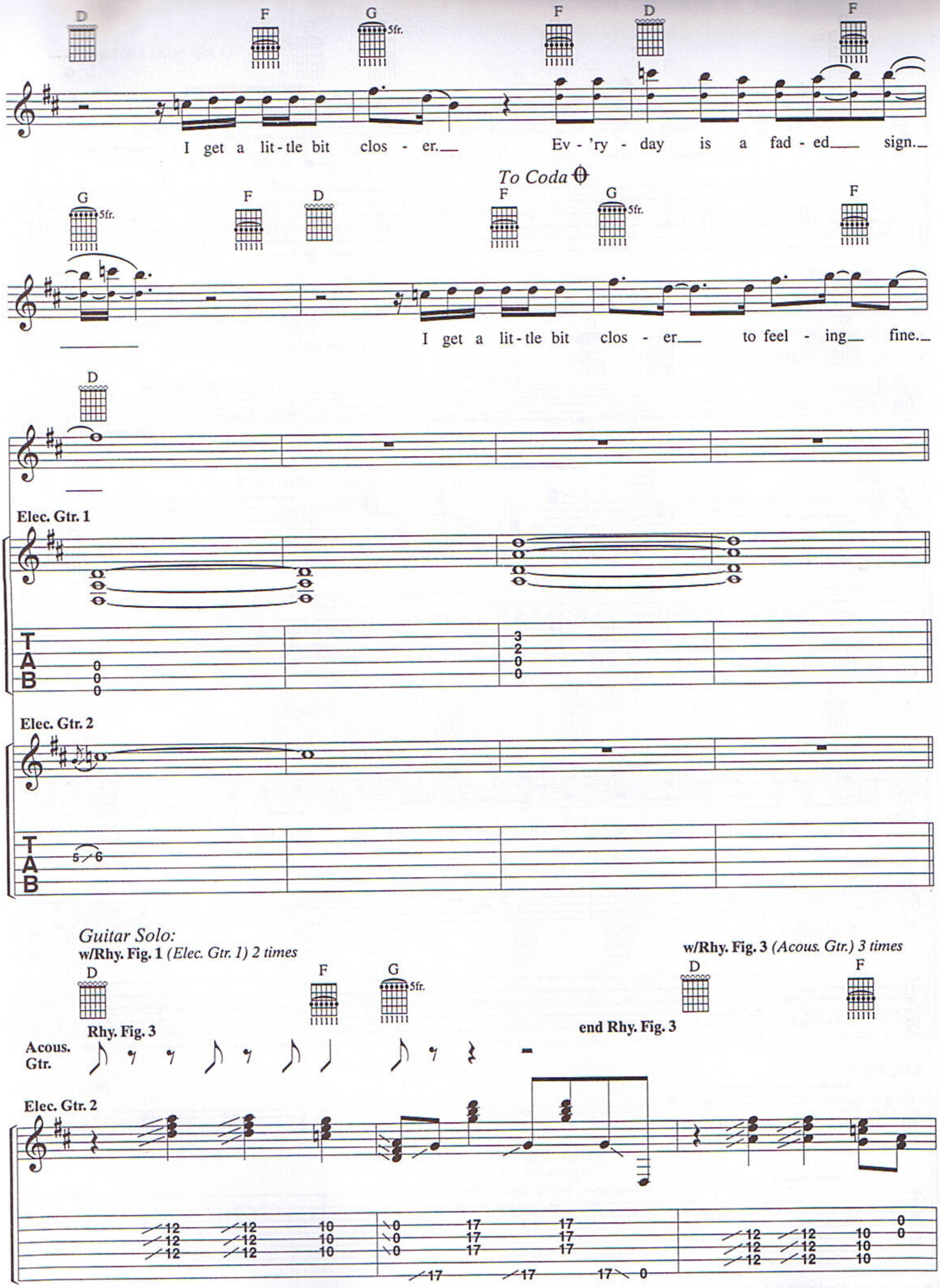
© 1996 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC, WEENIE STAND MUSIC and TROTTSKY MUSIC
All Rights on behalf of OLD CROW MUSIC and WEENIE STAND MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.
behalf of TROTTSKY MUSIC Administered by WIXEN MUSIC PUBLISHING INC.

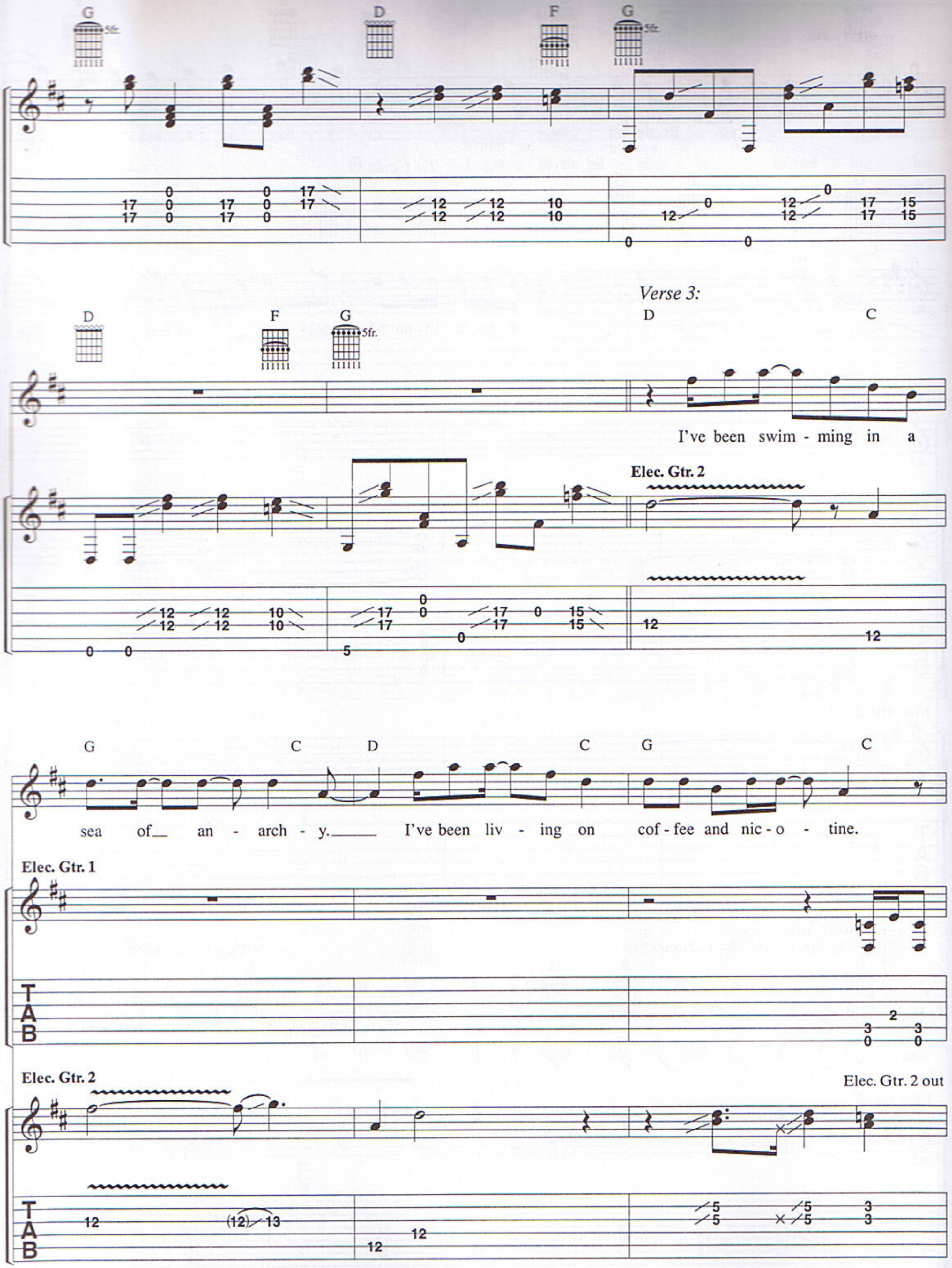

G C D C G C
road more than twice.
He was high on in-tel-lec-tu-al-ism.
D C G C
I've nev-er been there but the bro-chure looks nice.
Pre-chorus:
Am
Jump in, let's go.
Elec. Gtr. 3 (clean-tone)
mp
D Am D
Lay back, en-joy the show.
Am D Am
Ev-'ry-bod-y gets high, ev-'ry-bod-y gets low.
These are the days when an-
Elec. Gtr. 3 out
T
A
B

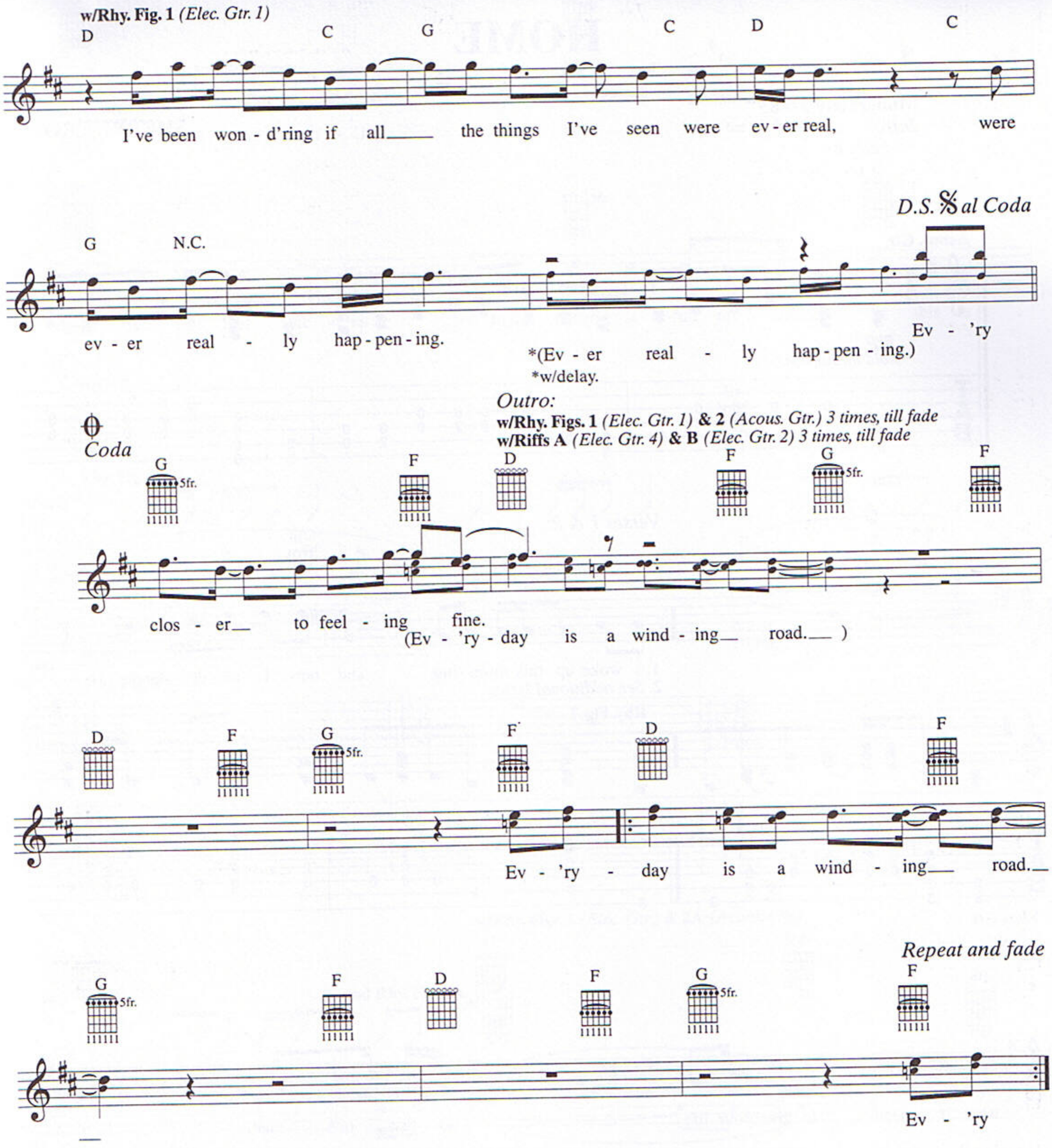

𝄋 Chorus:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
C
10fr.
D
F
G
5fr.
F
Rhy. Fig. 2
*Acous. Gtr.
mf
-y-thing goes. Ev-'ry-day is a wind-ing road.
Elec. Gtr. 1
Elec. Gtr. 2
Elec. Gtr. 4 (w/dist.)
Riff B
mp
w/Rhy. Fig. 2 (Acous. Gtr.)
w/Riff B (Elec. Gtr. 4)
D
F
G
5fr.
F
D
F
end Rhy. Fig. 2
I get a lit-tle bit clos-er. Ev-'ry-day is a fad-ed sign.
Riff C
end Riff B

*Open D tuning, tuned down 1/2 step: ⑥ = D♭ ⑤ = A♭ ④ = D♭ ③ = F ② = A♭ ① = D♭


G 5fr.
F
D
F
1.
G 5fr.
C
F
I get a lit-tle bit clos - er to feel - ing fine.
end Riff C
w/Rhy. Fig. 1 (Elec. Gtr. 1)
D
G
D
G
Elec. Gtr. 2
2.3.
w/Rhy. Figs. 1 (Elec. Gtr. 1) & 2 (Acous. Gtr.) 2 times
w/Riffs B (Elec. Gtr. 4) & C (Elec. Gtr. 2) 2 times
G 5fr.
D
F
G 5fr.
F
clos - er. Ev - 'ry - day is a wind - ing road.


D F G 5fr. F D F
I get a lit-tle bit clos - er.__ Ev - 'ry - day is a fad - ed__ sign.__
To Coda
G 5fr. F D F G 5fr. F
I get a lit-tle bit clos - er__ to feel - ing__ fine.__
D
Elec. Gtr. 1
T A B 0 0 0 3 2 0 0
Elec. Gtr. 2
T A B 5 6
Guitar Solo:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
w/Rhy. Fig. 3 (Acous. Gtr.) 3 times
D F G 5fr. D F
Rhy. Fig. 3
end Rhy. Fig. 3
Acous. Gtr.
Elec. Gtr. 2
12 12 12 12 12 12 10 10 10 0 0 0 17 17 17 17 17 17 12 12 12 12 12 12 10 10 10 0 0
17 17 17 0


G
5fr.
D
F
G
5fr.
D
F
G
5fr.
Verse 3:
D
C
I've been swim - ming in a
Elec. Gtr. 2
G
C
D
C
G
C
sea of an - arch - y. I've been liv - ing on cof - fee and nic - o - tine.
Elec. Gtr. 1
T
A
B
Elec. Gtr. 2
Elec. Gtr. 2 out
T
A
B



w/Rhy. Fig. 1 *(Elec. Gtr. 1)*

D.S. 𝄋 al Coda

Outro:

w/Rhy. Figs. 1 *(Elec. Gtr. 1)* **& 2** *(Acous. Gtr.) 3 times, till fade*

w/Riffs A *(Elec. Gtr. 4)* **& B** *(Elec. Gtr. 2) 3 times, till fade*

Repeat and fade

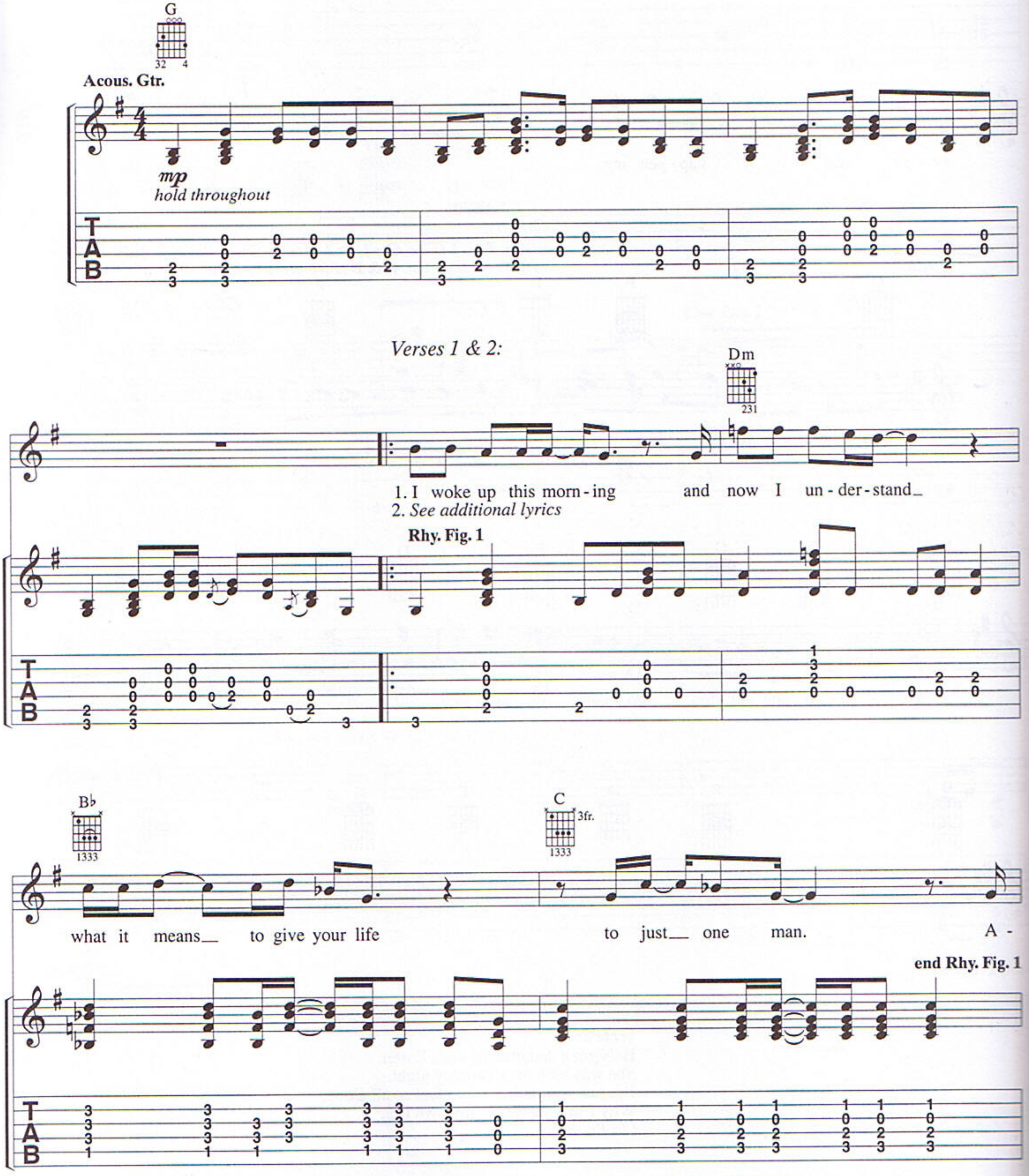
D C G C D C
I've been won - d'ring if all___ the things I've seen were ev - er real, were
G N.C.
ev - er real - ly hap - pen - ing.
*(Ev - er real - ly hap - pen - ing.)
*w/delay.
Ev - 'ry
Coda
G 5fr. F D F G 5fr. F
clos - er___ to feel - ing fine.
(Ev - 'ry - day is a wind - ing___ road.___)
D F G 5fr. F D F
Ev - 'ry - day is a wind - ing___ road.___
G 5fr. F D F G 5fr. F
Ev - 'ry

Verse 2:
He's got a daughter he calls Easter,
She was born on a Tuesday night.
I'm just wondering why I feel so all alone,
Why I'm a stanger in my own life.
(To Pre-chorus:)

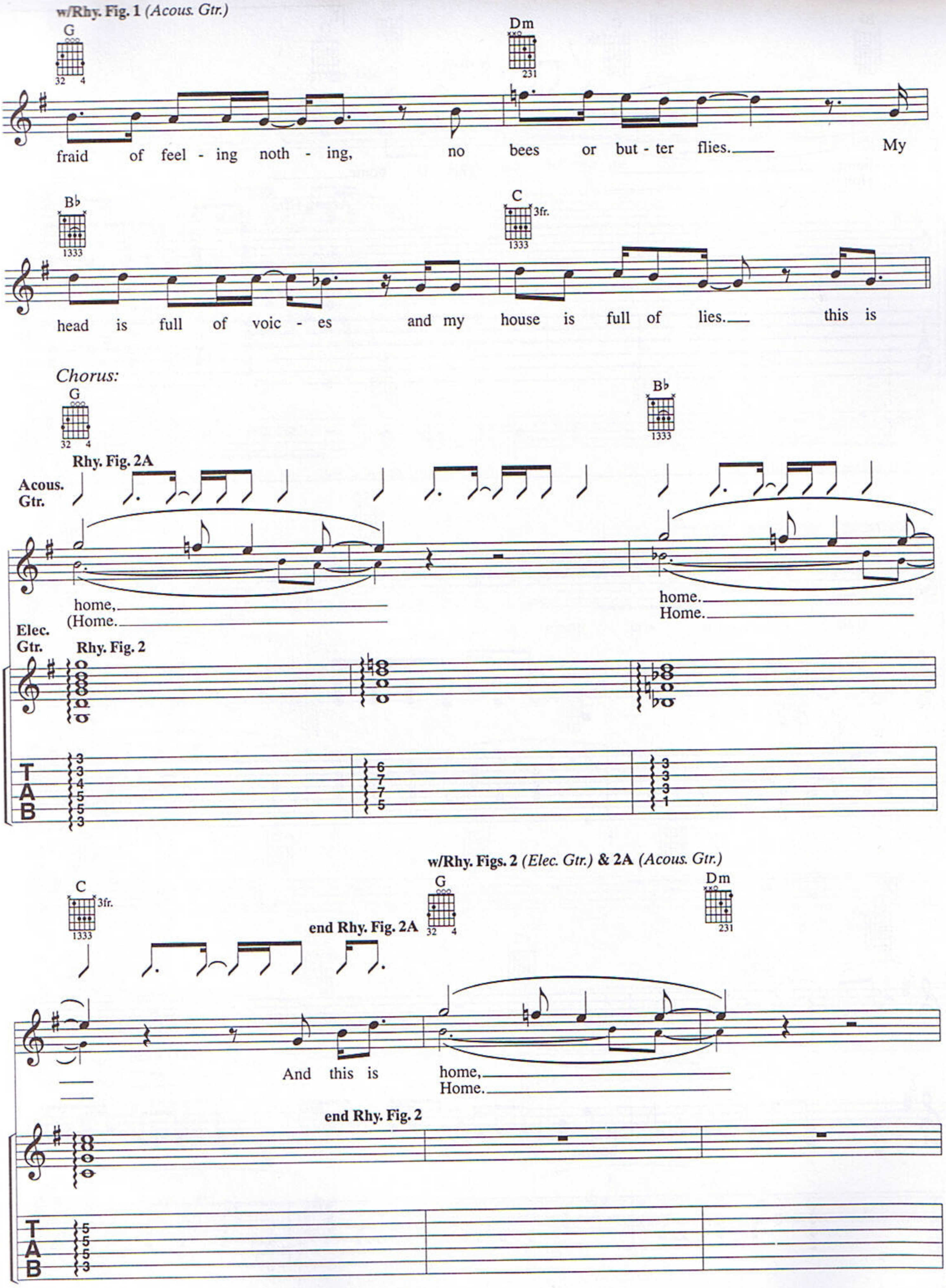
HOME

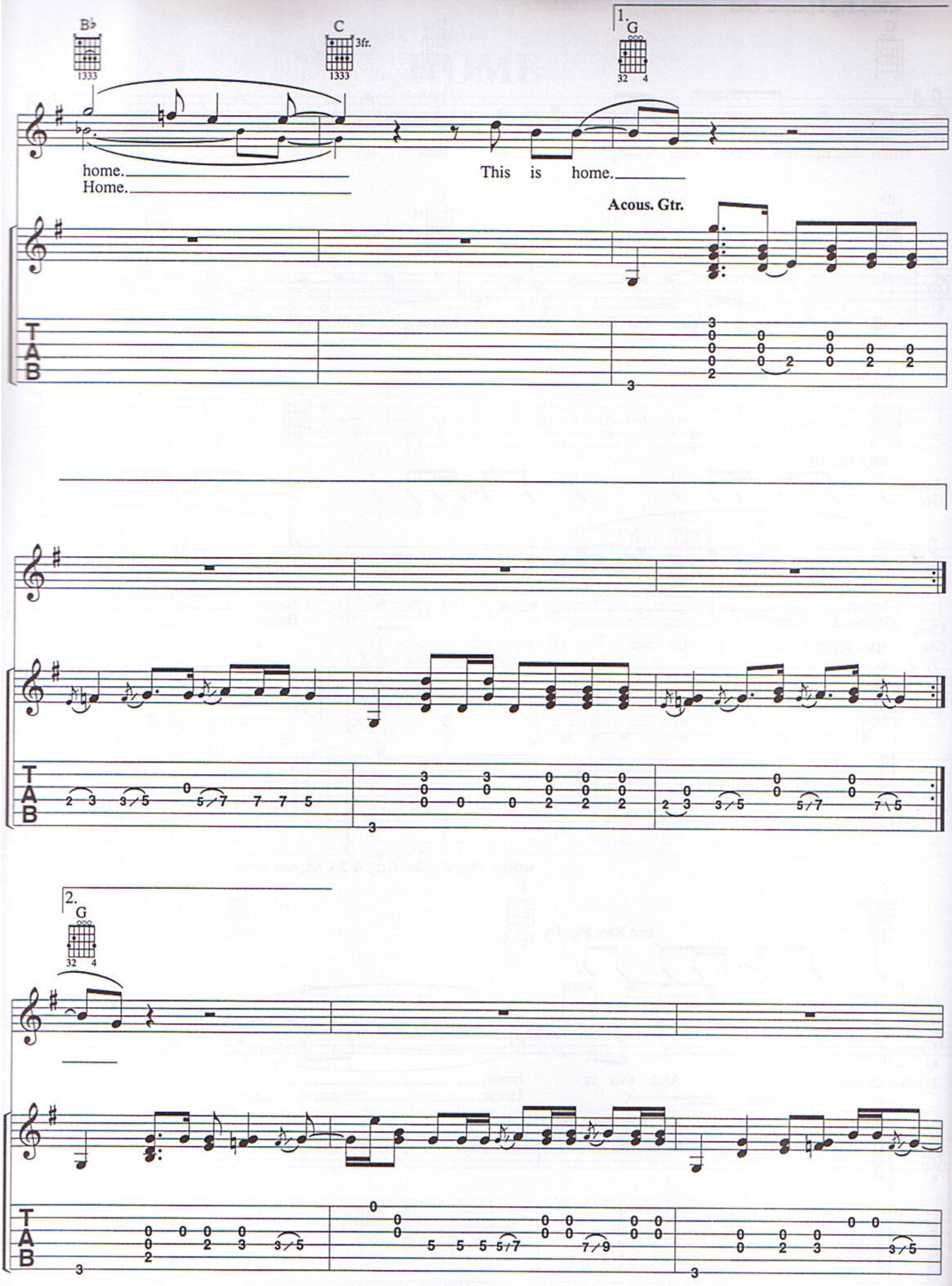
Words and Music by
SHERYL CROW

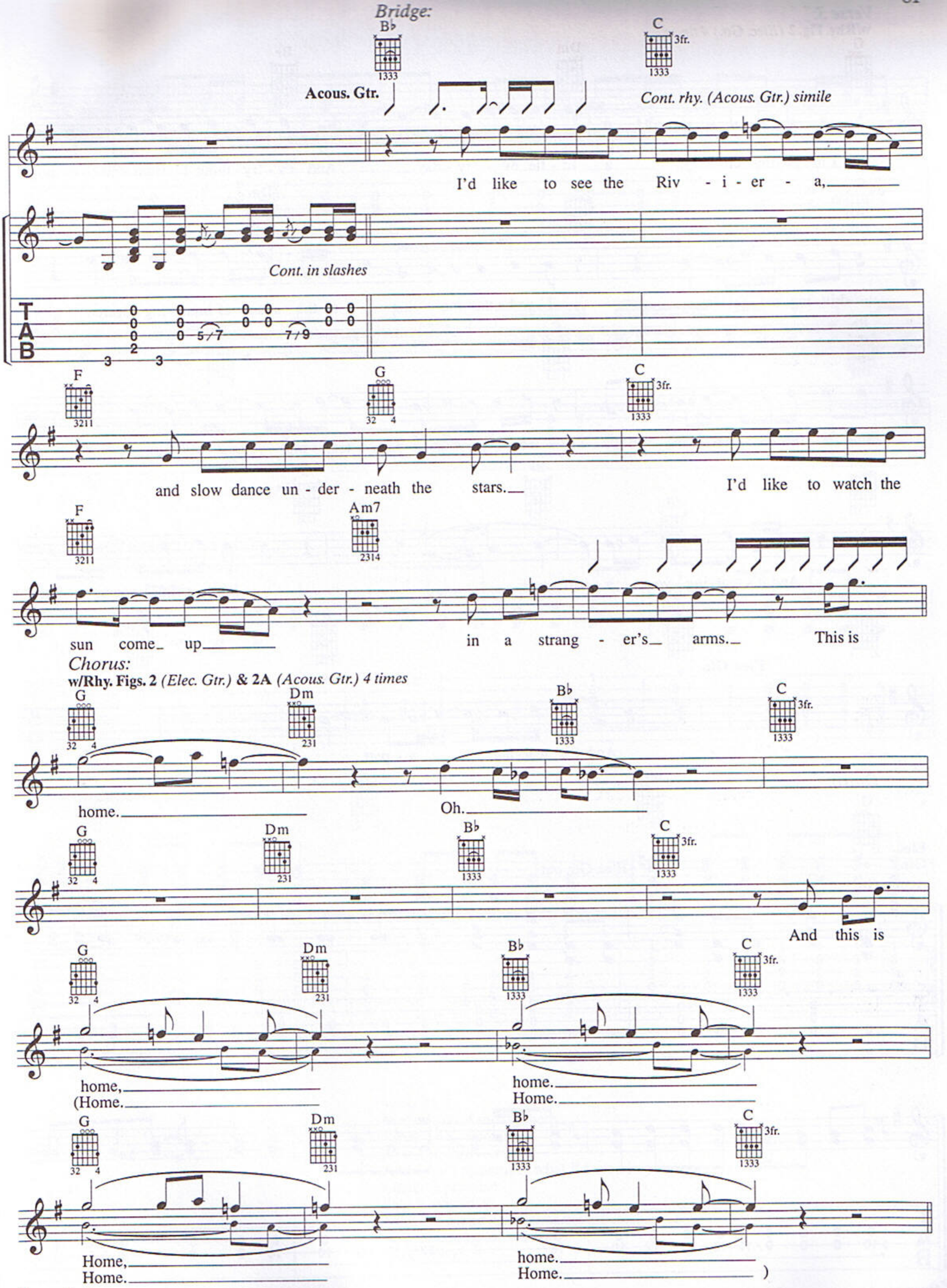
Moderately ♩ = 85
Intro:
Fade in


G
32 4
Acous. Gtr.
mp
hold throughout
Verses 1 & 2:
Dm
231
1. I woke up this morn-ing and now I un-der-stand_
2. See additional lyrics
Rhy. Fig. 1
B♭
1333
C
3fr.
1333
what it means_ to give your life to just_ one man. A -
end Rhy. Fig. 1
T
A
B

© 1996 WARNER-TAMERLANE PUBLISHING CORP. and OLD CROW MUSIC

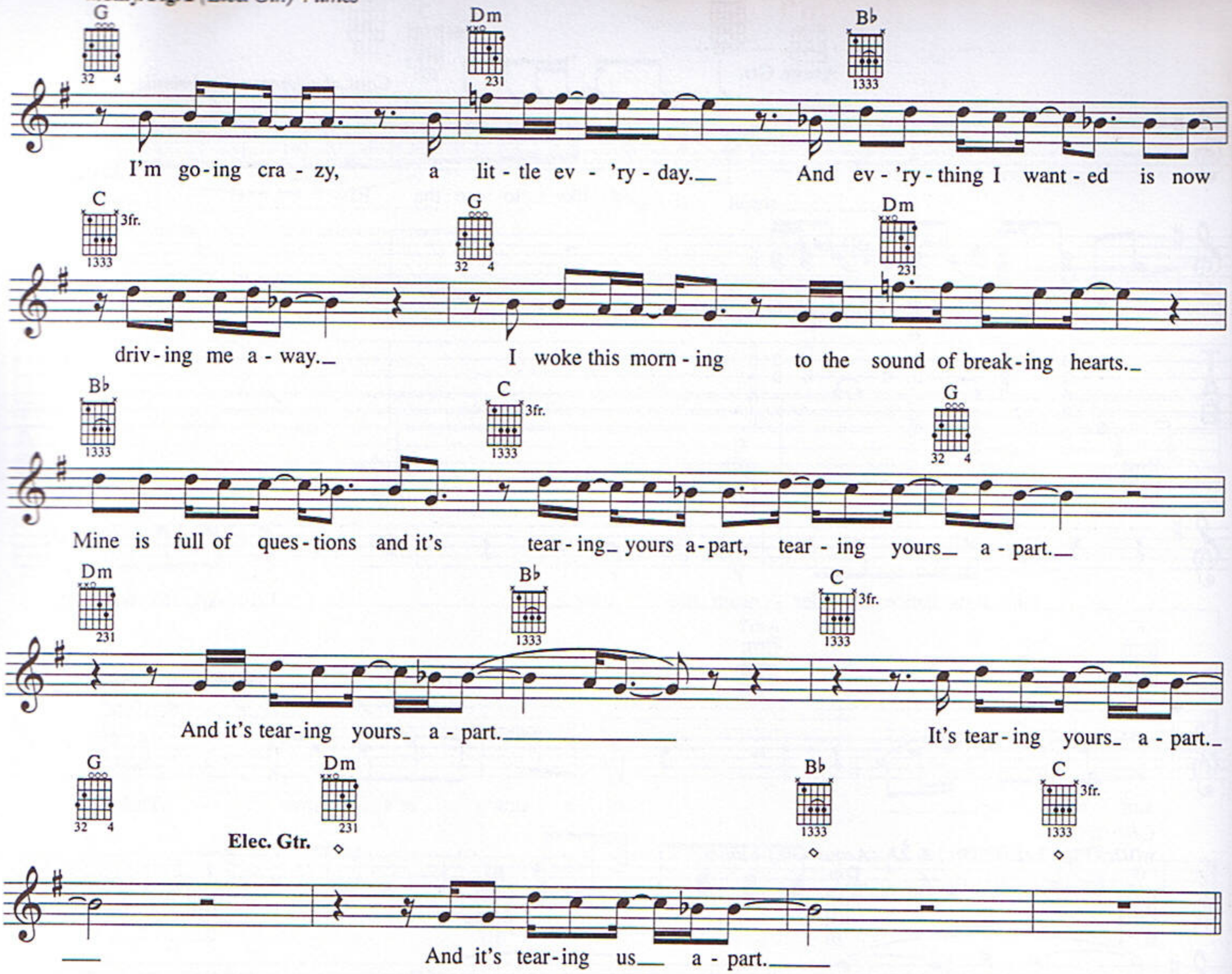

w/Rhy. Fig. 1 (Acous. Gtr.)
G
32 4
Dm
231
fraid of feel - ing noth - ing, no bees or but - ter flies. My
B♭
1333
C
3fr.
1333
head is full of voic - es and my house is full of lies. this is
Chorus:
G
B♭
Rhy. Fig. 2A
Acous. Gtr.
home,
(Home.
home.
Home.
Elec. Gtr.
Rhy. Fig. 2
T
A
B
3 3 4 5 5 3
6 7 7 5
3 3 3 1
w/Rhy. Figs. 2 (Elec. Gtr.) & 2A (Acous. Gtr.)
C
3fr.
1333
end Rhy. Fig. 2A
G
32 4
Dm
231
And this is home,
Home.
end Rhy. Fig. 2
5 5 5 3


B♭
1333
C
3fr.
1333
1.
G
32 4
home.
Home.
This is home.
Acous. Gtr.
T
A
B
2.
G
32 4

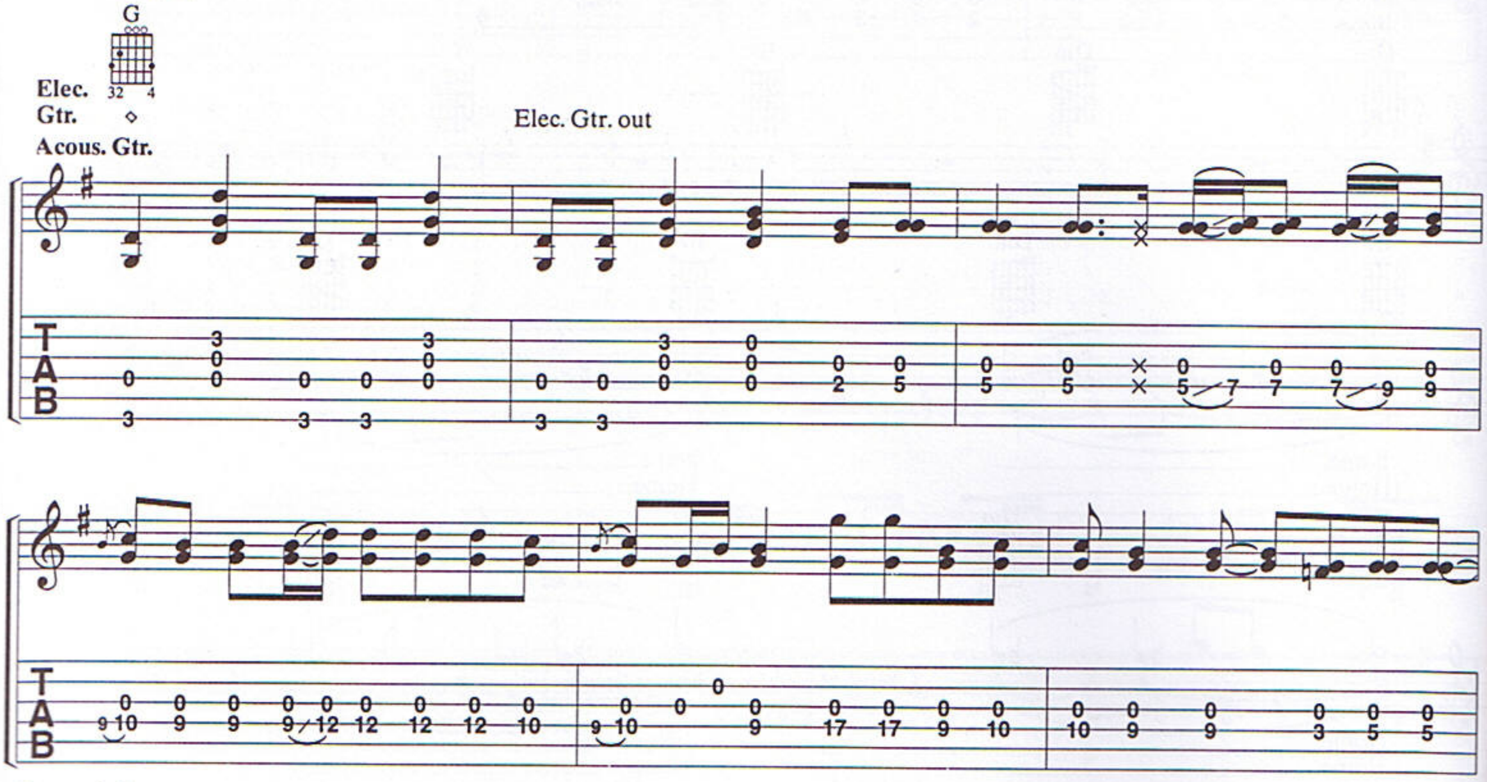

Bridge:
B♭
1333
C
3fr.
1333
Acous. Gtr.
Cont. rhy. (Acous. Gtr.) simile
I'd like to see the Riv - i - er - a,
Cont. in slashes
T
A
B
0 0 0 0 0 0
0 0 0 0 0 0
0 0 5/7 0 0 7/9 0 0
2
3 3
F
3211
G
32 4
C
3fr.
1333
and slow dance un - der - neath the stars.
I'd like to watch the
F
3211
Am7
2314
sun come up
in a strang - er's arms.
This is
Chorus:
w/Rhy. Figs. 2 (Elec. Gtr.) & 2A (Acous. Gtr.) 4 times
G
32 4
Dm
231
B♭
1333
C
3fr.
1333
home.
Oh.
G
Dm
B♭
C
3fr.
And this is
G
Dm
B♭
C
3fr.
home,
(Home.
home.
Home.
G
Dm
B♭
C
3fr.
Home,
Home.
home.
Home.
)

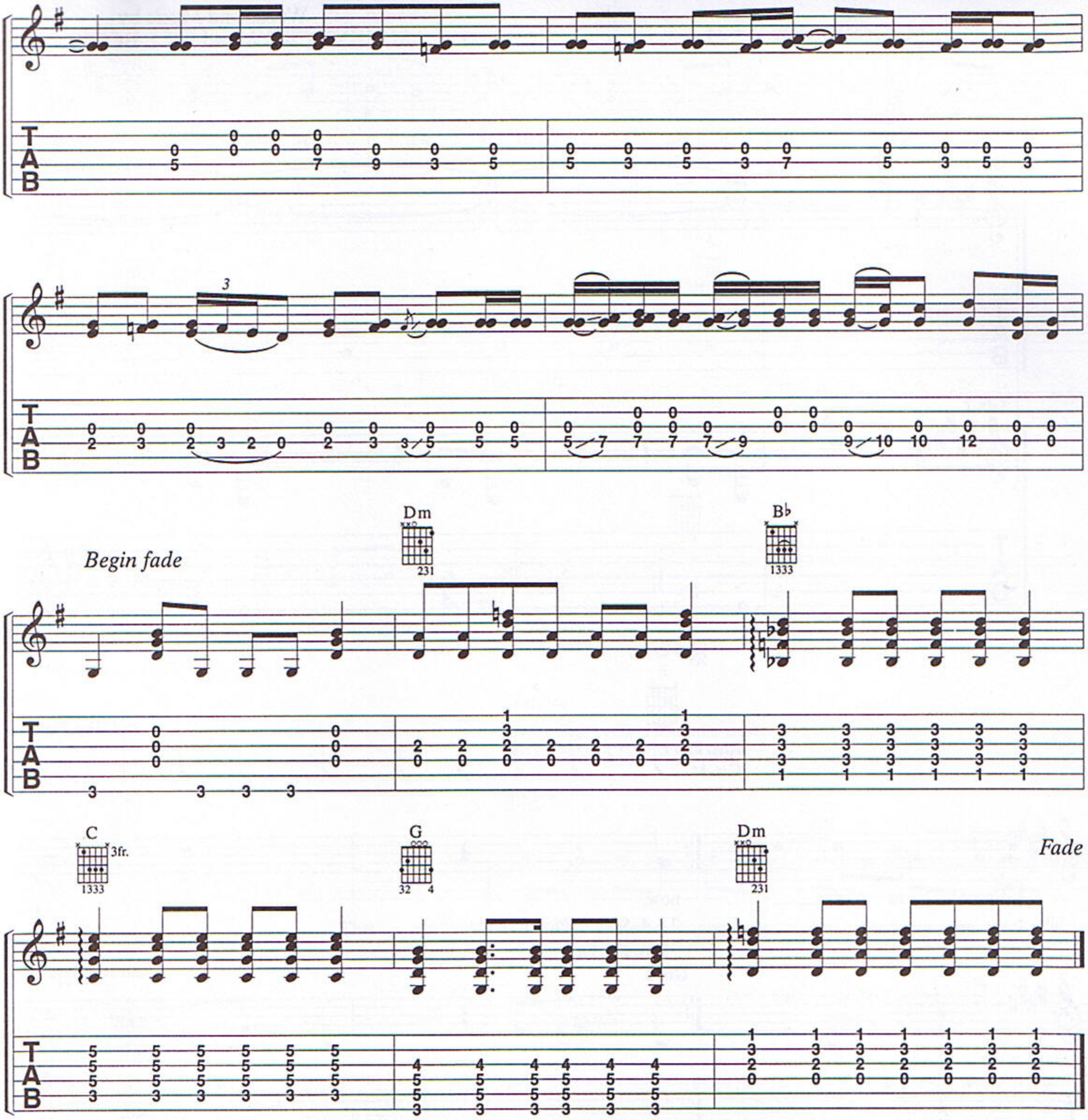
Verse 3:

w/Rhy. Fig. 2 *(Elec. Gtr.) 4 times*


G
Dm
B♭
I'm going crazy, a little ev - 'ry - day.
And ev - 'ry - thing I want - ed is now
C
G
Dm
driv - ing me a - way.
I woke this morn - ing to the sound of break - ing hearts.
B♭
C
G
Mine is full of ques - tions and it's tear - ing yours a - part, tear - ing yours a - part.
Dm
B♭
C
And it's tear - ing yours a - part.
It's tear - ing yours a - part.
G
Dm
Elec. Gtr.
B♭
C
And it's tear - ing us a - part.

Outro:

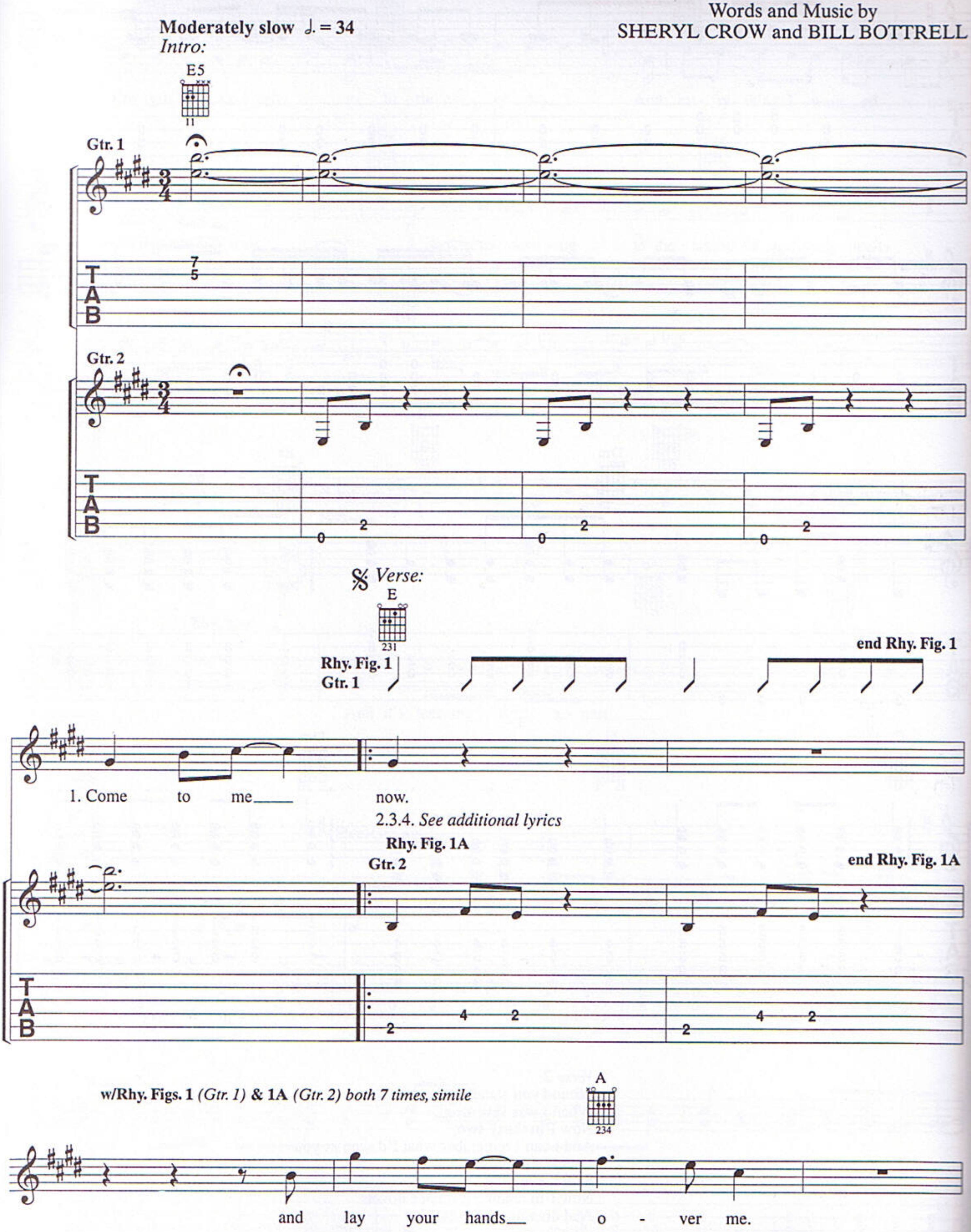

G
Elec. Gtr.
Acous. Gtr.
Elec. Gtr. out
TAB


Begin fade
Dm
231
B♭
1333
C
3fr.
1333
G
32 4
Dm
231
Fade

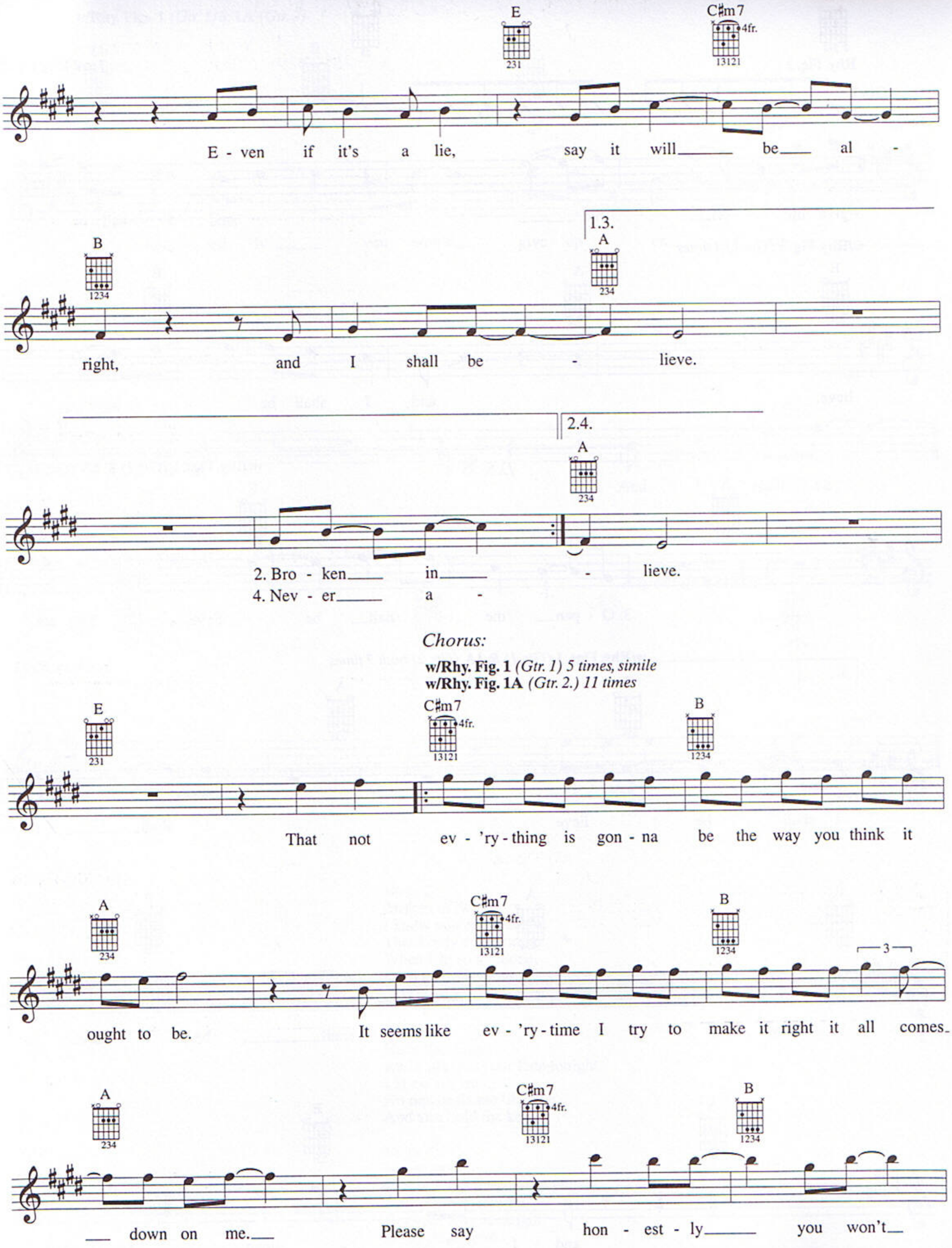
Verse 2:
I found you standing there
When I was seventeen.
Now I'm thirty-two,
And I can't remember what I'd seen in you.
I made a promise,
Said it everyday.
Now I'm reading romance novels
And dreaming of yesterday.
(To Chorus:)

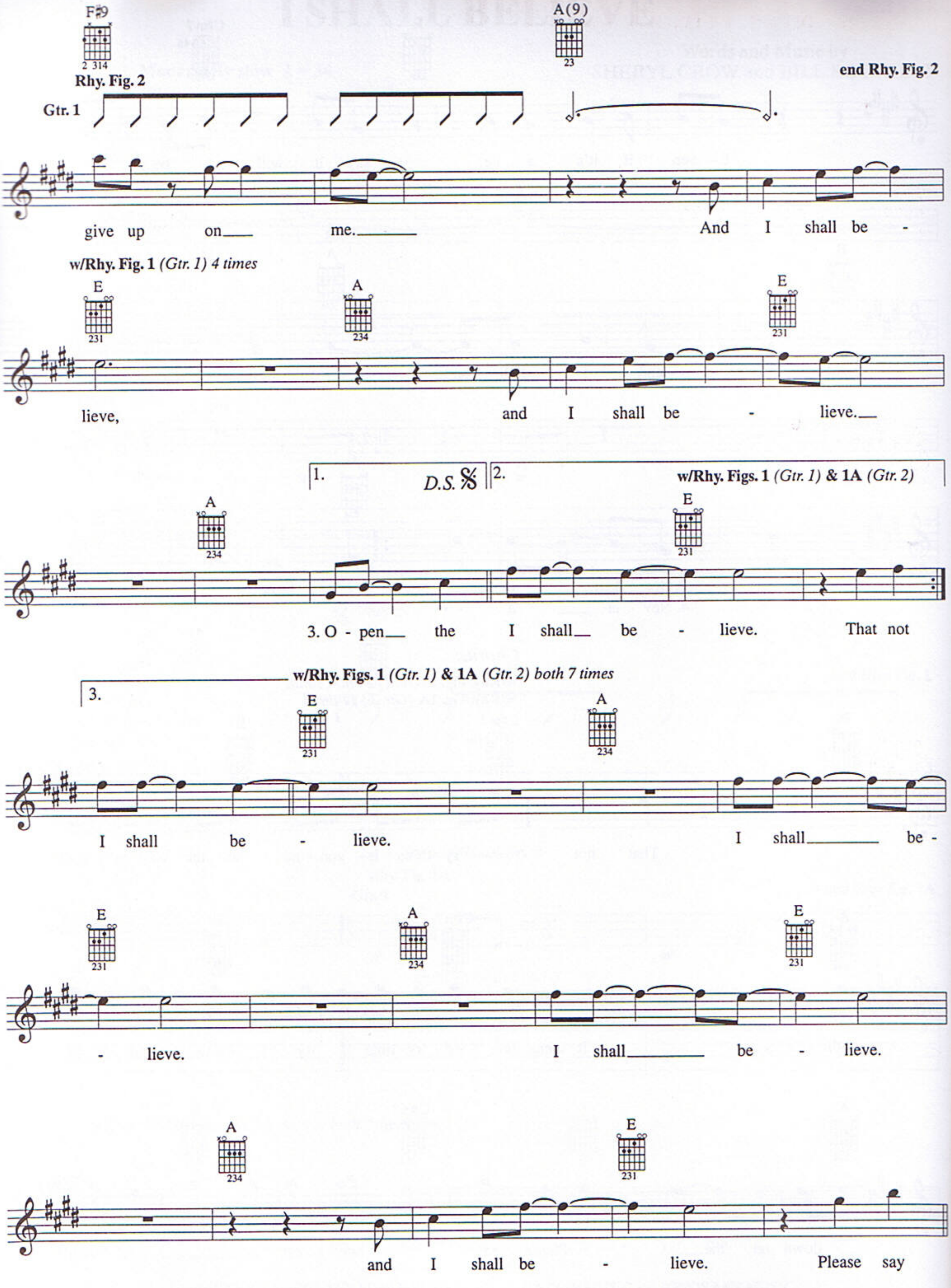
I SHALL BELIEVE

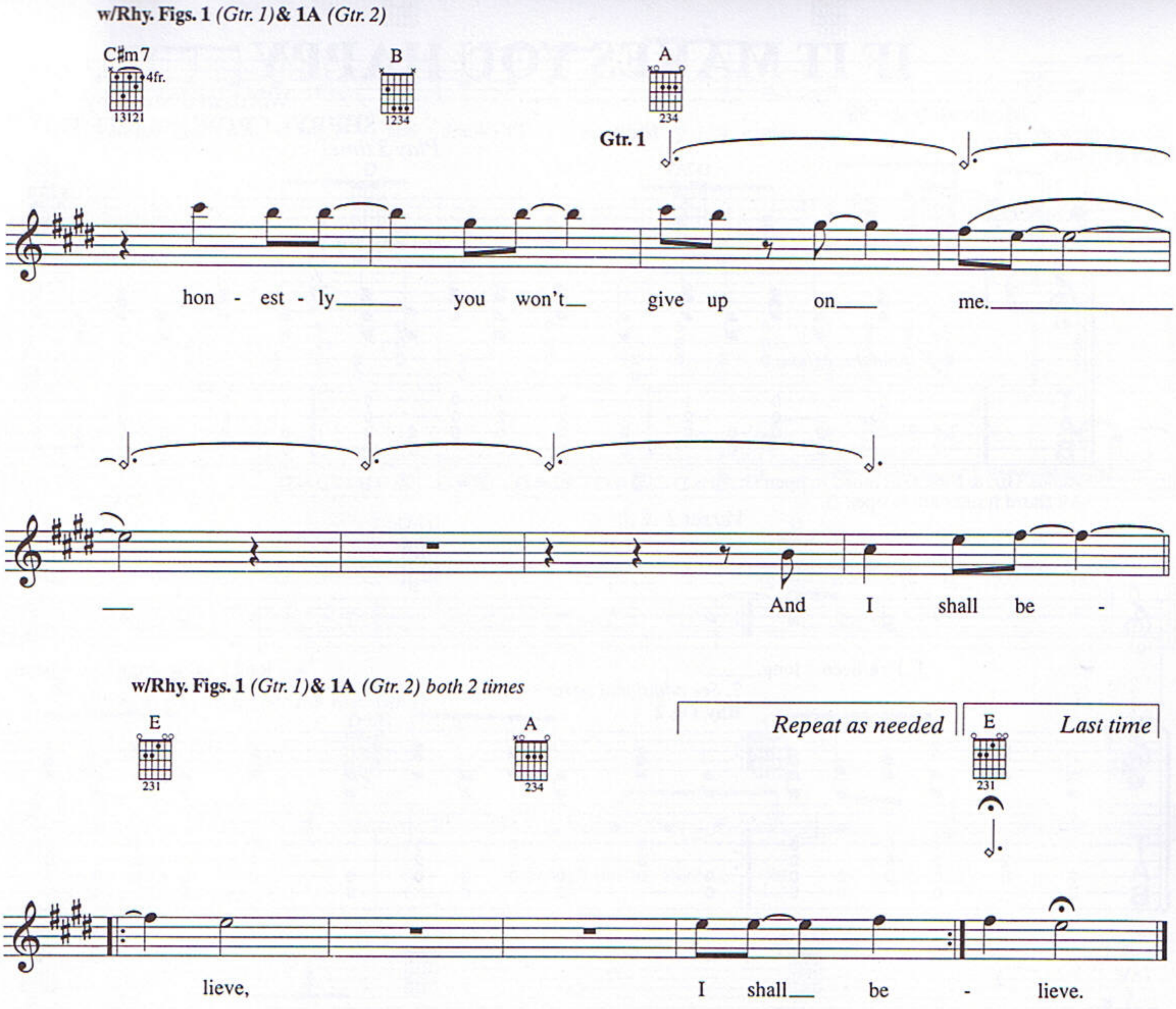
Words and Music by
SHERYL CROW and BILL BOTTRELL


Moderately slow ♩. = 34
Intro:
E5
11
Gtr. 1
7
5
Gtr. 2
0 2
0 2
0 2
𝄋 Verse:
E
231
Rhy. Fig. 1
Gtr. 1
end Rhy. Fig. 1
1. Come to me___ now.
2.3.4. See additional lyrics
Rhy. Fig. 1A
Gtr. 2
end Rhy. Fig. 1A
2 4 2
2 4 2
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) both 7 times, simile
A
234
and lay your hands___ o - ver me.

© 1993 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC and IGNORANT MUSIC
All Rights for OLD CROW MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.


E
231
C♯m7
4fr.
13121
E - ven if it's a lie, say it will be al -
B
1234
1.3.
A
234
right, and I shall be - lieve.
2.4.
A
234
2. Bro - ken in - lieve.
4. Nev - er a -
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 5 times, simile
w/Rhy. Fig. 1A (Gtr. 2.) 11 times
E
231
C♯m7
4fr.
13121
B
1234
That not ev - 'ry - thing is gon - na be the way you think it
A
234
C♯m7
4fr.
13121
B
1234
3
ought to be. It seems like ev - 'ry - time I try to make it right it all comes
A
234
C♯m7
4fr.
13121
B
1234
down on me. Please say hon - est - ly you won't


F♯9
A(9)
Rhy. Fig. 2
end Rhy. Fig. 2
Gtr. 1
give up on me. And I shall be -
w/Rhy. Fig. 1 (Gtr. 1) 4 times
E
A
E
lieve, and I shall be - lieve.
1.
D.S. 𝄋
2.
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2)
A
E
3. O - pen the I shall be - lieve. That not
3.
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) both 7 times
E
A
I shall be - lieve. I shall be -
E
A
E
- lieve. I shall be - lieve.
A
E
and I shall be - lieve. Please say


w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2)
C♯m7
4fr.
13121
B
1234
A
234
Gtr. 1
hon - est - ly you won't give up on me.
And I shall be -
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) both 2 times
E
231
A
234
Repeat as needed
E
231
Last time
lieve, I shall be - lieve.

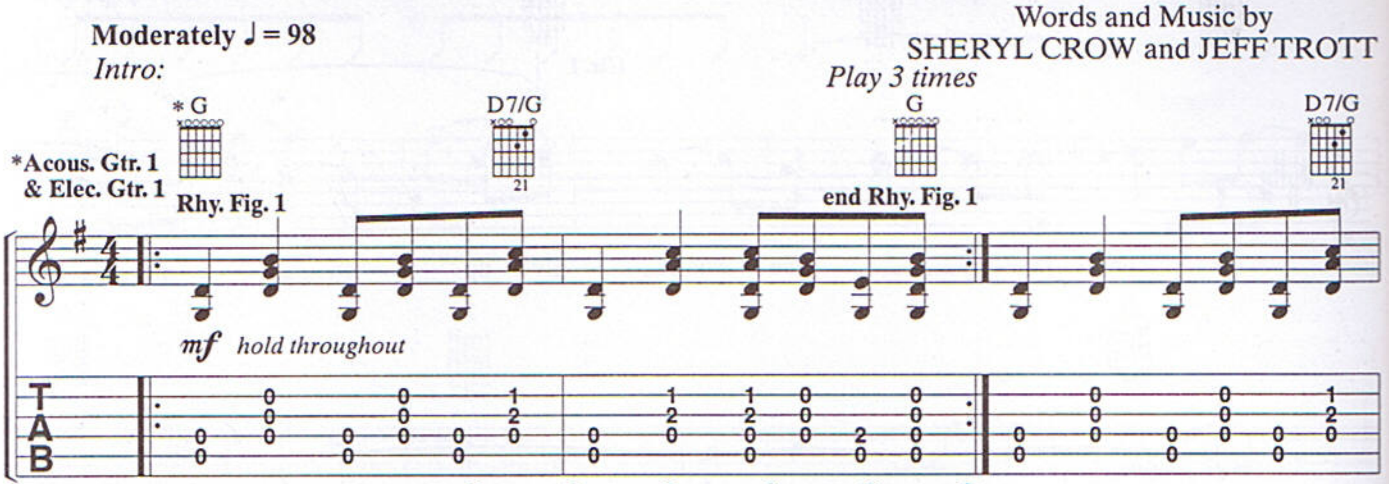
Verse 2:
Broken in two,
I know you're on to me.
That I only come home
When I'm so all alone,
But I do believe.
(To Chorus:)

Verse 3:
Open the door,
And show me your face tonight.
I know it's true,
No one heals me like you,
And you hold the key.

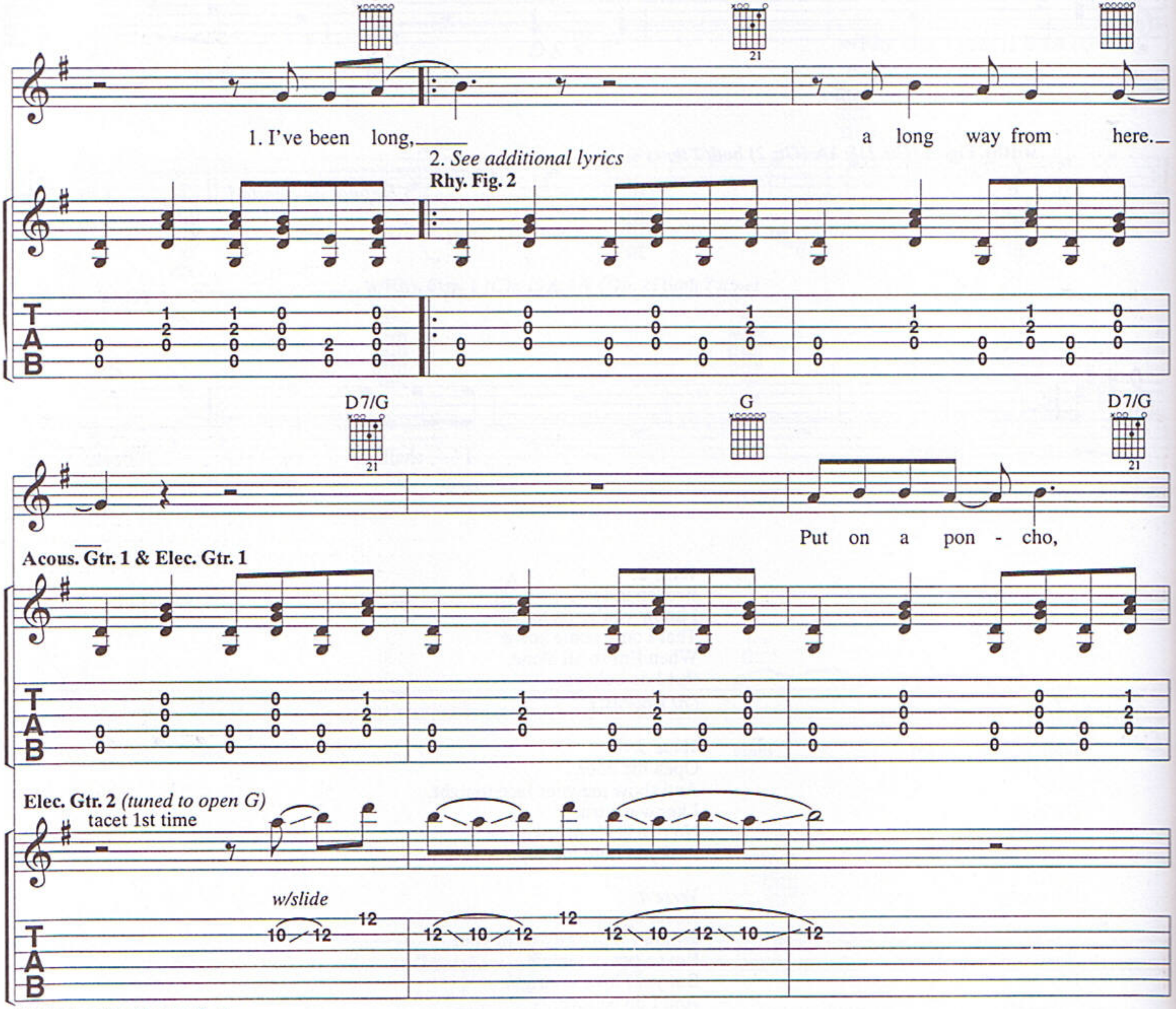
Verse 4:
Never again,
Would I turn away from you.
I'm so heavy tonight,
But your love is alright,
And I do believe.
(To Chorus:)

IF IT MAKES YOU HAPPY

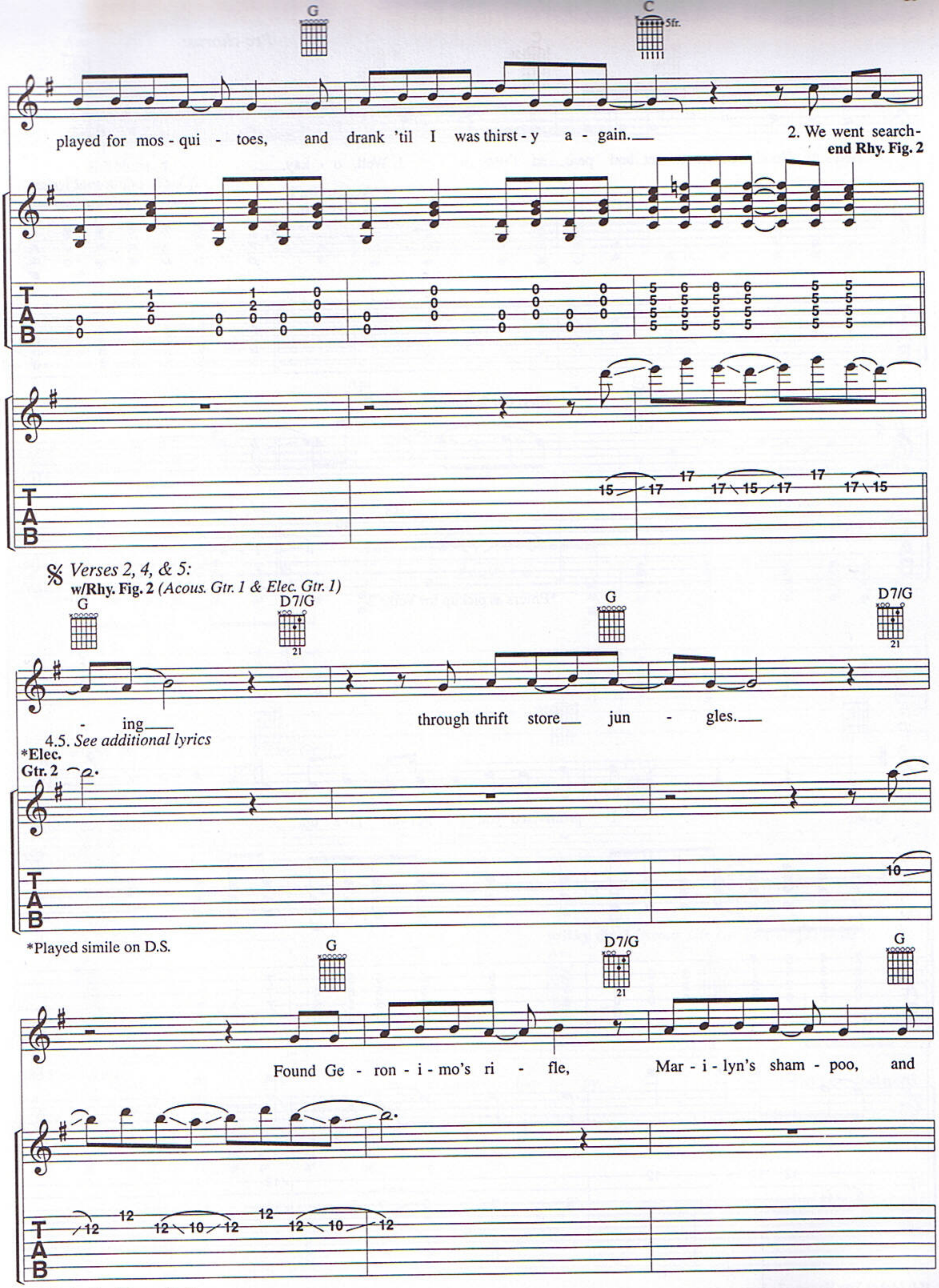
Words and Music by
SHERYL CROW and JEFF TROTT


Moderately ♩ = 98
Intro:
Play 3 times
*G
D7/G
G
D7/G
*Acous. Gtr. 1
& Elec. Gtr. 1
Rhy. Fig. 1
end Rhy. Fig. 1
mf hold throughout
TAB

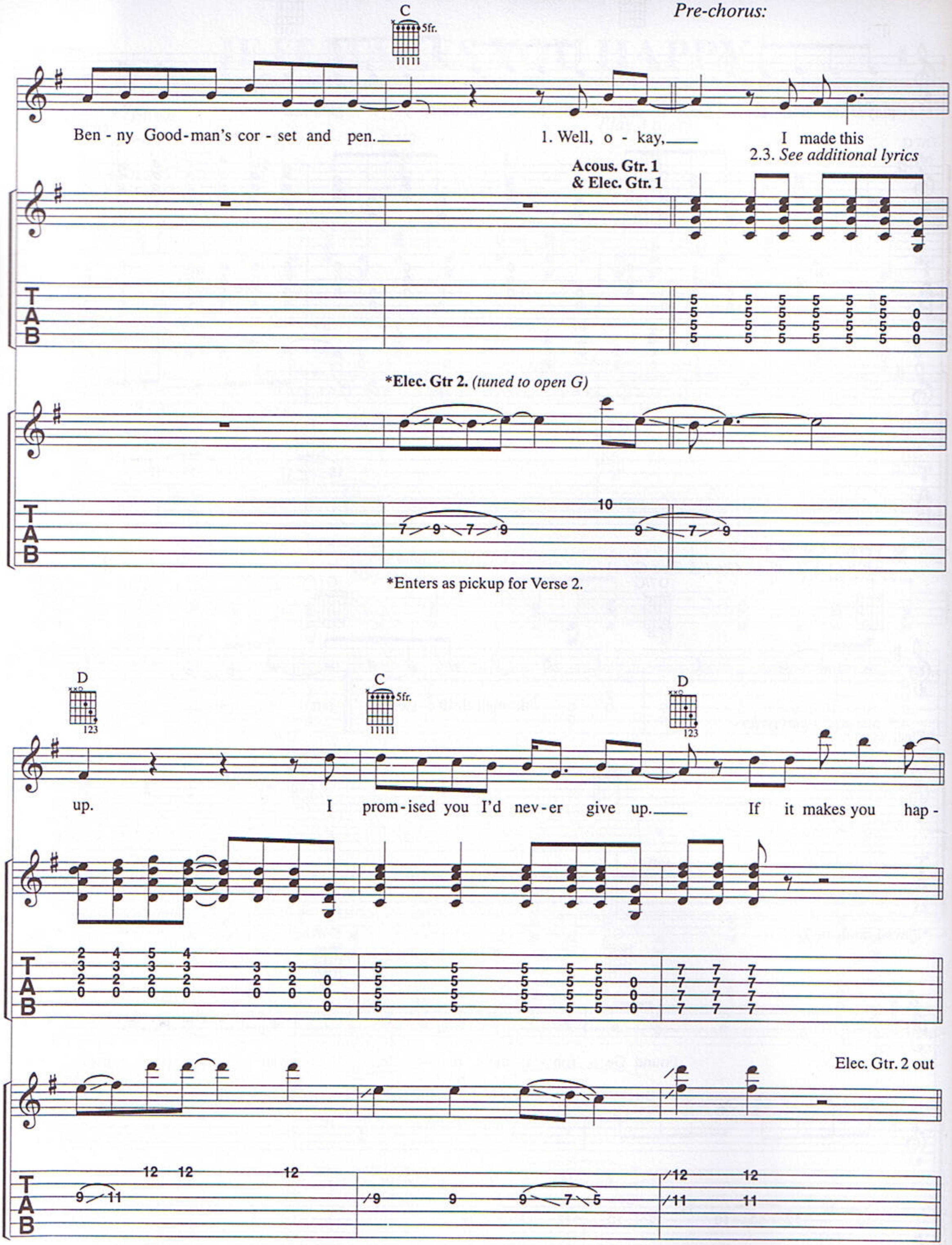
*Acous. Gtr. & Elec. Gtr. tuned to open G: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D
All chord frames are in open G.


Verses 1 & 3:
G
D7/G
G
1. I've been long, a long way from here.
2. See additional lyrics
Rhy. Fig. 2
TAB
D7/G
G
D7/G
Put on a pon - cho,
Acous. Gtr. 1 & Elec. Gtr. 1
Elec. Gtr. 2 (tuned to open G)
tacet 1st time
w/slide
TAB

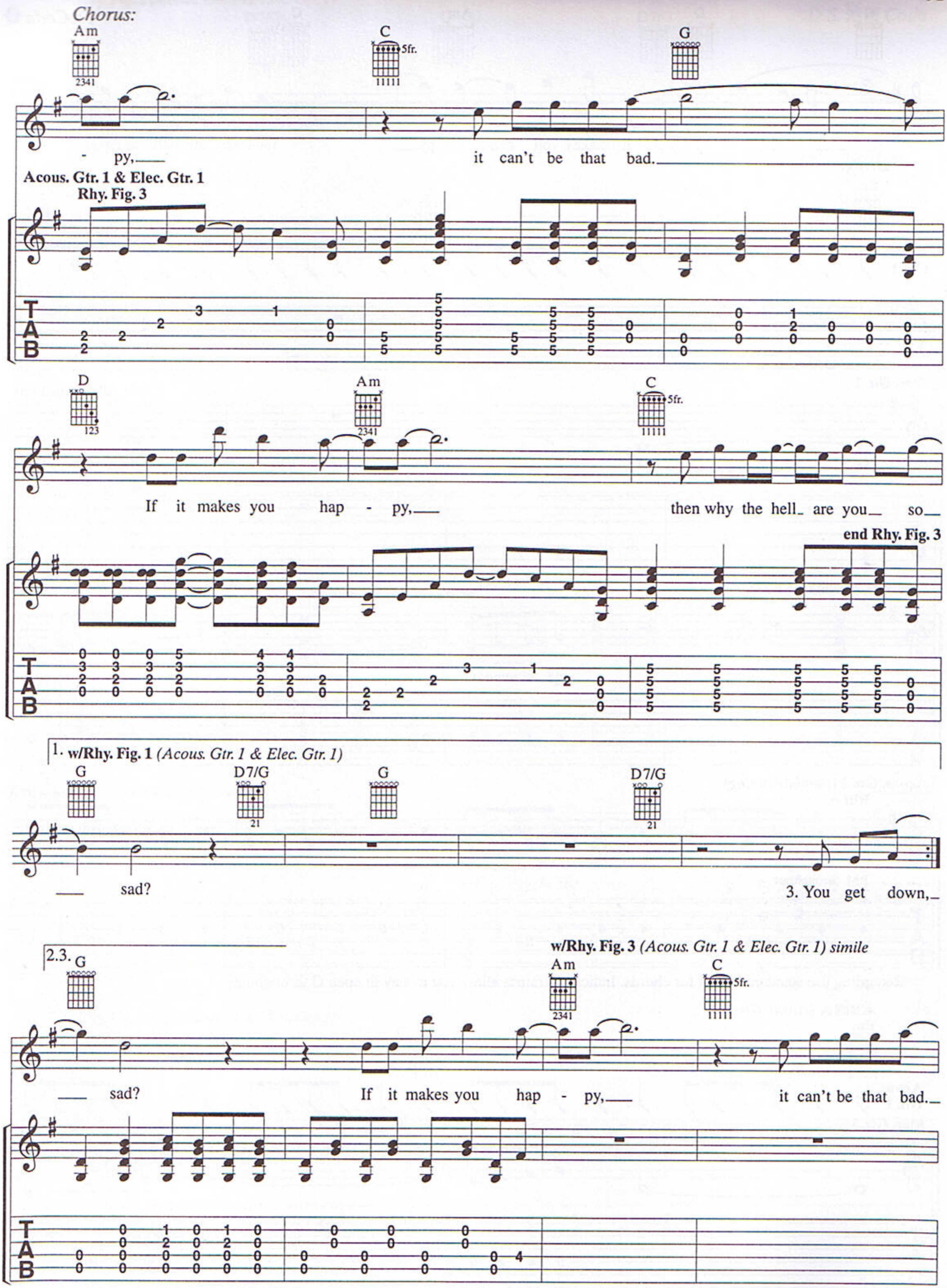
© 1996 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC and TROTTSKY MUSIC
All Rights on behalf of OLD CROW MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.

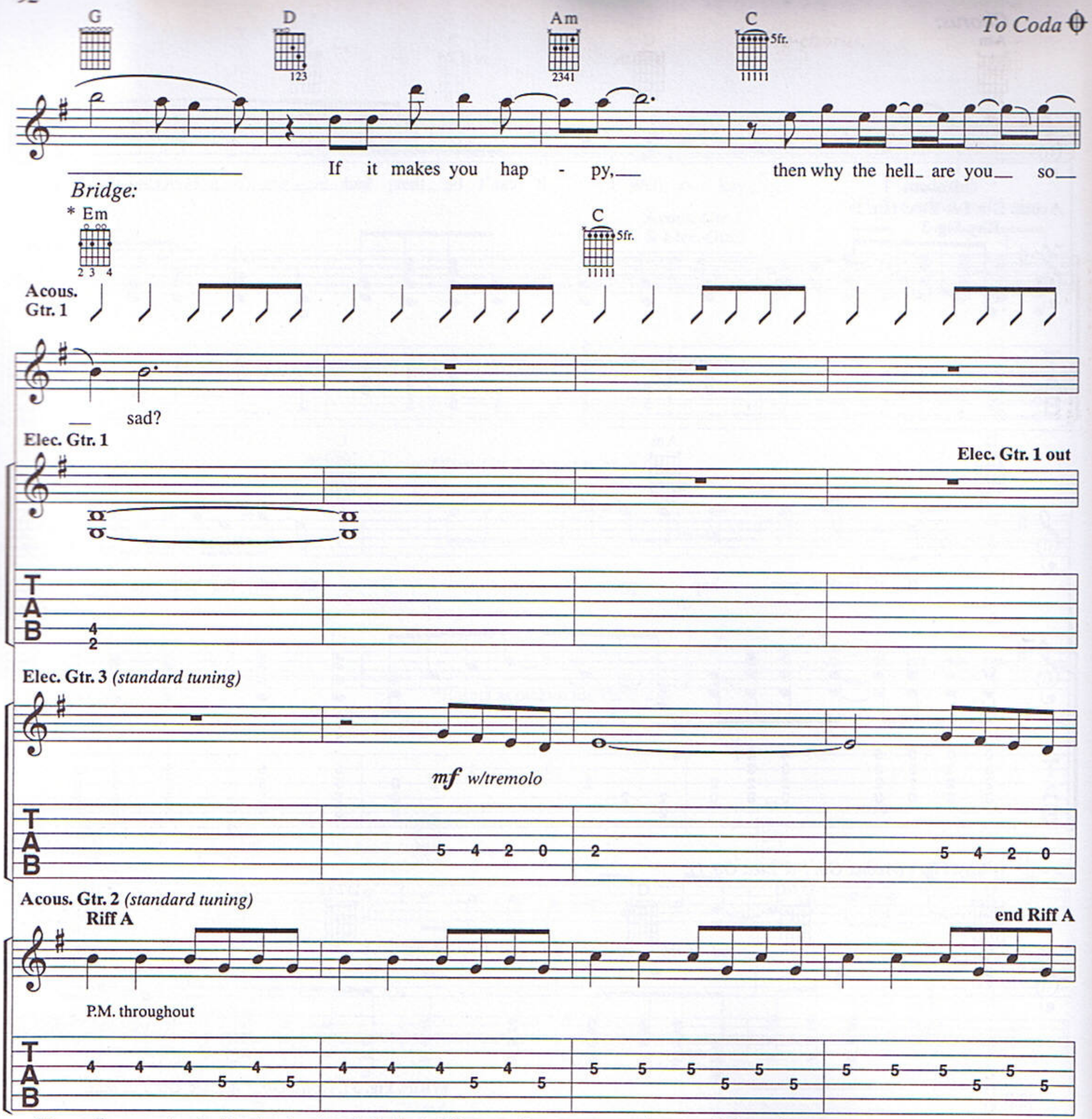

G
C
5fr.
played for mos - qui - toes, and drank 'til I was thirst - y a - gain.
2. We went search-
end Rhy. Fig. 2
T
A
B
𝄋 Verses 2, 4, & 5:
w/Rhy. Fig. 2 (Acous. Gtr. 1 & Elec. Gtr. 1)
G
D7/G
21
- ing
through thrift store jun - gles.
4.5. See additional lyrics
*Elec. Gtr. 2
Found Ge - ron - i - mo's ri - fle, Mar - i - lyn's sham - poo, and

*Played simile on D.S.


C
5fr.
11111
Pre-chorus:
Ben - ny Good - man's cor - set and pen.
1. Well, o - kay,
I made this
2.3. See additional lyrics
Acous. Gtr. 1
& Elec. Gtr. 1
*Elec. Gtr 2. (tuned to open G)
T
A
B
D
123
C
5fr.
11111
D
123
up.
I prom - ised you I'd nev - er give up.
If it makes you hap -
Elec. Gtr. 2 out

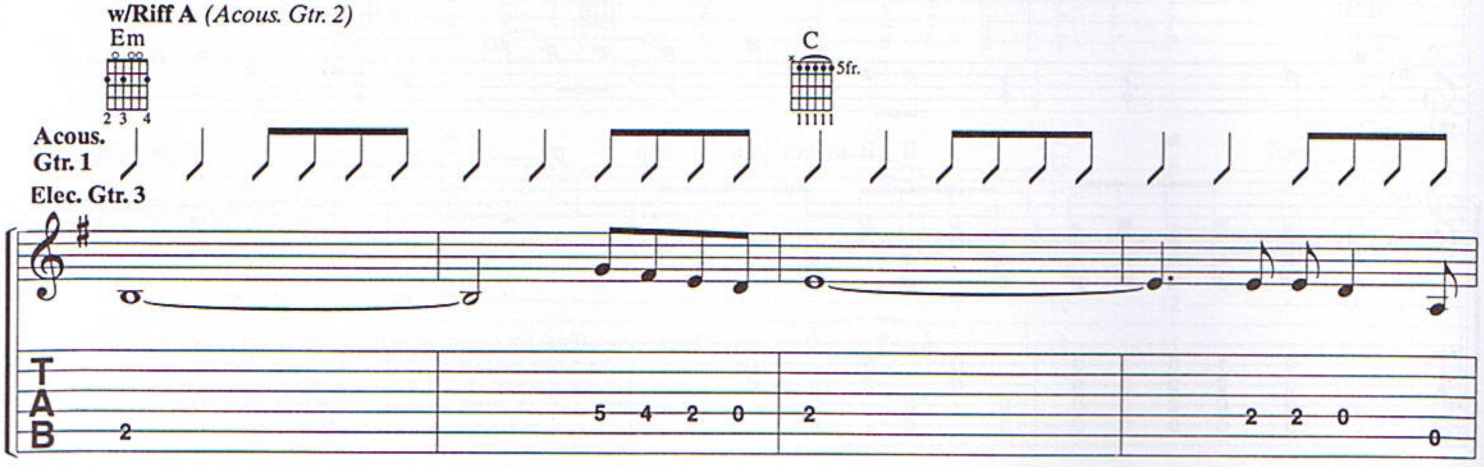
*Enters as pickup for Verse 2.


Chorus:
Am
C
5fr.
G
- py,___ it can't be that bad.___
Acous. Gtr. 1 & Elec. Gtr. 1
Rhy. Fig. 3
D
Am
C
5fr.
If it makes you hap - py,___ then why the hell_ are you_ so_
end Rhy. Fig. 3
1. w/Rhy. Fig. 1 (Acous. Gtr. 1 & Elec. Gtr. 1)
G
D7/G
G
D7/G
___ sad?
3. You get down,_
2.3.
G
w/Rhy. Fig. 3 (Acous. Gtr. 1 & Elec. Gtr. 1) simile
Am
C
5fr.
___ sad? If it makes you hap - py,___ it can't be that bad._

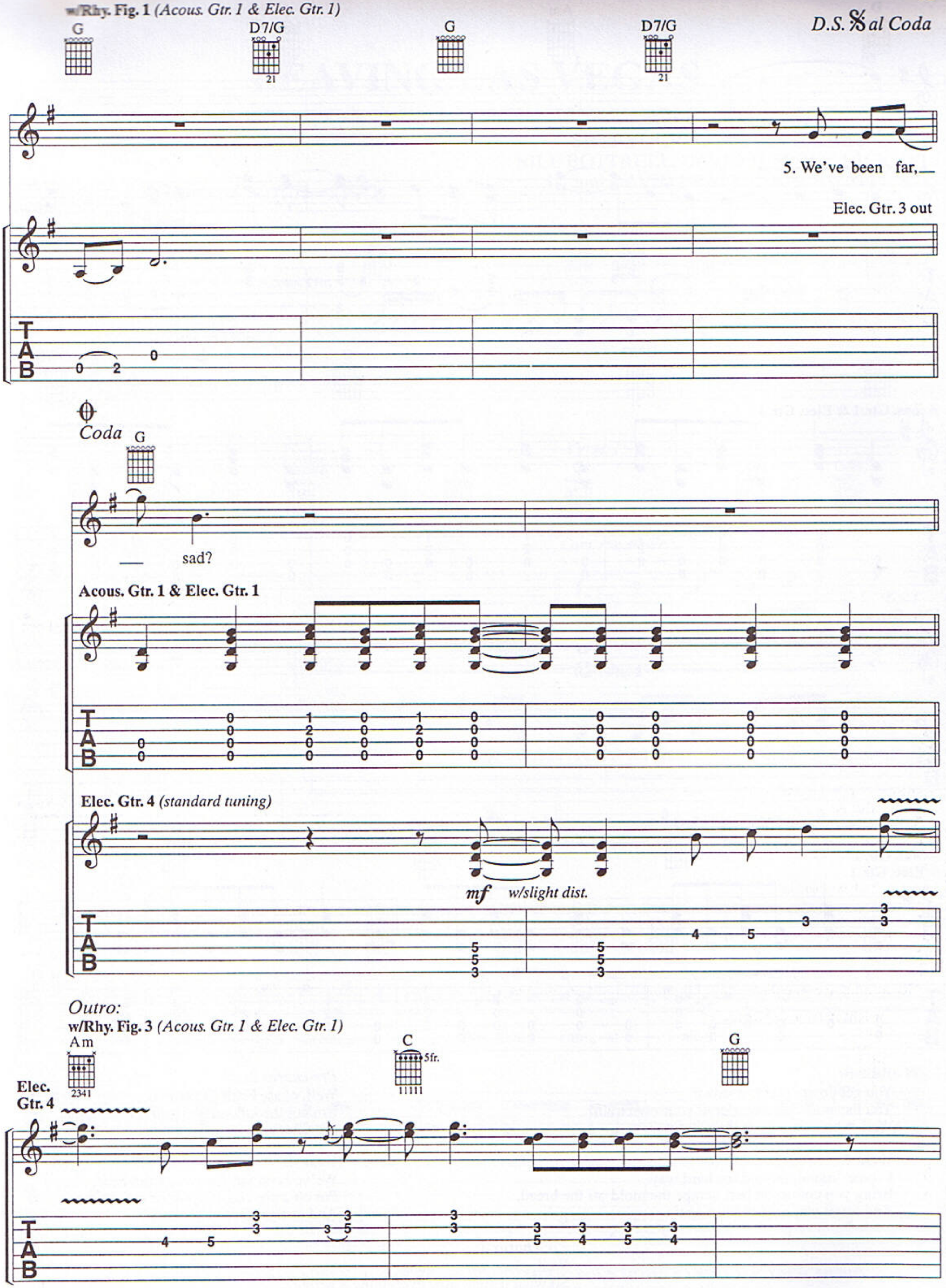


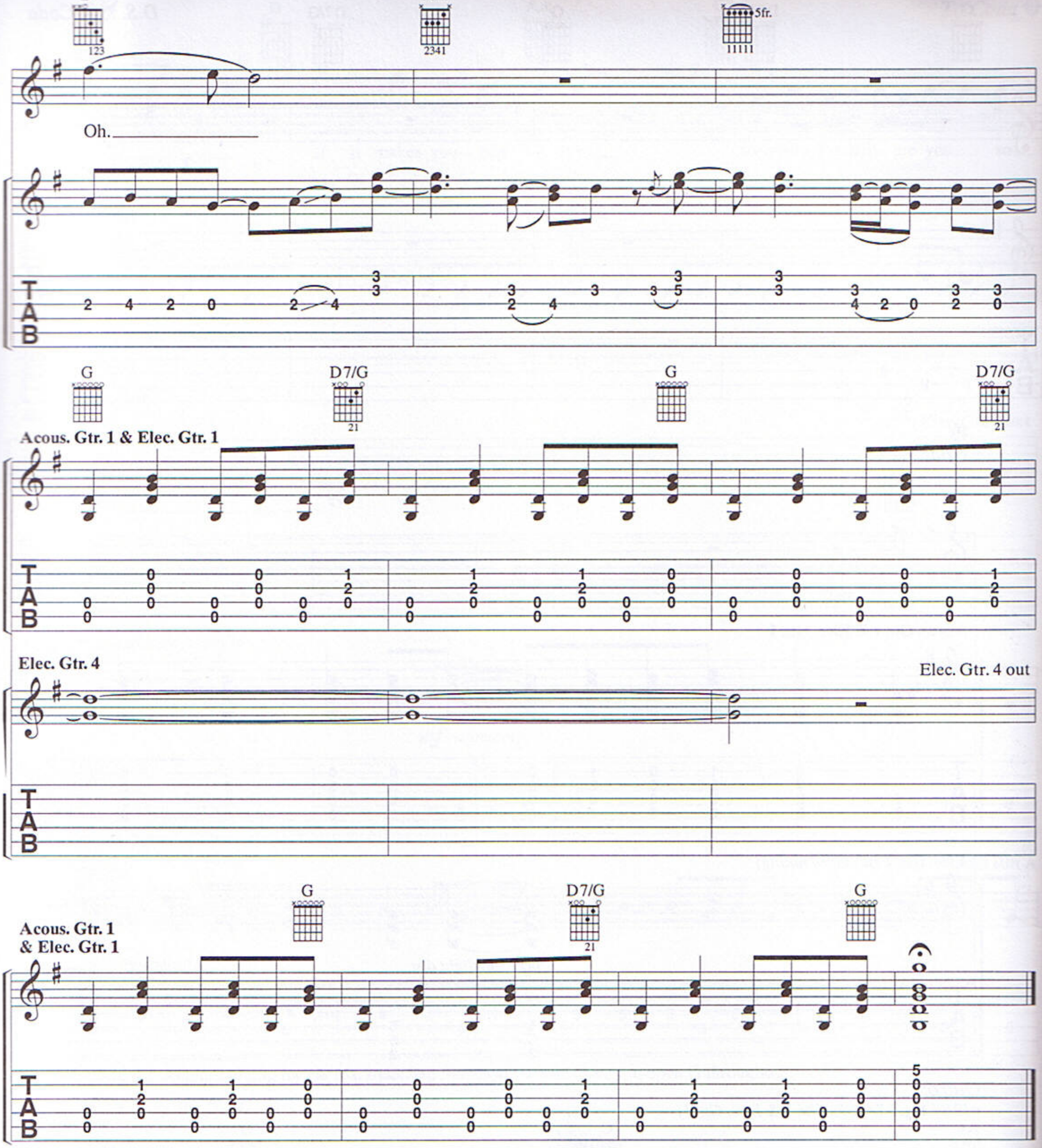
G
D
123
Am
2341
C
5fr.
11111
To Coda
If it makes you hap - py,
then why the hell are you so
Bridge:
* Em
2 3 4
C
5fr.
11111
Acous. Gtr. 1
sad?
Elec. Gtr. 1
Elec. Gtr. 1 out
T
A
B
4
2
Elec. Gtr. 3 (standard tuning)
mf w/tremolo
5 4 2 0
2
5 4 2 0
Acous. Gtr. 2 (standard tuning)
Riff A
end Riff A
P.M. throughout
4 4 4 5 4 5
4 4 4 5 4 5
5 5 5 5 5 5
5 5 5 5 5 5

*Recording use standard tuning for chords. Indicated frames allow you to stay in open G throughout.



w/Riff A (Acous. Gtr. 2)
Em
2 3 4
C
5fr.
11111
Acous. Gtr. 1
Elec. Gtr. 3
T
A
B
2
5 4 2 0
2
2 2 0
0


w/Rhy. Fig. 1 (Acous. Gtr. 1 & Elec. Gtr. 1)
G
D7/G
G
D7/G
D.S. 𝄋 al Coda
5. We've been far,
Elec. Gtr. 3 out
Coda
G
sad?
Acous. Gtr. 1 & Elec. Gtr. 1
Elec. Gtr. 4 (standard tuning)
mf
w/slight dist.
Outro:
w/Rhy. Fig. 3 (Acous. Gtr. 1 & Elec. Gtr. 1)
Am
C
5fr.
G
Elec. Gtr. 4


D
Am
C
5fr.
Oh.
G
D7/G
Acous. Gtr. 1 & Elec. Gtr. 1
Elec. Gtr. 4
Elec. Gtr. 4 out
Acous. Gtr. 1 & Elec. Gtr. 1
TAB

Verse 3:
You get down, real low down.
You listen to Coltrane, derail your own train.
Well, who hasn't been there before?

Verse 4:
I come 'round, around the hard way.
Bring you comics in bed, scrape the mold off the bread,
And serve you French toast again.

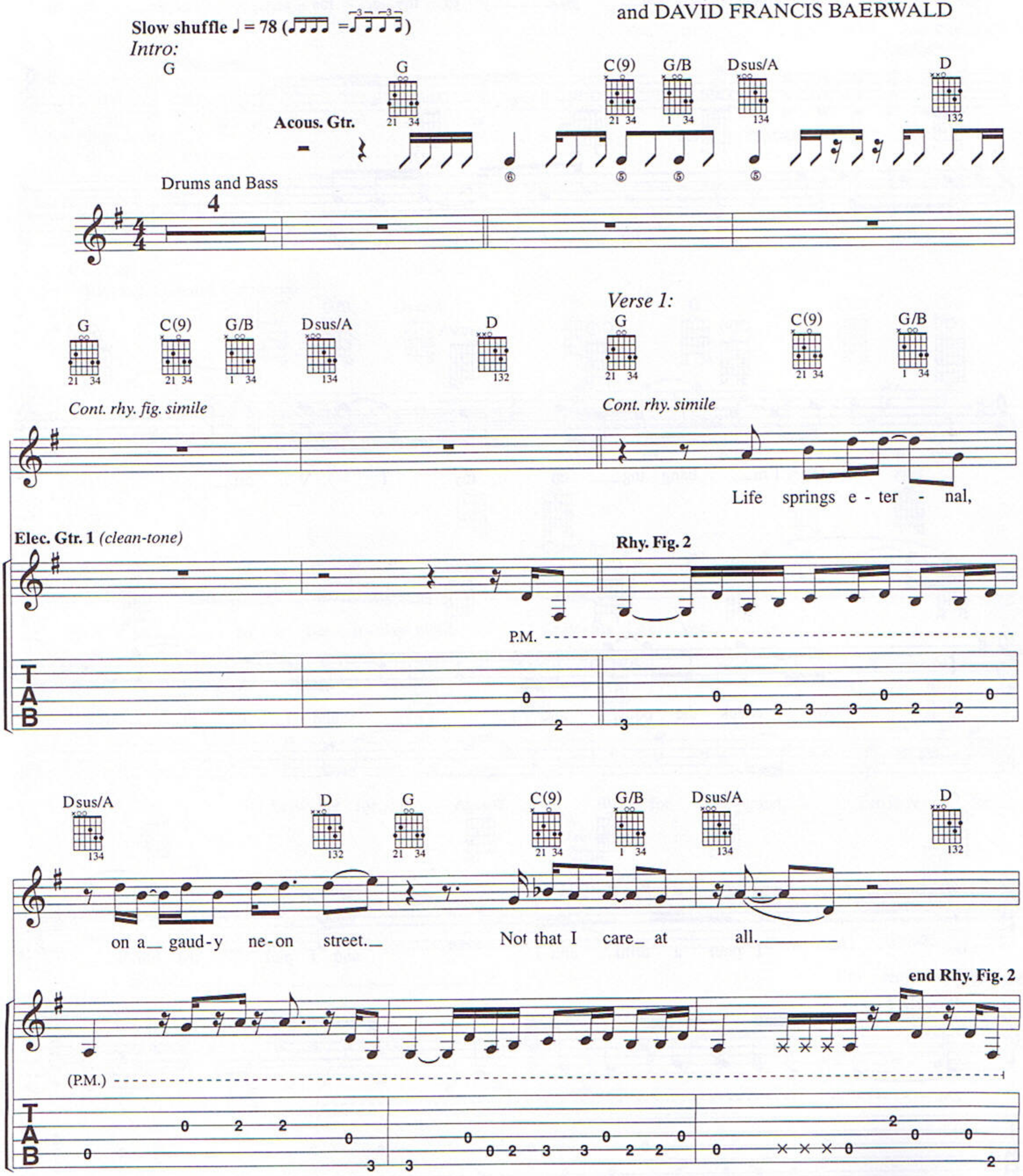
Pre-chorus 2:
Well, okay, I still get stoned.
I'm not the kind of girl you'd take home.
(To Chorus:)

Verse 5:
We've been far, far away from here.
Put on a poncho, played for mosquitoes,
And everywhere in between.

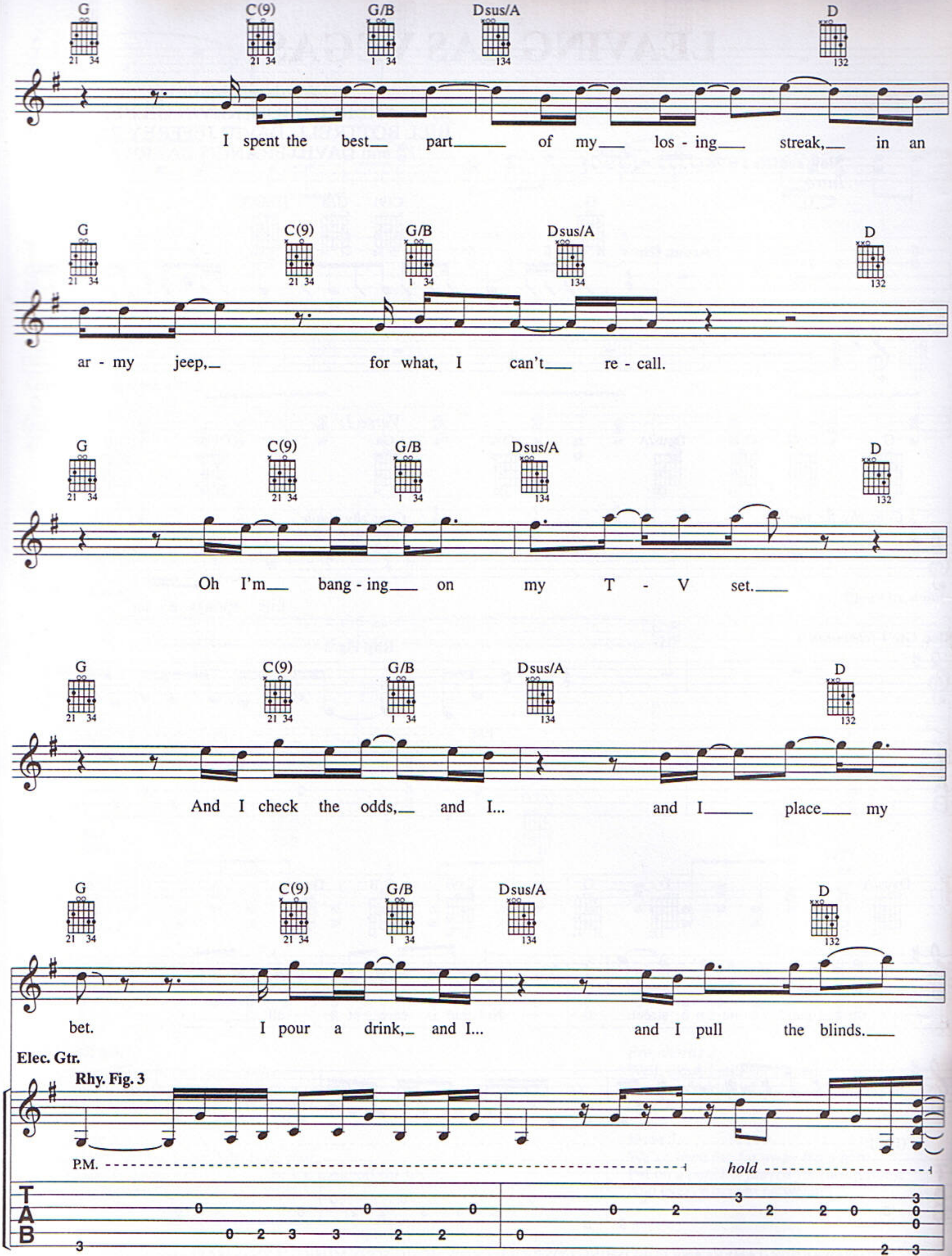
Pre-chorus 3:
Well, okay, we get along.
So what if right now everything's wrong?
(To Chorus:)

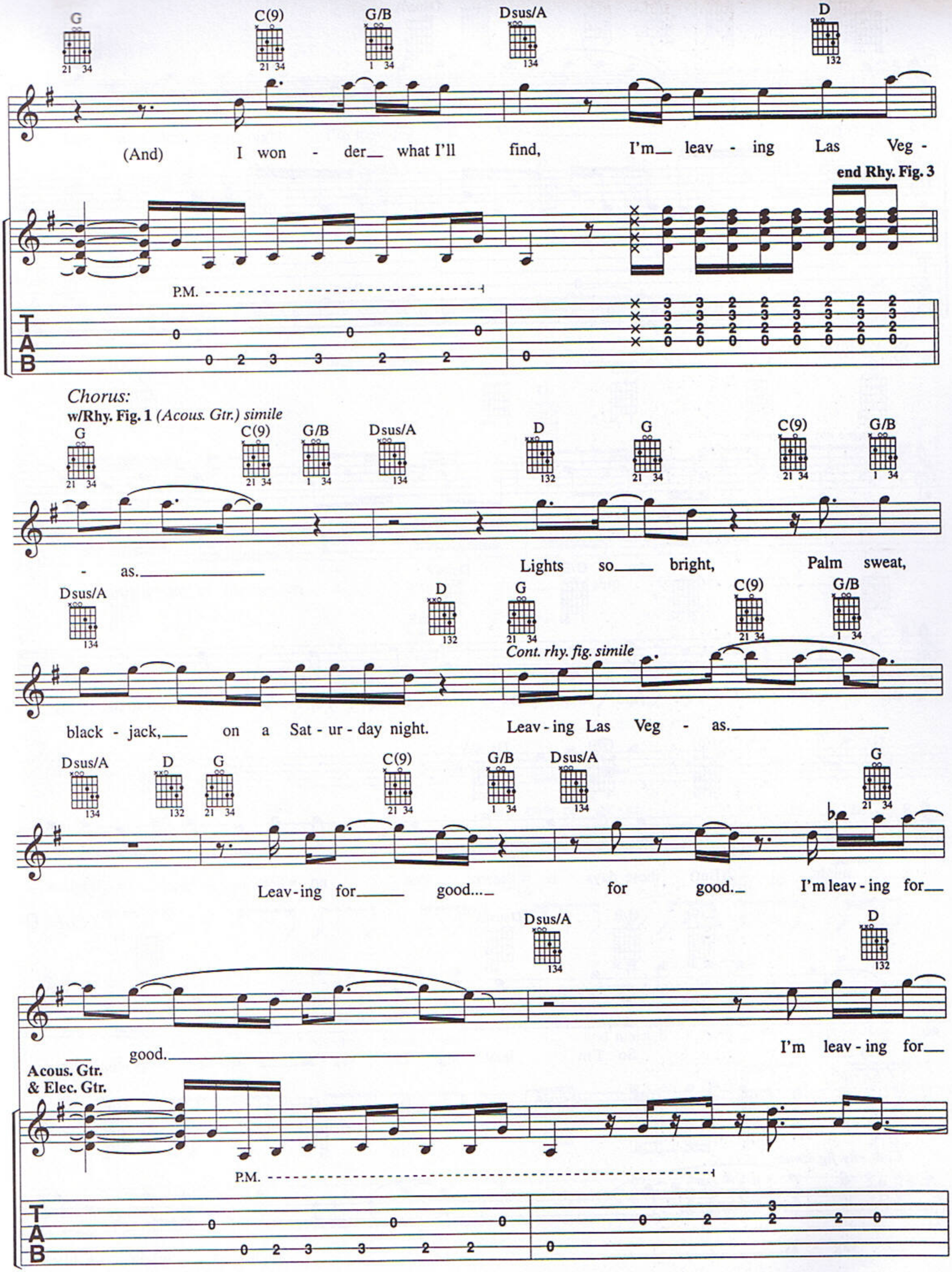
LEAVING LAS VEGAS

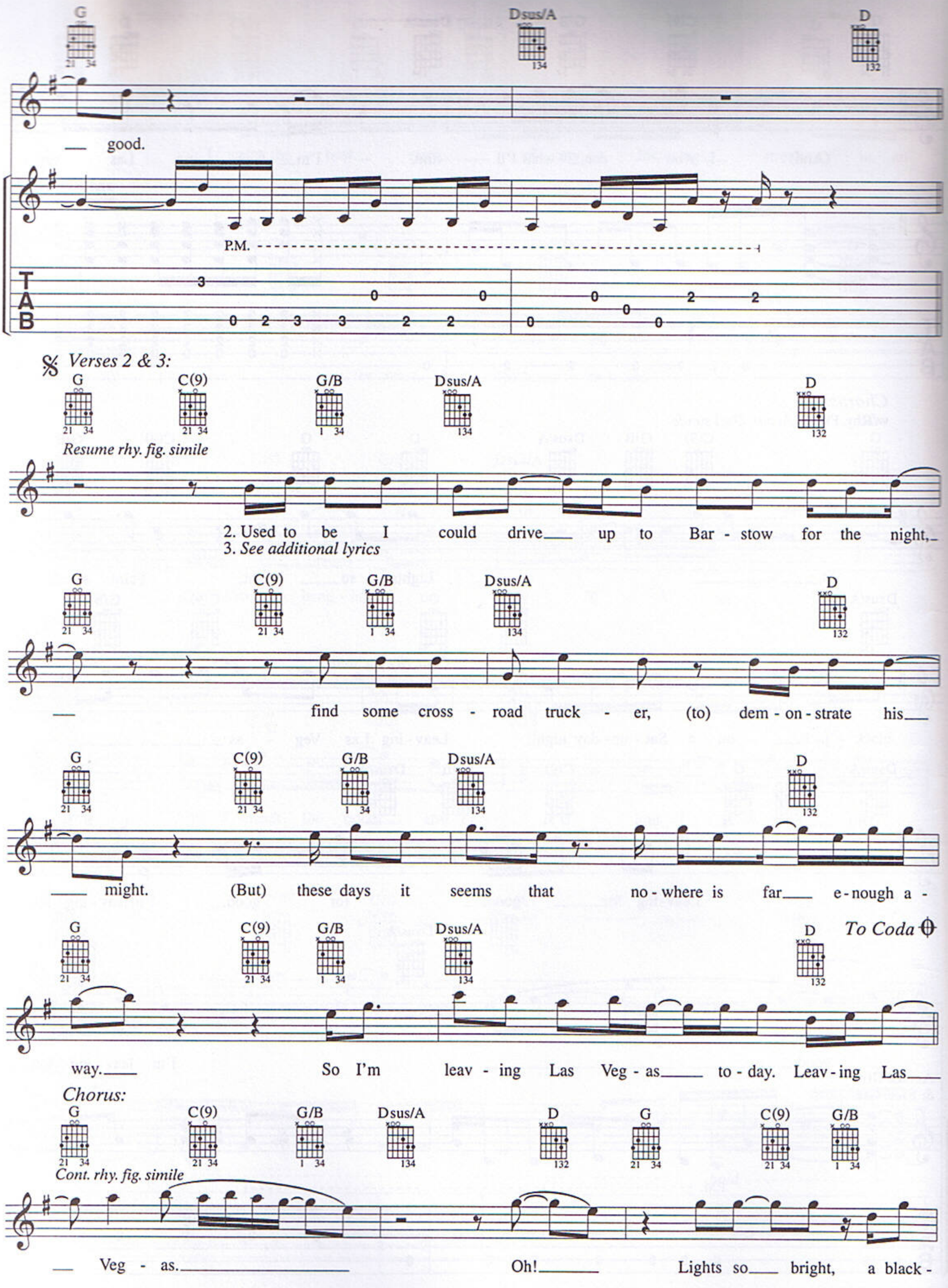
Words and Music by
SHERYL CROW, KEVIN GILBERT,
BILL BOTTRELL, DAVID JEFFREY RICKETTS
and DAVID FRANCIS BAERWALD

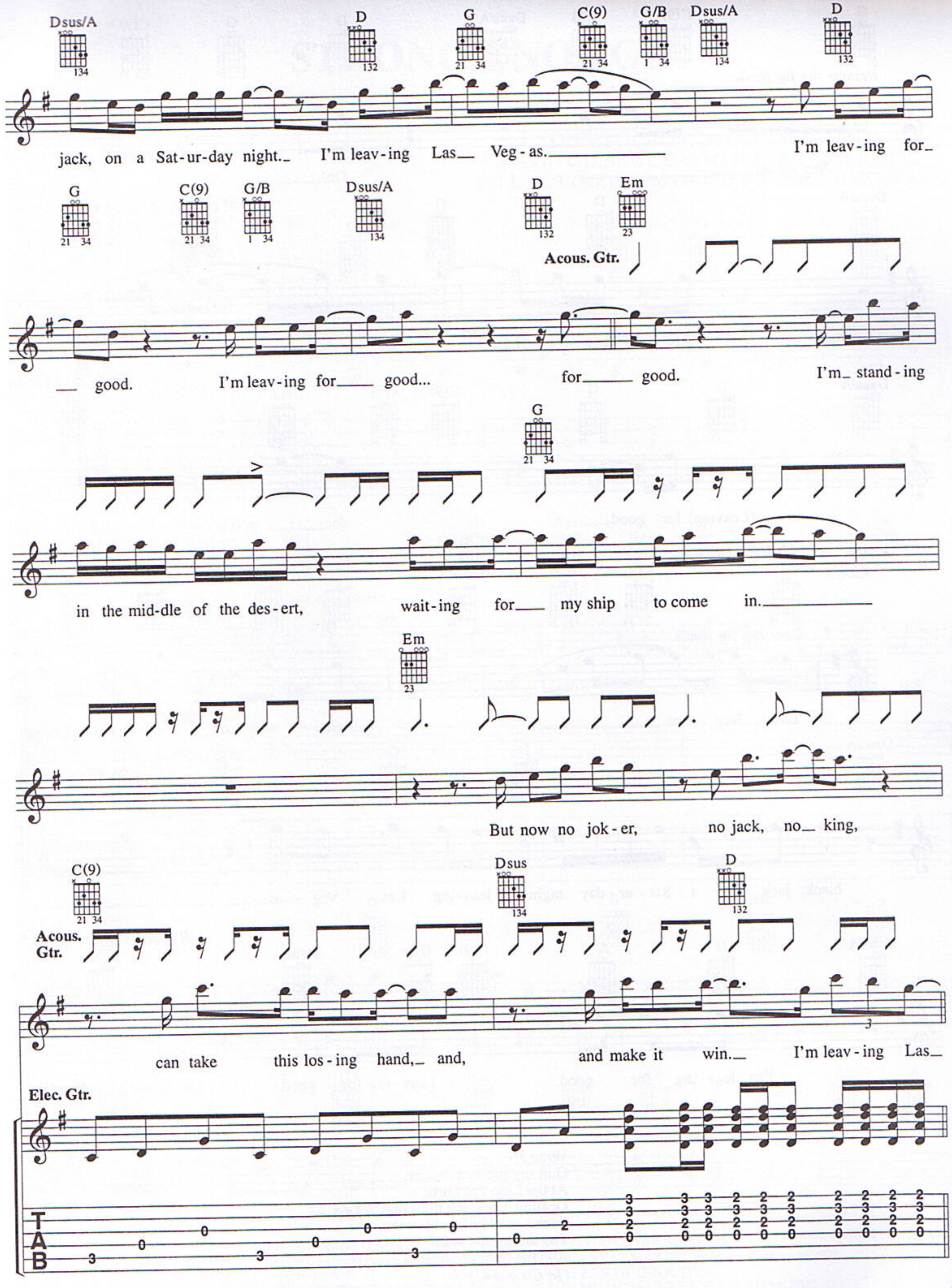

Slow shuffle ♩ = 78
Intro:
G
C(9)
G/B
Dsus/A
D
Acous. Gtr.
Drums and Bass
4
Cont. rhy. fig. simile
Verse 1:
Cont. rhy. simile
Life springs e - ter - nal,
Elec. Gtr. 1 (clean-tone)
Rhy. Fig. 2
P.M.
on a gaud-y ne-on street.
Not that I care at all.
end Rhy. Fig. 2
(P.M.)
T
A
B

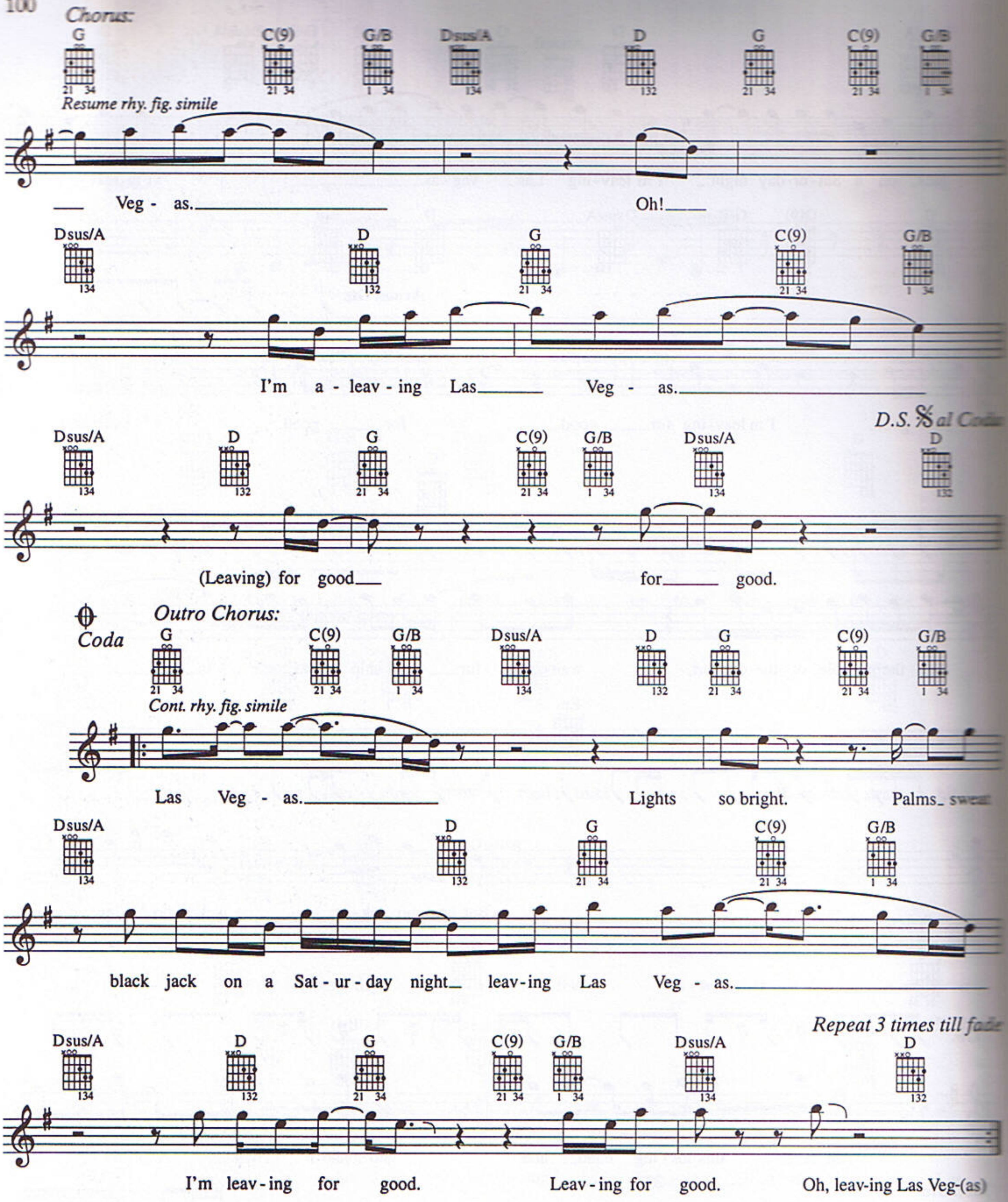
© 1993 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC, SONY MUSIC, CANVAS MATTRESS MUSIC,
IGNORANT MUSIC, 48/11 MUSIC, ALMO MUSIC CORP. and ZEN OF INIQUITY
All Rights for OLD CROW MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP.


G
C(9)
G/B
Dsus/A
D
I spent the best part of my los - ing streak, in an
G
C(9)
G/B
Dsus/A
D
ar - my jeep, for what, I can't re - call.
G
C(9)
G/B
Dsus/A
D
Oh I'm bang - ing on my T - V set.
G
C(9)
G/B
Dsus/A
D
And I check the odds, and I... and I place my
G
C(9)
G/B
Dsus/A
D
bet. I pour a drink, and I... and I pull the blinds.
Elec. Gtr.
Rhy. Fig. 3
P.M.
hold


G
C(9)
G/B
Dsus/A
D
(And) I won - der what I'll find, I'm leav - ing Las Veg -
end Rhy. Fig. 3
P.M.
T
A
B
Chorus:
w/Rhy. Fig. 1 (Acous. Gtr.) simile
- as. Lights so bright, Palm sweat,
black - jack, on a Sat - ur - day night. Leav - ing Las Veg - as.
Cont. rhy. fig. simile
Leav - ing for good... for good. I'm leav - ing for
good. I'm leav - ing for
Acous. Gtr.
& Elec. Gtr.
P.M.


G
Dsus/A
D
good.
P.M.
T
A
B
Verses 2 & 3:
G C(9) G/B Dsus/A D
Resume rhy. fig. simile
2. Used to be I could drive up to Bar - stow for the night,
3. See additional lyrics
G C(9) G/B Dsus/A D
find some cross - road truck - er, (to) dem - on - strate his
G C(9) G/B Dsus/A D
might. (But) these days it seems that no - where is far e - nough a -
G C(9) G/B Dsus/A D
To Coda
way. So I'm leav - ing Las Veg - as to - day. Leav - ing Las
Chorus:
G C(9) G/B Dsus/A D G C(9) G/B
Cont. rhy. fig. simile
Veg - as. Oh! Lights so bright, a black -

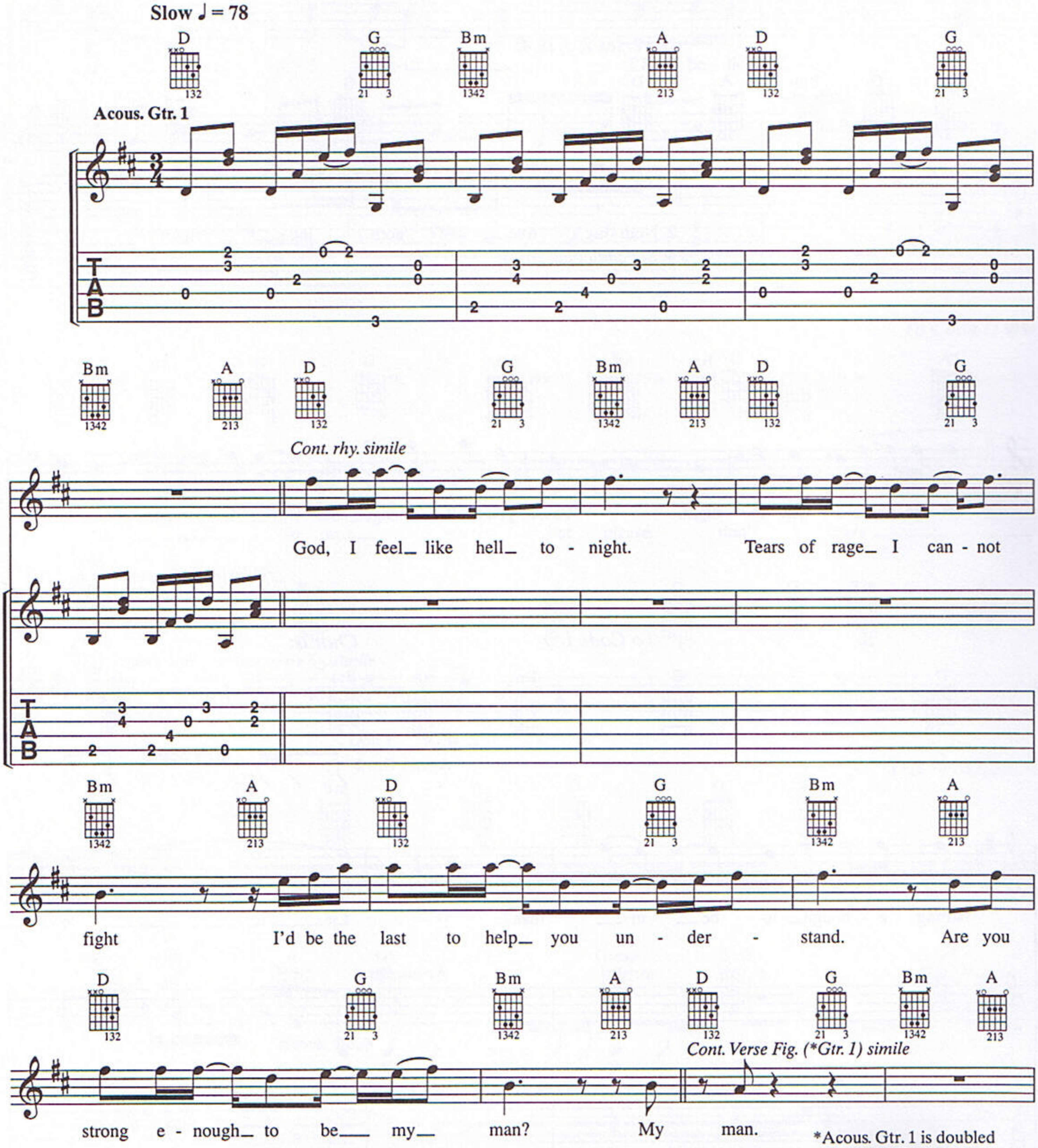

Dsus/A D G C(9) G/B Dsus/A D
jack, on a Sat-ur-day night._ I'm leav-ing Las_ Veg-as.___ I'm leav-ing for_
G C(9) G/B Dsus/A D Em
Acous. Gtr.
_ good. I'm leav-ing for___ good... for___ good. I'm_ stand-ing
G
in the mid-dle of the des-ert, wait-ing for___ my ship to come in.___
Em
But now no jok-er, no jack, no_ king,
C(9) Dsus D
Acous. Gtr.
can take this los-ing hand,_ and, and make it win._ I'm leav-ing Las_
Elec. Gtr.
T
A
B


Chorus:
G
C(9)
G/B
Dsus/A
D
G
C(9)
G/B
Resume rhy. fig. simile
Veg - as.
Oh!
Dsus/A
D
G
C(9)
G/B
I'm a - leav - ing Las Veg - as.
D.S. % al Coda
Dsus/A
D
G
C(9)
G/B
Dsus/A
D
(Leaving) for good for good.
Coda
Outro Chorus:
G
C(9)
G/B
Dsus/A
D
G
C(9)
G/B
Cont. rhy. fig. simile
Las Veg - as.
Lights so bright.
Palms_ sweat
Dsus/A
D
G
C(9)
G/B
black jack on a Sat - ur - day night_ leav - ing Las Veg - as.
Repeat 3 times till fade
Dsus/A
D
G
C(9)
G/B
Dsus/A
D
I'm leav - ing for good.
Leav - ing for good.
Oh, leav-ing Las Veg-(as)

Verse 3:
Quit my job as a dancer,
At the Lido des Girls,
Dealing blackjack until one or two.
Such a muddy line between,
The things you want,
And the things you have to do.
(To Chorus 4:)

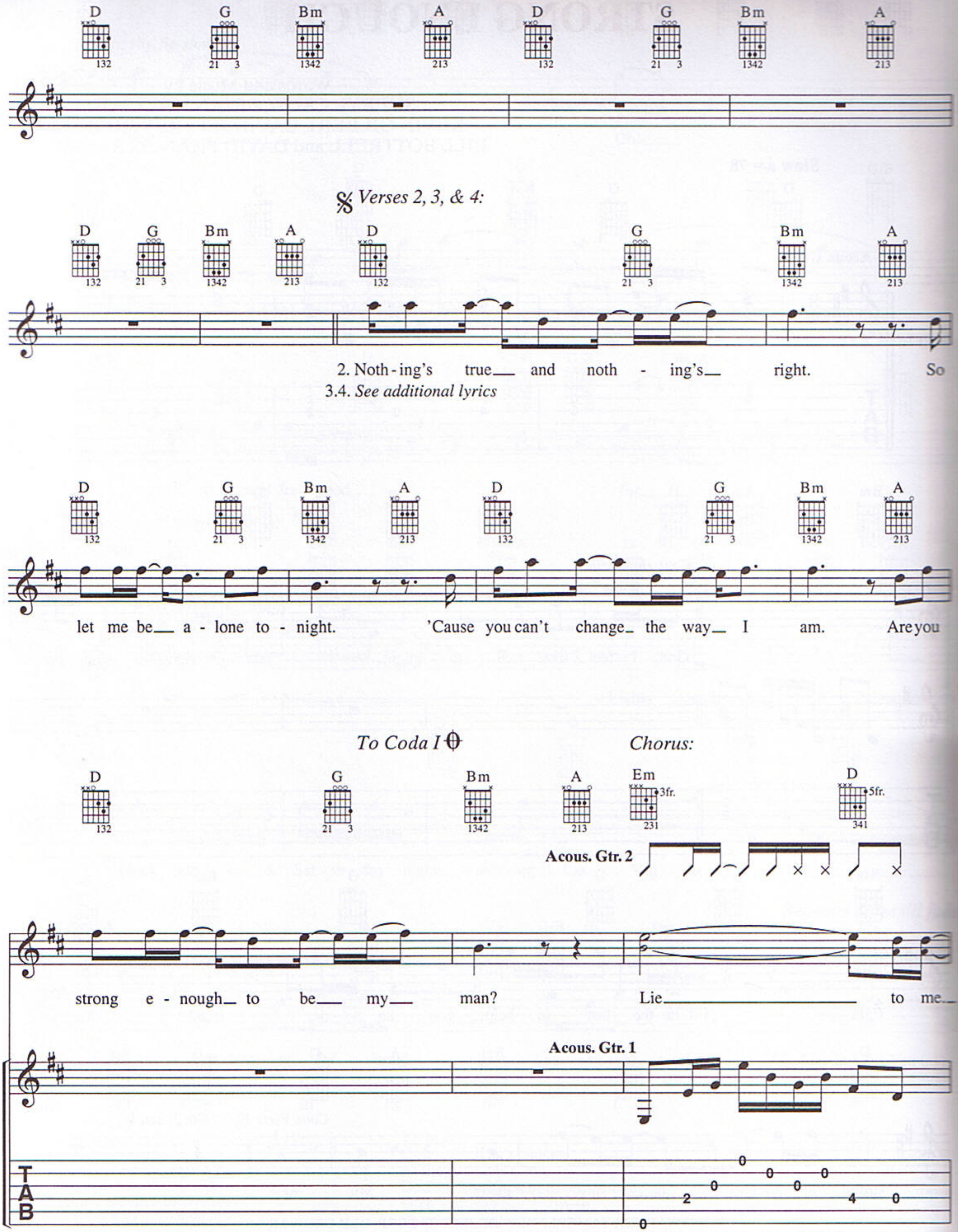
STRONG ENOUGH

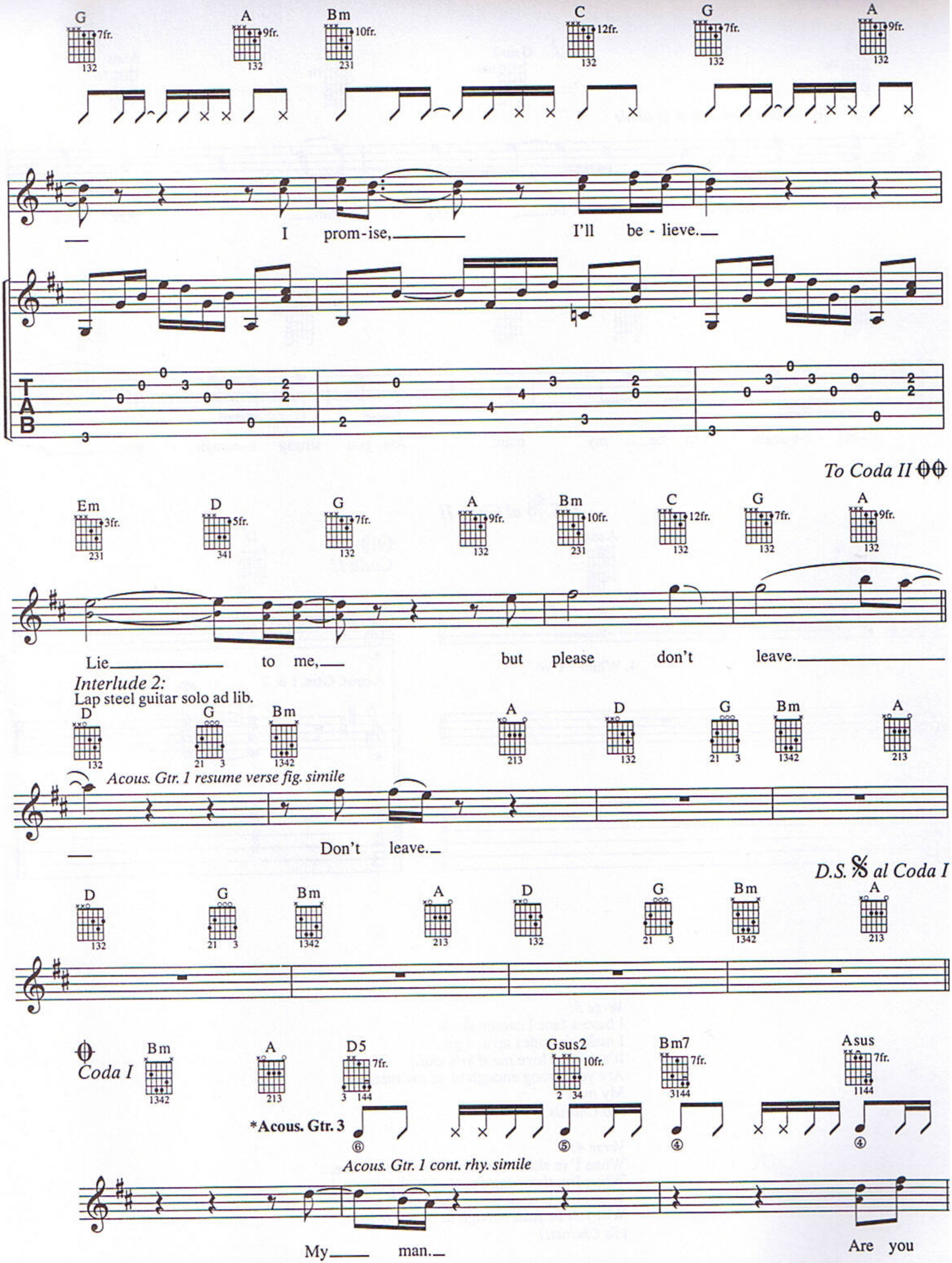
Words and Music by
SHERYL CROW, BRIAN MACLEOD,
KEVIN GILBERT, DAVID JEFFREY RICKETTS,
BILL BOTTRELL and DAVID FRANCIS BAERWALD


Slow ♩ = 78
D
G
Bm
A
D
G
Acous. Gtr. 1
T
A
B
Bm
A
D
G
Bm
A
D
G
Cont. rhy. simile
God, I feel like hell to - night. Tears of rage I can - not
Bm
A
D
G
Bm
A
fight I'd be the last to help you un - der - stand. Are you
D
G
Bm
A
D
G
Bm
A
Cont. Verse Fig. (*Gtr. 1) simile
strong e - nough to be my man? My man.

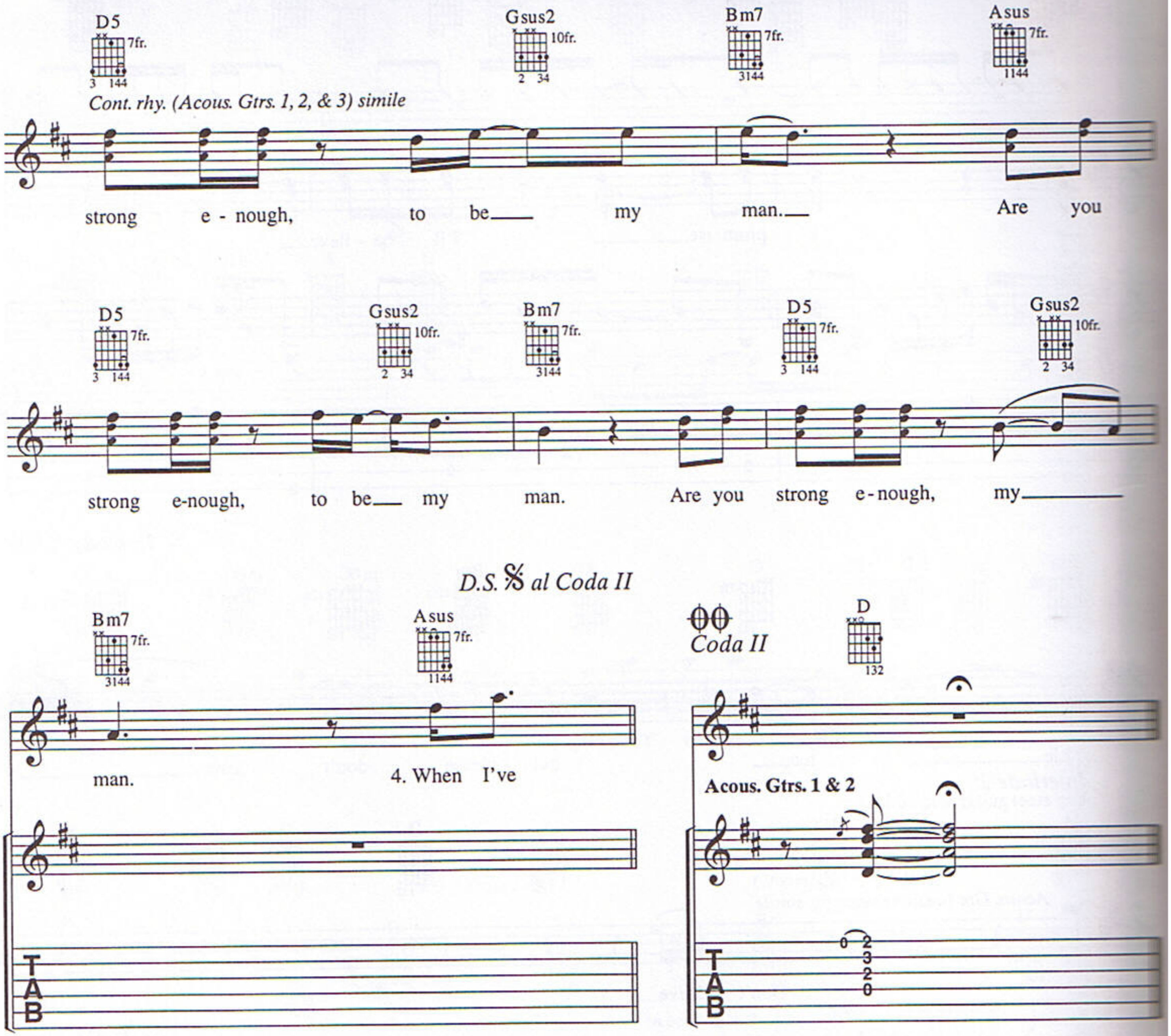
*Acous. Gtr. 1 is doubled by Acous. Gtr. 2 (12-string).

© 1993 WARNER-TAMERLANE PUBLISHING CORP., OLD CROW MUSIC,
THIRD STONE FROM THE SUN MUSIC, WEENIE STAND MUSIC, CANVAS MATTRESS MUSIC, 48/11 MUSIC,
IGNORANT MUSIC, ALMO MUSIC CORP. and ZEN OF INIQUITY
All Rights OLD CROW MUSIC, THIRD STONE FROM THE SUN MUSIC and WEENIE STAND MUSIC
Administered by WARNER-TAMERLANE PUBLISHING CORP.


D G Bm A D G Bm A
132 21 3 1342 213 132 21 3 1342 213
Verses 2, 3, & 4:
D G Bm A D G Bm A
2. Noth - ing's true and noth - ing's right. So
3.4. See additional lyrics
D G Bm A D G Bm A
let me be a - lone to - night. 'Cause you can't change the way I am. Are you
To Coda I
Chorus:
D G Bm A Em D
3fr. 5fr.
231 341
Acous. Gtr. 2
strong e - nough to be my man? Lie to me
Acous. Gtr. 1
T
A
B
0 0 0 0
0 0
2 4 0
0


G 7fr. 132
A 9fr. 132
Bm 10fr. 231
C 12fr. 132
G 7fr. 132
A 9fr. 132
I promise, I'll be - lieve.
T
A
B
To Coda II 𝄌𝄌
Em 3fr. 231
D 5fr. 341
G 7fr. 132
A 9fr. 132
Bm 10fr. 231
C 12fr. 132
G 7fr. 132
A 9fr. 132
Lie to me, but please don't leave.
Interlude 2:
Lap steel guitar solo ad lib.
D 132
G 21 3
Bm 1342
A 213
D 132
G 21 3
Bm 1342
A 213
Acous. Gtr. 1 resume verse fig. simile
Don't leave.
D.S. 𝄋 al Coda I
D 132
G 21 3
Bm 1342
A 213
D 132
G 21 3
Bm 1342
A 213
𝄌 Coda I
Bm 1342
A 213
D5 7fr. 3 144
Gsus2 10fr. 2 34
Bm7 7fr. 3144
Asus 7fr. 1144
*Acous. Gtr. 3
⑥ ⑤ ④ ④
Acous. Gtr. 1 cont. rhy. simile
My man. Are you

*Guitar & mandolin arranged for one guitar. Can also be played w/capo at the 7th fret.
Frames are for Gtr. 3 only; Gtrs. 1 & 3 cont. previous chords.


D5
7fr.
3 144
Gsus2
10fr.
2 34
Bm7
7fr.
3144
Asus
7fr.
1144
Cont. rhy. (Acous. Gtrs. 1, 2, & 3) simile
strong e - nough, to be my man. Are you
D5
Gsus2
Bm7
D5
Gsus2
strong e-nough, to be my man. Are you strong e-nough, my
D.S. 𝄋 al Coda II
Bm7
Asus
man. 4. When I've
Coda II
D
132
Acous. Gtrs. 1 & 2
T
A
B
0
2
3
2
0

Verse 3:
I have a face I cannot show.
I make the rules up as I go.
It's try and love me if you can.
Are you strong enough to be my man?
My man.
(To Chorus:)

Verse 4:
When I've shown you that I just don't care,
When I'm throwing punches in the air,
When I'm broken down and I can't stand,
Will you be man enough to be my man?
(To Chorus:)